



Ridley Scott

Rosina Ehmann



Ridley Scott:

FILM-KONZEPTE 67 - Ridley Scott Jörg Helbig, 2023-06-06 Ridley Scott zuletzt mit *The Last Duel* und *House of Gucci* im Kino heraus präsentiert gilt als einer der renommiertesten und vielfältigsten kommerziellen Filmemacher seiner Generation. Ich mag unterschiedliche Themen, unterschiedliche Schauplätze, unterschiedliche Filme. Ich habe keinen intellektuellen Masterplan. Diese Selbsteinschätzung Ridley Scotts lässt die Vielfalt seines filmischen Schaffens erahnen. Der Engländer der seit fast 50 Jahren zu den bedeutendsten und einflussreichsten zeitgenössischen Regisseuren gehört hat in einer Vielzahl von Genres gearbeitet und schuf Filme, die von der Kritik teils vergöttert und teils verrissen wurden. Ähnlichen Schwankungen unterlag auch der Zuspruch des Publikums. Mit Blockbustern wie *Gladiator*, *Prometheus* und *The Martian* begeisterte Scott ein Millionenpublikum, andere Filme wie *1492: Conquest of Paradise* oder jüngst *The Last Duel* waren brutale kommerzielle Flops. Er inszenierte veritable Kultfilme wie *Blade Runner* und *Thelma & Louise*, aber auch kontroverse und scheinbar belanglose Filme. Bei all diesem Facettenreichtum blieb Scott stets ein Visionär, der nach technischer und ästhetischer Perfektion strebt. Der vorliegende Band eröffnet neue Einblicke in sein Werk.

Gladiator - die Entstehung des Epos von Ridley Scott Diana Landau, 2001 **Ridley Scott** Ridley Scott, 2005 Collected interviews with the British filmmaker of classics such as *Blade Runner*, *Alien* and *Gladiator* **Ridley Scott** Vincent LoBrutto, 2019-05-17 A study of the iconic and influential film director's life and work from the author of *Stanley Kubrick: A Biography*. With celebrated works such as *Alien*, *Blade Runner*, *Thelma & Louise* and *Gladiator*, Ridley Scott has secured his place in Hollywood. This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking but is also a respected media businessman. In *Ridley Scott: A Biography*, Vincent LoBrutto delves into Ridley Scott's oeuvre in a way that allows readers to understand the yin and yang of his exceptional career, offering a unique crosscut between the biographical facts of Scott's personal life, his birth and early days in northeast England, his life in New York City and his career in Hollywood as a director and producer of television commercials, TV series, miniseries and feature films. Every film is presented, analyzed and probed for a greater understanding of the visionary, his personality and his thought process for a deeper perception of his astounding work and accomplishments. The voices of cast and crew who have worked with Ridley Scott as well as the words of the man himself are woven throughout this book for a fully realized critical biography revealing the depth of the artist and his achievements.

Virgin Film: Ridley Scott James Clarke, 2012-04-24 This indispensable guide provides a thorough chronological examination of Ridley Scott's directorial career. All of Scott's films are included along with information on his frequent collaborators, his thoughts on his own films and a section on his unrealised projects. This is the essential reference guide to one of mainstream cinema's most diverse directors. *Die Entwicklung des epischen Helden in Ridley Scott's "Gladiator"* Kira Gehrman, 2012-12-27 Studienarbeit aus dem Jahr 2011 im Fachbereich Filmwissenschaft, Note 1,7 Universität Koblenz Landau, Kulturwissenschaft, Veranstaltung: Mündlichkeit Im Hollywoodfilm des 21. Jahrhunderts, Sprache: Deutsch, Abstract: Ob

King Arthur Troja der 13 Krieger oder auch Braveheart sie alle demonstrieren die gro e Renaissance der Historienfilme Ein Gro teil dieser Hollywood Blockbuster tragen Charakteristika des epischen Films Filme diesen Genres setzten oft bei einem einschlgigem Ereignis ein welches den weiteren Verlauf des Films bestimmt daher bedarf es keiner Vorgeschichte Im Mittelpunkt dieser Filme steht jeweils ein Held ein Anf hrer der auf Grund irgendeiner Konstellation Teil einer Gruppe wird Im Verlauf kommt es zu einer Begebenheit durch welche sich die Figur vom Rest der Gruppe abhebt ohne sich von dieser jedoch zu isolieren Das Ereignis welches dieses Heraustreten des Protagonisten veranlasst erw chst meist aus der konkreten gesellschaftlichen Situation in der sich die Figur befindet Diese bestimmt das Streben und Handeln der Mittelpunktfigur und ihrer Gruppe Ein wichtiges Merkmal des Helden eines epischen Films ist dass dieser nichts Heldenhaftes im eigentlichen Sinne verk rpern muss Er ist eine Figur mit Charakterst rken und Schw chen Dies beinhaltet auch m gliche Fehler des Protagonisten oder Umwege die dieser gehen muss Stutterheim 2009 vgl S 192ff Somit erweist es sich nicht als Schwierigkeit einen epischen Helden als Solchen zu identifizieren Viel facettenreicher ist jedoch die Frage nach seiner Entwicklung Ist ein epischer Held schon von Beginn an ein Solcher Gibt es Schl sselszenen die die jeweilige Entwicklung charakterisieren Und wie erreicht dieser sein angestrebtes Ziel Der Film von Regisseur Ridley Scott Gladiator 2000 wird bei der Untersuchung der oben genannten Fragen als Fallbeispiel dienen Ridley Scott James Clarke,2002 Currently experiencing something of a renaissance with Gladiator Hannibal and Black Hawk Down Scott s career has reclaimed the prominence it had in the late 1970s and early 1980s Working within some of the classic genres of cinema horror epic war movie adventure science fiction road movie Scott is a vivid and powerful film director whose work exemplifies intelligent mainstream cinema Known for his whizz bang visuals and his background in commercials he has proved himself at fusing powerful images with rich drama and metaphor **The Films of Ridley Scott** Richard A. Schwartz,2001-08-30 In such films as Alien Blade Runner Thelma Louise and the recent blockbuster Gladiator Scott addresses the tensions between institutions and individuals passion and reason and social order and personal freedom particularly for women who in Scott s films often posses strong characters moral rectitude and physical prowess making him the rare mainstream director who does not reserve such heroic qualities for men only *Focus On: 100 Most Popular English-language Film Directors* Wikipedia contributors, *Das Sounddesign von Ridley Scotts "Blade Runner"* Jeremy Iskandar,2007-07-04 Studienarbeit aus dem Jahr 2006 im Fachbereich Musik Sonstiges Note 2 3 Rheinische Friedrich Wilhelms Universit t Bonn Veranstaltung Imaginierte Kl nge Der Soundtrack von Science Fiction Filmen Sprache Deutsch Abstract Die folgende Hausarbeit besch ftigt sich mit dem Sounddesign von Ridley Scotts 1982 ver ffentlichten Science Fiction Klassiker Blade Runner Einzelne markante Szenen aus der Director s Cut Version des Films¹ werden bez glich ihres Sounddesigns analysiert Zentrale Fragestellungen sind hierbei Richtlinien wie Welche Funktion hat der Sound in der entsprechenden Szene Was klingt und wie kann es zugeordnet werden Wie ist das Sounddesign einer entsprechenden Szene im Ganzen angelegt Einsatz von Onscreen

Offscreen Klängen Welche Korrelation gehen Bild und Ton mit einander ein und welche Wirkung wird dadurch erzielt Bevor ich mich nun aber der Analyse der ausgewählten Filmszenen widme möchte ich noch eine kurze Einführung zum Film selbst bieten und auch auf seine prägende Rolle als stilistisches Meisterwerk innerhalb und auch außerhalb des Science Fiction Films hinweisen Das der Film einmal einen derartigen Kultstatus innehaben würde wie er ihn heute zweifelsohne genießt war bei seiner Erstaufführung am 25.06.1982 noch nicht ab zu sehen Vielmehr waren dem Film bei seinem Erscheinen fast nur negative Kritiken beschienen Der prominente Filmkritiker Roger Ebert² urteilte über den Film beispielsweise the movie's weakness is that allows the special effects technology to overwhelm the story Sievert 2000 S. 13 Auch an den Kinokassen blieb der Erfolg aus gestaltete sich der kommerzielle Erfolg viel mehr eher zum Desaster So spielte der Film entgegen seiner Produktionskosten von 28 Millionen Dollar nur 14 Millionen Dollar wieder ein vgl. Sievert 2000 S. 1 Dies lag unter anderem daran dass der damals veröffentlichte Film nicht der war den Regisseur Ridley Scott eigentlich geplant hatte Wegen Bedenken von Seiten der Filmgesellschaft Warner Brothers entschloss man sich nämlich dazu das Verständnis des Filmes durch Offscreen Kommentare von Hauptdarsteller Harrison Ford zu verbessern und auch das offene Ende des Films in ein Happyend zu verwandeln Motivation war hierbei das negative Ergebnis vorausgegangener Probevorführungen vgl. Sievert 2000 S. 108 1 Erstaufführung am 11.09.1992 2 Roger Ebert geb. 18.06.1942 ist einer der prominentesten Filmkritiker der USA und der erste Pulitzer Preis Gewinner für eine Filmkritik Er schreibt für die Chicago Sun Times 3 Zitiert nach Sammon Future Noir The Making of Blade Runner New York 1996 S. 314

Focus On: 100 Most Popular 2010s Adventure Films

Wikipedia contributors, Ridley Scott William B. Parrill, 2011-08-10 Ridley Scott the director of such seminal films as Blade Runner Alien and Thelma Louise is one of the most important directors of the last fifty years Unlike many directors Scott has been remarkably transparent about his craft offering the audience glimpses into his creative process This book explores Scott's oeuvre in depth devoting a chapter to his 22 primary works from his first effort Boy and Bicycle 1962 through Robin Hood 2010 Topics discussed include the critical reception of the films and the ways in which Scott's works function as cinematic mediators of issues such as religion women's rights and history

Ridley Scott's Blade runner Frank Schnelle, 1994

The Ridley Scott Encyclopedia Laurence Raw, 2009 From his first feature film The Duellists to his international successes Alien Blade Runner Thelma and Louise Black Hawk Down Gladiator and American Gangster Ridley Scott has directed some of the most compelling films of the last 30 years Apart from his work as a film director Scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years The entries in this encyclopedia focus on all aspects of his work and are divided into four categories The first focuses on Ridley Scott's work as a director encompassing his feature films from The Duellists to Body of Lies as well as his work in television including commercials The second category focuses on the people who have been involved in Scott's projects including

actors directors producers designers writers and other creative personnel The third focuses on general thematic issues raised in Scott's work such as gender construction political issues and geographical locations Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer Each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on Scott's body of work *Ridley Scott*, 2022-10 Ridley Scott Paul M. Sammon, 2000-02-17 Ridley Scott cut his cinematic teeth directing advertisements for TV his most famous are the Hovis adverts quickly creating a distinctive visual style which he developed in his first full length movie *The Duelists* in 1977 It was two years later in 1979 that Scott made the big time with the stunning sci fi realisation *Alien* which created a whole genre of sci fi movies There followed a list of successful and characteristically idiosyncratic movies from *Blade Runner* to *Thelma and Louise* Focus On: 100 Most Popular American 3D Films Wikipedia contributors, *Das Science Fiction Jahr 2013* Sascha Mamczak, Sebastian Pirling, Wolfgang Jeschke, 2013-11-13 Abenteuer Science Fiction das einzigartige Jahrbuch Jedes Jahr werden neue Ideen aus der Science Fiction Wirklichkeit Ein Mann steigt in eine Raumkapsel l sst sich von einem Ballon auf fast vierzig Kilometer H he ziehen und springt vom Rand des Weltraums im freien Fall auf die Erde und das vor laufender Kamera und mit Live Internet bertragung Wo kommen diese Ideen her wer hat sie ersonnen und in welche Geschichten sind sie eingepackt Das erfahren Sie im neuen Heyne Science Fiction Jahr dem unentbehrlichen Begleiter zum erfolgreichsten Genre der Welt

Ridley Scott Jorge Fonte, 2016-05-19 El de Ridley Scott es en principio un caso poco com n en la historia del cine Su filmograf a con 23 t tulos hasta el momento cuenta con dos obras *Alien* el octavo pasajero 1979 y *Blade Runner* 1982 cuya fama xito y calidad art stica han superado e incluso sobrepasado a su propio director Nos encontramos ante una carrera amplia y variada con algunos altibajos y alguna que otra obra poco acertada pero que en l neas generales nos presenta a uno de los directores m s personales e interesantes del cine contempor neo Ya por s sola esta dicotom a lo hace a nuestro entender un cineasta absolutamente relevante a la hora de adentrarnos en su cine con la intenci n de analizarlo en profundidad y darle forma a este estudio sobre su obra **Ridley Scott** Brian J. Robb, 2005 The director of *Blade Runner* *Gladiator* *Hannibal* and the controversial forthcoming *Kingdom of Heaven* Ridley Scott is one of cinema's most accomplished visual stylists This Pocket Essential chronicles the making of each of Scott's visually sumptuous films complete with information on the inspiration for each film and the reaction of critics and audiences There is also a handy reference section listing other books about Scott interesting websites and availability of his films Greatly expanded and fully updated new edition

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Table of Contents Ridley Scott

1. Understanding the eBook Ridley Scott
 - The Rise of Digital Reading Ridley Scott
 - Advantages of eBooks Over Traditional Books
2. Identifying Ridley Scott
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ridley Scott
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ridley Scott
 - Personalized Recommendations
 - Ridley Scott User Reviews and Ratings
 - Ridley Scott and Bestseller Lists
5. Accessing Ridley Scott Free and Paid eBooks
 - Ridley Scott Public Domain eBooks
 - Ridley Scott eBook Subscription Services
 - Ridley Scott Budget-Friendly Options
6. Navigating Ridley Scott eBook Formats
 - ePub, PDF, MOBI, and More
 - Ridley Scott Compatibility with Devices
 - Ridley Scott Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ridley Scott
 - Highlighting and Note-Taking Ridley Scott
 - Interactive Elements Ridley Scott
8. Staying Engaged with Ridley Scott

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Ridley Scott
- 9. Balancing eBooks and Physical Books Ridley Scott
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ridley Scott
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ridley Scott
 - Setting Reading Goals Ridley Scott
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ridley Scott
 - Fact-Checking eBook Content of Ridley Scott
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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