

Plum Bun

A Novel Without A Moral



by
Jessie Redmon Fauset

Plum Bun A Novel Without A Moral

Roger M. Valade



Plum Bun A Novel Without A Moral:

PLUM BUN JESSIE REDMON. FAUSET, 2024 **Plum Bun** Jessi Redmon Fauset, 2022-03-08 For readers of *The Vanishing Half* a hidden gem from the Harlem Renaissance about a young Black woman's journey toward self acceptance while passing as white in 1920s New York City Originally published in 1929 at the height of the Harlem Renaissance *Plum Bun* is the story of Angela Murray a young Black woman of mixed heritage who uses the advantages of her lighter skin to escape her own life Beginning with a childhood in her Black middle class Philadelphia neighborhood Angela dreams of being a renowned painter She believes she will only achieve this through whiteness and being a part of white society Bestowed with the light skin of her mother while her sister Virginia's darker complexion resembles that of their father's Angela refuses to accept a life dictated by the limitations that come with her race and gender Leaving behind her family and identity Angela escapes to a roaring New York City where she befriends the art elites and presents herself as a white woman Thrust into a world of seduction betrayal love lust and heartbreak Angela soon discovers that to find true fulfillment within herself she must accept and embrace her own identity both her race and gender Written with meticulous care and appreciation for the complicated nature of her characters while also highlighting the beauty of every day Black life Jessie Redmon Fauset's *Plum Bun* raises important questions to inspire new readers **Plum Bun** Jessie Redmon Fauset, 2010 **Plum Bun (Classic Reprint)** Jessie Redmon Fauset, 2017-11-29 Excerpt from *Plum Bun* The dwellings are three stories high and contain six boxes called by courtesy rooms a parlour a midget of a dining room a larger kitchen and above a front bedroom seemingly large only because it extends for the full width of the house a mere shadow Of a bathroom and another back bedroom with windows whose possibilities are spoiled by their outlook on sad and diminutive back yards And above these two still two others built in similar wise About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *To be Suddenly White* Steven J. Belluscio, 2006 *To Be Suddenly White* explores the troubled relationship between literary passing and literary realism the dominant aesthetic motivation behind the late nineteenth and early twentieth century ethnic texts considered in this study Steven J Belluscio uses the passing narrative to provide insight into how the representation of ethnic and racial subjectivity served in part to counter dominant narratives of difference *To Be Suddenly White* offers new readings of traditional passing narratives from the African American literary tradition such as James Weldon Johnson's *The Autobiography of an Ex Coloured Man* Nella Larsen's *Passing* and George Schuyler's *Black No More* It is also the first full length work to consider a number of Jewish

American and Italian American prose texts such as Mary Antin's *The Promised Land* and Anzia Yezierska's *Bread Givers* and Guido d'Agostino's *Olives on the Apple Tree* as racial passing narratives in their own right Belluscio also demonstrates the contradictions that result from the passing narrative's exploration of racial subjectivity racial difference and race itself When they are seen in comparison ideological differences begin to emerge between African American passing narratives and white ethnic Jewish American and Italian American passing narratives According to Belluscio the former are more likely to engage in a direct critique of ideas of race while the latter have a tendency to become more simplistic acculturation narratives in which a character moves from a position of ethnic difference to one of full American identity The desire to be suddenly white serves as a continual point of reference for Belluscio enabling him to analyze how writers even when overtly aware of the problematic nature of race especially African American writers are also aware of the conditions it creates the transformations it provokes and the consequences of both

By examining the content and context of these works Belluscio elucidates their engagement with discourses of racial and ethnic differences assimilation passing and identity an approach that has profound implications for the understanding of American literary history

Plum Bun Jessie Redmon Fauset, 2025-08-02 *Plum Bun* A Novel Without a Moral is a bold trailblazing novel that confronts the illusions of race gender and identity in 1920s America Written by Harlem Renaissance luminary Jessie Redmon Fauset this compelling story follows Angela Murray a light-skinned African American woman who dares to pass as white in pursuit of freedom and opportunity Driven by ambition and the promise of reinvention Angela leaves behind her home in Philadelphia and the limitations placed upon her as a Black woman for the dazzling world of New York City But as she ascends in a society that accepts her under false pretenses Angela must reckon with the personal costs of erasing her past her family and herself Through incisive prose and richly drawn characters Fauset exposes the complex intersections of race class and womanhood challenging readers to question the true meaning of success and self-worth *Plum Bun* is not just a story about passing it's a powerful meditation on authenticity belonging and the price of silence Daring thought-provoking and deeply human *Plum Bun* remains a timeless exploration of identity and the perilous pursuit of the American dream

Diversity: Linguistic, Cultural, and Literary Perspectives Brähler, Susan, Munderlein, Kerstin-Anja, This essay collection emerges from a year-long interdisciplinary exploration of cultural diversity within the framework of English and American Studies Informed by contemporary socio-political challenges the volume positions academic discourse as a vital counterforce to reactionary narratives that stigmatise non-normative identities by showing the omnipresence of diversity in literature and culture The eleven essays contributed by MA students alumni and faculty from across seven countries reflect the diverse perspectives and methodologies shaping the growing field of diversity studies Topics range from literary representations of queerness race gender and disability to narratological approaches to ageing and linguistic analyses of climate change discourse Together they demonstrate how literature film and media can serve as critical tools for examining power structures identity politics and social inclusion This collection

contributes to the ongoing institutionalisation of diversity studies as a critical transdisciplinary field concerned not only with representation but with structural transformation in society and knowledge production alike African American Literature

Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects **Plum Bun** Jessie Redmon Fauset, 1928 **PLUM BUN** JESSIE REDMON. FAUSET, 2018

Turning Dreams to Chaos Tamara Hollins, 2011-10 Doctoral Thesis Dissertation from the year 2003 in the subject American Studies Literature grade None Claremont Graduate University 233 entries in the bibliography language English abstract This work will reflect on the mutability of meaning in the female mulatto body as well as on the mutability of perception by acknowledging the erroneous nature of race and its concrete results by examining the valorization and undermining of racial essentialism and heterogeneity and by revealing passing as bound by the social and legal restraints related to the physical body even as it interrogates racial classifications Specifically this study will explore how some nineteenth century modern and postmodern American narratives containing mulattoes and passing personas produce a resolution reiterating the structure of race or new subjectivities within or possibly without the color line Through this exploration the war between the homogenous Self and the different Other will play out In an effort to unite a divided personality the Other will counter attempts by the Self to maintain essentialism The success lies not in the final outcome but in recognizing the subversive acts of the Other and the irrational tactics of the Self as continuously revealing the subjects as always already married and as surpassing mere essentialism into the multitudinous heterogeneous One Still this work realizes that essentialism has a place in heterogeneity even if essentialism is a logical error Duality and conflict are inherent in heterogeneity or the multitudinous One The key is not to eradicate in an essentialist manner one and not the other but to live in a state of awareness respecting and accepting those who knowingly choose to construct identities within or without the color line Plum Bun: A Novel Without a Moral Jessie Redmon Fauset, 2017-11-07 A classic novel of the Harlem Renaissance Jessie Redmon Fauset's moving delicately observed portrait of life along the color line Jessie Redmon Fauset's Plum Bun 1928 brilliantly exemplifies the cultural social and creative ferment of the Harlem Renaissance Its heroine the young talented light skinned Angela Murray hopes for more from life than her black Philadelphia neighborhood and her

middle class upbringing seem to offer Seeking romantic and creative fulfilment and refusing to accept racist and sexist obstacles to her ambition she makes a radical choice to pass as white and study art in New York City Against the vivid cosmopolitan backdrop of Harlem and Greenwich Village in the Roaring Twenties her subsequent journey through seduction betrayal protest and solidarity is ultimately a journey toward self understanding Along the way Fauset includes fictionalized portraits of leading Harlem Renaissance figures such as W E B Du Bois for whom she edited The Crisis and the sculptor Augusta Savage recently denied a chance to study in Paris because of her skin color Revising conventional narratives of the tragic mulatta and skillfully blending realism and romance Plum Bun raises questions about art race gender inspiration and authenticity that will continue to resonate for readers today

Turning Dreams to Chaos: Multiplicity and the Construction of Identity Tamara Hollins, 2007-06-05 Doctoral Thesis Dissertation from the year 2003 in the subject American Studies Literature grade None Claremont Graduate University language English abstract This work will reflect on the mutability of meaning in the female mulatto body as well as on the mutability of perception by acknowledging the erroneous nature of race and its concrete results by examining the valorization and undermining of racial essentialism and heterogeneity and by revealing passing as bound by the social and legal restraints related to the physical body even as it interrogates racial classifications Specifically this study will explore how some nineteenth century modern and postmodern American narratives containing mulattoes and passing personas produce a resolution reiterating the structure of race or new subjectivities within or possibly without the color line Through this exploration the war between the homogenous Self and the different Other will play out In an effort to unite a divided personality the Other will counter attempts by the Self to maintain essentialism The success lies not in the final outcome but in recognizing the subversive acts of the Other and the irrational tactics of the Self as continuously revealing the subjects as always already married and as surpassing mere essentialism into the multitudinous heterogeneous One Still this work realizes that essentialism has a place in heterogeneity even if essentialism is a logical error Duality and conflict are inherent in heterogeneity or the multitudinous One The key is not to eradicate in an essentialist manner one and not the other but to live in a state of awareness respecting and accepting those who knowingly choose to construct identities within or without the color line

Poetry, Desire, and Fantasy in the Harlem Renaissance Raphael Comprone, 2006 In this groundbreaking work Raphael Comprone uses psychoanalysis to reinvigorate Harlem Renaissance studies This book examines the works of notable Harlem Renaissance authors such as Langston Hughes Zora Neale Hurston Jessie Redmon Fauset Nella Larsen George Schuyler Wallace Thurman and Claude McKay In detailed focused sections Poetry Desire and Fantasy in the Harlem Renaissance explores issues of white subjectivity in the works of Hughes and Hurston the embrace of primitivism by Claude McKay musings on racial transformation and racial hierarchies and the decline of the Harlem Renaissance This comprehensive and fresh study not only questions but also illuminates the relationship between fantasy language and desire during the Harlem Renaissance

Masterplots Two Tyrone Williams, 2009 Williams Xavier U presents 367 three to four page essays 101 commissioned new for this edition on significant African American works of literature from Afrocentricity The Theory of Social Change a work of cultural criticism by Molefi K Asante to Zami A New Spelling of My Name the biomythography of Audre Lorde The works covered range from early colonial era writings through works of the beginning of the 21st century Most of the essays address a single long work while others review an author's work in a certain genre such as short fiction poetry essays or speeches Each entry begins with information on title subtitle author's name and birth death dates type of work date of first publication and production For fiction information is also presented on type of plot setting and principal characters The essays then describe events or contents of the work and address broad themes and meanings connected to the work Essays on fiction works include discussion of main character or characters while nonfiction work includes sections on form and content and analysis All essays end with discussion of critical context Also included with the essays are annotated bibliographies on secondary sources The final volume includes indexes organized by type of work title and authors Examples of works covered in addition to the two already mentioned include Ain't I a Woman by bell hooks The Autobiography of Malcolm X Babel 17 by Samuel R Delany The Black Muslims in America by C Eric Lincoln The Content of Our Character by Shelby Steele Kindred by Octavia E Butler Roots by Alex Haley The Signifying Monkey by Henry Louis Gates Up from Slavery by Booker T Washington and Walkin the Dog by Walter Mosley Annotation 2009 Book News Inc Portland OR booknews.com

Black Literature Criticism James P. Draper, 1992 V 1 Achebe Ellison V 2 Emecheta Malcolm X V 3 Marshall Young
 Indexes *The Essential Black Literature Guide* Roger M. Valade, 1996 Significant works of all time periods and genres are represented from Phyllis Wheatley's 1773 Poems on Various Subjects Religious and Moral to William Wells Brown's 1845 Clotel the first novel by an African American to Spike Lee's contemporary screenplay Malcolm X **To Pass//in Drag** Amy Robinson, 1993 This dissertation constructs a vocabulary of passing by examining African American and or Gay and Lesbian strategies of entrance into representation in the early to mid twentieth century Employing an interdisciplinary approach to read such texts as Jessie Redmon Fauset's Plum Bun Joan Nestle's A Restricted Country the Supreme Court brief for Plessy v Ferguson and John Howard Griffin's Black Like Me this projects links a study of passing to the problem of identity a problem to which passing owes the very possibility of its practice Taking as my starting point a peculiarly American tradition of posing race and sexual preference as opposite ends of a culture of readable identity the project is structured as a series of interpretive frames through which to consider the relation between passing and those visual models of identity that sustain its plausibility Chapter One introduces the central argument of the project by replacing the inadequate dichotomy of visibility and invisibility with an acknowledgement of multiple registers of intelligibility identity politics can most productively be considered a skill of reading My second chapter considers the African American narrative of passing and the customary intersection of the passing plot and the marriage plot in the context of the minstrel logic of Jim Crow In contrast to the

limited subversion of the pass articulated by Chapter Two my third chapter explores Plato's Allegory of the Cave as a narrative of passing that throws the fundamental logic of social hierarchy into disarray This tension between the theoretical threat contained by the logic of passing and its relation to the narrative and social conventions of race and gender is addressed by my fourth chapter where I consider the white authored passing narrative and the dangerous consequences of a disembodied politic of universality Taking up the issue of appropriation through a detailed reading of an historical instance of passing the 1892 Supreme Court case Plessy v Ferguson my last chapter considers the problematics and possibilities of resistance in a visual culture

Reference Library of Black America Jeffrey Lehman, 2003 Presents information on all aspects of African American life including politics employment and income education religion literature performing arts science and medicine and sports

Daughters of Africa Margaret Busby, 1993

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