

Ploughshares



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edited by
Donald Hall



Ploughshares Fall 2001

A Loxley



Ploughshares Fall 2001:

Unraveling at the Name Jenny Factor, 2002 Selected by Marilyn Hacker as winner of the Hayden Carruth Award

Ploughshares Fall 2002 Livesey Margot, Gregg Rosenblum, 2002-08 **Dog Is My Co-Pilot** Bark Editors, 2009-02-04

Dogs have been our muses our mentors and our playful and noble co pilots They ve had a profound influence on us as healers and spiritual guides and also as co workers helping to guide hunt herd search and rescue Our bond with dogs is deep and unbreakable and there s no better source a reader can turn to for a richer understanding of that complex and wonderful relationship than The Bark The Bark began as a newsletter in Berkeley California that advocated for an off leash area where dogs could cavort and play Within a few years it had become a full fledged award winning glossy magazine that published work by some of the best writers in America today And as it grew the magazine embraced a much larger canvas to cover the emerging phenomenon of dog culture that has been developing over the past decade as dogs have moved out of the backyard and into our homes communities and indeed the very center of our lives As editor Claudia Kawczynska writes The implications of integrating another species into society s daily fabric go well beyond how we nurture our dogs It calls for a revamping of the standard etiquette respecting the concerns and interests of society at large This new relationship along with an appreciation for our rich and unbounded future comprises what we call dog culture This is what The Bark set out to chronicle Dog Is My Co Pilot is an anthology of essays short stories and expert commentaries that explores every aspect of our life with dogs Fifty percent of the material here has never been published before The book is divided into four sections Beginnings explores that first meeting the initial murmurings when a dog human relationship is formed Pack investigates the theme of togetherness and pays tribute to the dynamic of multiple personalities in the canine human relationship Lessons examines what dogs teach us from love to enlightenment The final section Passages reflects on the themes of true friendship transformation and loss Included are pieces by Lynda Barry Rick Bass Maeve Brennan Margaret Cho Carolyn Chute Alice Elliott Dark Lama Surya Das Pam Houston Erica Jong Tom Junod Caroline Knapp Donald McCaig Nasdijj Ann Patchett Michael Paterniti Charles Siebert Alexandra Styron Elizabeth Marshall Thomas and Alice Walker In selections that are humorous poignant truthful sometimes surprising and frequently uplifting Dog Is My Co Pilot embraces the full experience of the world s oldest friendship For people who love great writing and yes great dogs it s a book to be both shared and treasured *The Best Spiritual Writing* ,2002 **Best Jewish Writing 2002** Michael Lerner, 2002-07-29 In this much anticipated annual volume respected intellectual and spiritual leader Michael Lerner has collected the greatest Jewish writing of the past year A review in the Los Angeles Times said of Lerner s first volume clearly an auspicious beginning This new collection lives up to the promise of the first and includes poetry fiction and essays that highlight universal themes of healing transformation spirituality politics and cultural identity No other book explores the challenges of contemporary Jewish life in a global postmodern culture through all types of artistic writing This 2002 volume reflects the diversity of

thought opinion and sensibility among Jews worldwide including Susannah Heschel Arthur Waskow Wendy Wasserstein Jonathan Rosen Letty Pogrebin Chaim Potok Philip Levine and Adrienne Rich A special section includes a variety of articulate Jewish responses to the September 11 terrorist attacks **A Guide to Intra-state Wars** Jeffrey S. Dixon, Meredith Reid Sarkees, 2015-09-18 Sourcing data and analyses from the rigorous Correlates of War Project A Guide to Intra state Wars describes how civil war is defined and categorized and presents data and descriptions for nearly 300 civil wars waged from 1816 to 2014 Analyzing trends over time and regions this work is the definitive source for understanding the phenomenon of civil war bringing together an explanation of the theoretical premises driving the Correlates of War Project along with revisions to categories of and actors in civil wars that have been made over the years and data from the Nations States and Entities civil war dataset Features Provides detailed case studies of nearly 300 civil wars from 1816 to 2014 Combines the systematic study of war with analyses of trends over time and regions Includes discussion of the different types of actors in international relations and presents data from the Nations States and Entities dataset Considers data describing non state participants rebels in civil wars **Subject Guide to Books in Print** , 2001 Twenty-first-century American Novelists Lisa Abney, Suzanne Disheroon Green, 2004 Authors at the dawn of the twenty first century focus predictably on topics that influence their society Recurring with notable frequency in the writing of contemporary American authors are issues such as the environment gender roles terrorism and ecoterrorism domestic abuse religion and spirituality technology sexual and racial identities the economy the family and its construction drug use and its social ramifications and a resurgence in regionalism **World Authors, 2000-2005** Jennifer Curry, 2007 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available Are You Experienced? Pamela Gemin, 2003 Nearly 100 established and rising baby boom poets address the joys fears and challenges of middle age *Current Biography Yearbook* , 2006 The aim of Current Biography Yearbook is to provide reference librarians students and researchers with objective accurate and well documented biographical articles about living leaders in all fields of human accomplishment Whenever feasible obituary notices appear for persons whose biographies have been published in Current Biography Publisher *British Writers* Jay Parini, 2009 Covers hundreds of writers who have made contributions to British Irish and Commonwealth literature from the 14th century to the present day Introductory essays and chronological tables open each volume and provide historical background Each Supplement covers approximately 20 additional authors Current Biography Yearbook H.W. Wilson Company, 2006 **Piraterie und Terror auf See** Michael Stehr, 2004 *Die Abrüstungs- und Nichtverbreitungspolitik Irlands und Kanadas* Una Jakob, 2019-05-16 Una Jakob untersucht ein Ph nomen der multilateralen Abr stungs und Nichtverbreitungspolitik Das proaktive Engagement f r den Aufbau Erhalt und die St rkung

der zugehörigen internationalen Regime. Sie zeichnet die Politik Irlands und Kanadas zu den Themenfeldern Nuklearwaffen, biologische Waffen und Antipersonenminen über mehrere Jahrzehnte nach und analysiert die innenpolitischen Ursprünge und begleitenden Diskurse vor dem Hintergrund der Frage, welche Rolle staatliche Identität für die Ausgestaltung der untersuchten Politik spielte. Ihre Analyse zeigt, dass die jeweilige Identität übersetzt und vermittelt durch die abstimmungspolitische bürokratische Kultur die beobachtete Politik direkt oder über Pfadabhängigkeiten wesentlich prägt.

Humanities Index, 2002 **The Scribner Encyclopedia of American Lives: A-L** William L. O'Neill, 2003 A two volume biographical resource for key individuals of the 1960s. Presents 500 entries describing Americans who defined the decade including politicians, athletes, entertainers and artists among many others. **The Catholic Periodical and Literature Index**, 2001 *Contemporary Authors* Lisa Kumar, 2004-07 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers. **Ploughshares Fall 2001** Donald Hall, Gregg Rosenblum, 2001-08

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