



# Playing the King

LOPE DE VEGA AND THE  
LIMITS OF CONFORMITY

Melveen McKendrick

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# Playing The King Lope De Vega And The Limits Of Conformity

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Garner, Martin Puchner**



## **Playing The King Lope De Vega And The Limits Of Conformity:**

**Playing the King** Melveena McKendrick, 2000 A reappraisal of Lope's literary career bringing out the complexities of his dramatic texts This book offers a radical re-evaluation of Lope's theatre which will affect the way in which the *comedia* in general is read It spans Lope's literary career discussing pseudo-historical tragic and peasant plays in order to show Lope's texts as complex negotiations between author and public between conservatism and subversion between representations of the ideal of kingship and its political reality in a period of social and political change Drawing on contemporary Spanish political philosophy McKendrick shows that far from glorifying monarchy and advocating absolutism the orthodox view in the Hispanic world Lope's political plays constitute an informed critique of kingship she also challenges the received wisdom that the *comedia* was an instrument of stage and that its playwrights were the conscious propagandists of an aristocratic elite With the help of insights and models provided by the speech act theory the stratagems and techniques utilised by Lope to follow the path of prudence between the acceptable and the unacceptable in political commentary in the commercial theatre are scrutinised illustrating how richly nuanced texts produce not an ideologically monolithic and complacent drama but one which is at once politically anxious and probing MELVEENA MCKENDRICK is Professor of Spanish Literature Culture and Society at the University of Cambridge Space, Drama, and Empire Javier Lorenzo, 2023-09-15 Spanish poet playwright and novelist Félix Lope de Vega 1562-1635 was a key figure of Golden Age Spanish literature second only in stature to Cervantes and is considered the founder of Spain's classical theater In this rich and informative study Javier Lorenzo investigates the symbolic use of space in Lope's drama and its function as an ideological tool to promote an imagined Spanish national past In specific plays this book argues historical landscapes and settings were used to foretell and legitimize the imperial present in Hapsburg Spain allowing audiences to visualize and plot as on a map the country's expansionist trajectory throughout the centuries By focusing on connections among space drama and empire this book makes an important contribution to the study of literature and imperialism in early modern Spain and equally to our understanding of the role and political significance of spatiality in Siglo de Oro *comedia* Role-play and the World as Stage in the Comedia Jonathan Thacker, 2002-01-01 The *theatrum mundi* metaphor was well known in the Golden Age and was often employed notably by Calderón in his religious theatre However little account has been given of the everyday exploitation of the idea of the world as stage in the mainstream drama of the Golden Age This study examines how and why playwrights of the period time and again created characters who dramatize themselves who re-invent themselves by performing new roles and inventing new plots within the larger frame of the play The prevalence of metatheatrical techniques among Golden Age dramatists including Lope de Vega Tirso de Molina Calderón de la Barca and Guillén de Castro reveals a fascination with role playing and its implications Thacker argues that in comedy these playwrights saw role playing as a means by which they could comment on and criticize the society in which they lived and he reveals a drama far less supportive of the social status quo in Golden Age Spain than

has been traditionally thought to be the case

**Contemporary Issues of the Semiotics of Law** Anne Wagner, Tracey Summerfield, Farid Samir Benavides Vanegas, 2005-09-20 The law is a symbolic construction and therefore rests on a variety of undertakings What gives law its meaning is for some ideology for others the welfare of the majority However what is manifest is a conception of the law as a material structure that carries symbols of everyday life The analyses that are made in the law and semiotics movements show that the laws symbolism cannot be understood by reference only to itself a strictly legal meaning It is a symbol that conveys life a symbol that in itself is contaminated with life politics morality and so on Law and Semiotics is an obvious meeting point between traditions because it is the place where all the discussions about the law can find a common language This is a collection of different papers where the institution of the law is investigated in combination with and as part of a multiplicity of sign systems Firstly law can be understood as part of a global system of meaning Part I and secondly that despite the homogenising threat of globalisation the play of legal meaning retains a socio historical specificity Part II The global issues of human migration human rights colonisation and transnational power are played out in local spaces in the public discourses through which they are given localised representation in moments of activism and as a tool of subversion The law is a rhetorical device which at once constitutes these global and local truths but which is also constituted by them

**Sins of the Fathers** Hilaire Kallendorf, 2013-12-06 Sins of the Fathers considers sins as nodes of cultural anxiety and explores the tensions between competing organizational categories for moral thought and behaviours namely the Seven Deadly Sins and the Ten Commandments Hilaire Kallendorf explores the decline and rise of these organizational categories against critical transformations of the early modern period such as the accession of Spain to a position of world dominance and the arrival of a new courtly culture to replace an old warrior ethos This ground breaking study is the first to consider Spanish Golden Age comedias as an archive of moral knowledge Kallendorf has examined over 800 of these plays to illustrate how they provide insight into aspects of early modern experience such as food sex work and money Finally Kallendorf engages the theoretical terminology of Marxist literary criticism to demonstrate the inherent ambiguity of cultural change

*The Figure of Ganymede in Early Modern Spanish Comedias* Felipe E. Rojas, 2025-12-18 Abducted by Jupiter for his beauty and made cupbearer to the gods Ganymede has long been interpreted as an emblem of pederasty and queer desire While critics such as James M Saslow and Leonard Barkan have emphasized the homo erotic readings of this mythological figure they have largely overlooked the Iberian Peninsula This book offers the first sustained study of Ganymede in seventeenth century Spain a context marked by political decline and an extraordinary flowering of literary production Focusing on comedias this book identifies sixteen overt references to Ganymede across works from Lope de Vega Tirso de Molina Juan Ruiz de Alarcn Ana Caro Andrs de Claramonte and others ranging from La escolstica celosa 1596 1602 to Fray Manuel de Guerra s Aprobacin 1682 By analyzing canonical and noncanonical plays alike it demonstrates how Spanish playwrights reimagined Ganymede as a political moral and erotic figure whose meanings were fluid and

contested Drawing also on non theatrical sources such as Juan Per z de Moya the study shows how Ganymede became a tool for guiding criticizing and educating audiences complicating the assumption that he functioned only as a symbol of forbidden desire The Figure of Ganymede in Early Modern Spanish Comedias will be of interest to scholars and students of Early Modern literature theater and mythology as well as those engaged with queer theory reception studies and cultural history Its distinctive contribution lies in recovering the neglected Iberian dimension of Ganymede s reception and in demonstrating that his ambiguities open new ways of reading the political moral and sexual cultures of Early Modern Spain *Majesty and Humanity* Alban K. Forcione,2009-01-15 In reinterpreting two of Lope de Vega s plays Forcione places his texts in the context of political and institutional history philosophy theology and art history In doing so he shows how Spanish theatre anticipated the decisive changes in human consciousness that characterized the ascendance of the absolutist state *Zeitschrift Für Romanische Philologie* ,2002 **Romanistisches Jahrbuch** ,2002 **Poetologische Umbrüche** Werner Helmich,Helmut Meter,Astrid Poier-Bernhard,2002 *Der König im Kontext* Jing Xuan,2004 Noch immer gilt das B hnenwerk von Pedro Calder n de la Barca weitgehend als exemplarische Kunst der Gegenreformation Die vorliegende Studie zeichnet einen der bisherigen Forschung fremden Calder n der die politische soziale und ideologische Ordnung seiner Zeit als gleichermaßen kontingent wie br chig sichtbar macht Anhand der Figur des K nigs werden sieben weltliche Comedias im Spannungsfeld der spanischen Geschichte und ihrer widerstreitenden Staatstraditionen untersucht Diese St cke thematisieren Performativit t und Gr ndungsgewalt als die zwei wesentlichen Momente k niglicher Machterhaltung und entfaltung wodurch das grunds tzliche Legitimationsdefizit des absoluten F rsten aufscheint Hierbei greift der Dramatiker nicht nur auf die heterogenen Staatstheorien der fr hen Neuzeit sondern auch auf eine Urszene der spanischen Geschichte zur ck n mlich die Instauration der Habsburgermonarchie durch die performative Machtergreifung Karls V im Jahre 1516 Die historisch allegorischen Lekt ren zeigen einen Calder n jenseits gegenreformatorischer Glaubensgewi heit und monarchischer Selbstrepr sentation Sein dialogisches Theater erweist sich als eine Taktik der Verhandlung mit der Strategie der Herrschaft Promotionspreis der Gesellschaft von Freunden und F rderern der Ludwig Maximilians Universit t M nchen *The Norton Anthology of Drama: Antiquity through the eighteenth century* J. Ellen Gainor,Stanton B. Garner,Martin Puchner,2009 The most comprehensive collection of its kind The Norton Anthology of Drama Volume Two offers thirty five major plays including three twentieth century plays not available in any other drama anthology the most carefully prepared introductions annotations and play texts and a distinctive and convenient format Book Jacket **Frühneuzeitliche Pluralisierung im Spiegel italienischer Bukolik** David Nelting,2007 Reference Guide to World Literature Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail *Internationale*

*Bibliographie der Rezensionen wissenschaftlicher Literatur*, 2003      *Critical Survey of Drama: Giangiorgio Trissino - Arnold Zweig, Essays* Carl Edmund Rollyson, Frank Northen Magill, 2003 Combines updates and expands two earlier Salem Press reference sets Critical survey of drama Rev ed English language series published in 1994 and Critical survey of drama Foreign language series published in 1986 This new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings      Bulletin of the Comediantes Comediantes, 2002      Calíope, 2003      Hispanic Studies in Honor of Robert L. Fiore Chad Michael Gasta, Julia Domínguez, 2009 We offer these texts bundled together at a discount for your students Dawn M McBride *The Process of Research in Psychology Second Edition* Utilizing numerous examples from published research and the pedagogical approach of spaced repetition this introductory text provides a step by step explanation of how to design conduct and present a research study in psychology Early chapters introduce important concepts for developing research ideas subject sampling ethics and data collection to help students understand the process of research Subsequent Nuts and Bolts chapters provide more detailed coverage of these topics and examine the various types of research relevant to the field of psychology This approach creates a logical scaffolding upon which students can build their knowledge and allows for an easy to read concise format that provides students with the appropriate information required to do research in psychology Dawn M McBride J Cooper Cutting *Lab Manual for Psychological Research Second Edition* Packed full of useful exercises checklists and how to sections this robust lab manual gives students hands on guidance and practice conducting their own psychological research projects Beth M Schwartz R Eric Landrum A R Gurung *An EasyGuide to APA Style* Master APA style and format quickly and easily Written by experienced psychology instructors who are respected members of the APA's Teaching of Psychology division this guide provides an easy alternative for anyone struggling with APA style Written in a clear conversational and sometimes humorous style this book presents easy to understand explanations of how to write research papers cite research and do any work requiring APA format The authors demystify the process with easy to follow advice tips and visual representations of how to use APA style Please contact your Sales Representative for more information      Cyclopedia of World Authors: Scot-Z. Indexes Frank Northen Magill, 2004

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