

# The Pleasures Of Imagination

## BOOK I

With what attractive charms this goodly frame  
 Of Nature touches the consenting hearts  
 Of mortal men; and what the pleasing stores  
 Which beauteous imitation thence derives  
 To deck the poet's, or the painter's toil;  
 My verse unfolds. Attend, ye gentle pow'rs  
 Of musical delight! and while I sing  
 Your gifts, your honours, dance around my strain.  
 Thou, smiling queen of every tuneful breast,  
 Indulgent Fancy! from the fruitful banks  
 Of Avon, whence thy rosy fingers cull  
 Fresh flowers and dews to sprinkle on the turf  
 Where Shakspeare lies, be present; and with thee  
 Let Fiction come, upon her vagrant wings  
 Wafting ten thousand colours through the air,  
 Which, by the glances of her magic eye,  
 She blends and shifts at will, through countless forms,  
 Her wild creation, Goddess of the lyre,  
 Which rules the accents of the moving sphere,  
 Wilt thou, eternal Harmony! descend  
 And join this festive train? for with thee comes  
 The guide, the guardian of their lovely sports,  
 Majestic Truth; and where Truth deigns to come,  
 Her sister Liberty will not be far.  
 Be present all ye genii, who conduct  
 The wandering footsteps of the youthful bard,  
 New to your springs and shades; who touch his ear  
 With finer sounds; who heighten to his eye  
 The bloom of Nature, and before him turn  
 The gayest, happiest attitude of things.

...  
 Or shall I mention, where celestial Truth  
 Her awful light discloses, to bestow  
 A more majestic pomp on Beauty's frame?  
 For man loves knowledge, and the beams of Truth  
 More welcome touch his understanding's eye,  
 Than all the blandishments of sound his ear,  
 Than all of taste his tongue. Nor ever yet  
 The melting rainbow's vernal-tinctur'd hues  
 To me have shone so pleasing, as when first  
 The hand of Science pointed out the path  
 In which the sun-beams gleaming from the west  
 Fall on the watery cloud, whose darksome veil  
 Involves the orient; and that trickling shower  
 Piercing through every crystalline convex  
 Of clustering dew-drops to their flight oppos'd,  
 Recoil at length where concave all behind  
 The internal surface on each glassy orb  
 Reveals their forward passage into air;  
 That thence direct they seek the radiant goal  
 From which their course began; and, as they strike  
 In different lines the gazer's obvious eye,  
 Assume a different lustre, through the brede  
 Of colours changing from the splendid rose  
 To the pale violet's dejected hue.



Mark Akenside

# Pleasures Of Imagination A Poem

**Terry C. Jones**



## **Pleasures Of Imagination A Poem:**

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