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BEST PICTURE:

- ☐ Avatar: The Way of Water
- ☐ The Banshees of Inisherin
- ☐ Elvis
- ☐ Everything Everywhere...
at Once
- ☐ The Fabelmans
- ☐ Tár
- ☐ Top Gun: Maverick
- ☐ Triangle of Sadness
- ☐ Women Talking
- ☐ All Quiet on the Western Front

CINEMATOGRAPHY:

- ☐ Bardo
- ☐ Elvis
- ☐ Empire of Light
- ☐ Tár
- ☐ All Quiet on the Western Front

INTERNATIONAL FILM:

- ☐ Argentina, 1985
- ☐ Close
- ☐ EO
- ☐ All Quiet on the Western Front
- ☐ The Quiet Girl

SOUND:

- ☐ All Quiet on the Western Front
- ☐ Avatar: The Way of Water
- ☐ The Batman
- ☐ Elvis
- ☐ Top Gun: Maverick

BEST DIRECTOR:

- ☐ Martin McDonagh
(The Banshees of Inisherin)
- ☐ Daniels
(Everything Everywhere...
at Once)
- ☐ Steven Spielberg
(The Fabelmans)
- ☐ Todd Field
(Tár)
- ☐ Ruben Östlund
(Triangle of Sadness)

FILM EDITING:

- ☐ The Banshees...
- ☐ Elvis
- ☐ Tár
- ☐ Top Gun: Maverick
- ☐ Everything Every-
where All At Once

DOCUMENTARY FEATURE:

- ☐ All that Breathes
- ☐ Fire of Love
- ☐ All the Beauty...
- ☐ Navalny
- ☐ A House Made of
Splinters

DOCUMENTARY SHORT

- ☐ The Elephant Whisperers
- ☐ Haulout
- ☐ How do you Measure a Year?
- ☐ The Martha Mitchell Effect
- ☐ Stranger at the Gate

ANIMATED FILM:

- ☐ Guillermo del Toro's Pinocchio
- ☐ The Sea Beast
- ☐ Turning Red
- ☐ Puss in Boots: The Last Wish
- ☐ Marcel the Shell with
Shoes On

ANIMATED SHORT:

- ☐ The Flying Sailor
- ☐ Ice Merchants
- ☐ The Boy, The Mole, The Fox...
- ☐ My Year of Dicks
- ☐ An Ostrich Told Me the
World is Fake...

ACTOR IN A LEADING ROLE:

- ☐ Austin Butler
(Elvis)
- ☐ Colin Farrell
(The Banshees of Inisherin)
- ☐ Brendan Fraser
(The Whale)
- ☐ Paul Mescal
(Everything Everywhere...
at Once)
- ☐ Bill Nighy
(Living)

COSTUME DESIGN:

- ☐ Babylon
- ☐ Wakanda Forever
- ☐ Elvis
- ☐ Everything Every...
- ☐ Mrs Harris Goes
to Paris

SHORT FILM (LIVE ACTION):

- ☐ Ivalu
- ☐ Le Pupille
- ☐ Night Ride
- ☐ The Red Suitcase
- ☐ An Irish Goodbye

ACTRESS IN A LEADING ROLE:

- ☐ Cate Blanchett
(Tár)
- ☐ Ana de Armas
(Blonde)
- ☐ Andrea Riseborough
(The Land)
- ☐ Michelle Williams
(The Fabelmans)
- ☐ Michelle Yeoh
(Everything Everywhere All At
Once)

MAKEUP & HAIRSTYLING:

- ☐ The Batman
- ☐ Wakanda Forever
- ☐ Elvis
- ☐ All Quiet on the
Western Front
- ☐ The Whale

VISUAL EFFECTS:

- ☐ All Quiet on the
Western Front
- ☐ The Batman
- ☐ Wakanda Forever
- ☐ Avatar: The Way of
Water
- ☐ Top Gun: Maverick

ORIGINAL SCORE:

- ☐ All Quiet on the...
Volker Bertelmann
- ☐ Babylon
Justin Hurwitz
- ☐ The Banshees of...
Carlisle Cusack
- ☐ The Fabelmans
John Williams
- ☐ Everything Every-
where All at Once
Son Lux

WRITING (ADAPTED SCREENPLAY):

- ☐ Glass Onion
- ☐ Living
- ☐ Top Gun: Maverick
- ☐ Women Talking
- ☐ All Quiet on the
Western Front

ACTOR IN A SUPPORTING ROLE:

- ☐ Brendan Gleeson
(The Banshees of Inisherin)
- ☐ Brian Tyree Henry
(Causeway)
- ☐ Judd Hirsch
(The Fabelmans)
- ☐ Barry Keoghan
(The Banshees of Inisherin)
- ☐ Ke Huy Quan
(Everything Everywhere All At
Once)

ACTRESS IN A SUPPORTING ROLE:

- ☐ Angela Bassett
(Beyoncé: The Queen of
Jazz)
- ☐ Hong Chau
(The Whale)
- ☐ Kerry Condon
(The Banshees of Inisherin)
- ☐ Jamie Lee Curtis
(Everything Everywhere...
at Once)
- ☐ Stephanie Hsu
(Everything Everywhere All At
Once)

PRODUCTION DESIGN:

- ☐ Babylon
- ☐ Elvis
- ☐ The Fabelmans
- ☐ All Quiet on the
Western Front
- ☐ Avatar: The Way of
Water

ORIGINAL SONG:

- ☐ "Applause"
(Song by Lady Gaga)
- ☐ "Hold My Hand"
(Song by Justin Bieber)
- ☐ "Lift Me Up"
(Song by The Weeknd)
- ☐ "Naatu Naatu"
(Song by M.M. Keeravani)
- ☐ "This is a Life"
(Song by The Roots)

WRITING (ORIGINAL SCREENPLAY):

- ☐ The Banshees...
- ☐ The Fabelmans
- ☐ Tár
- ☐ Triangle of Sadness
- ☐ Everything Every-
where all at Once



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Lauren Gardner



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Handbook of State Aid for Film Paul Clemens Murschetz,Roland Teichmann,Matthias Karmasin,2018-04-01 This book is an analysis of the specificities of public film funding on an international scale It shows how public funding schemes add value to film making and other audio visual productions and provides a comprehensive analysis of today s global challenges in the film industry such as industry change digital transformation and shifting audience tastes Based on insights from fields such as cultural economics media economics media management and media governance studies the authors illustrate how public spending shapes the financial fitness of national and international film industries This highly informative book will help both scholars and practitioners in the film industry to understand the complexity of issues and the requirements necessary to preserve the social benefits of film as an important cultural good **Coolfarming** Peter Gloor,2010-07-14 Beekeepers understand the importance of a fertile nurturing ground and cross pollination Likewise author Peter Gloor teaches readers that those who want to gain a business advantage shouldn t spend their time chasing ideas but instead should nurture the cool ideas all around them to foster exciting new trends In Coolfarming he reveals the proven four step process for farming cool new ideas and unleashing a swarm of creative output Featuring real life examples from companies like Linux Twilight Procter how to determine what cool means for one s target group what makes something worthy of being the next big thing how to turn creative dreams into real products by enlisting the help of a dedicated and passionate Collaborative Innovation Network CIN and how to carry new ideas over the tipping point and turn them into widespread phenomena Those who want to stay ahead of the curve and ride a wave of profit need to learn how to find develop and popularize the trends of tomorrow Coolfarming moves individuals and organizations to crosspollinate creative ideas and resources that yield highly sought after results **Alan Simpson's Microsoft Windows Me Bible** Alan Simpson,Brian Underdahl,2000-08-24 This comprehensive reference expertly guides both novice and expert Windows users through installation configuration and the new operating features of Windows Me including Internet Explorer the Active Desktop Outlook Express MediaPad Game Manager and more You will soon master the new desktop design icons and layout while learning how to work efficiently with windows and applications You ll also get valuable insight into printing faxing and email techniques with Outlook Express as well as helpful advice on how to get up and running in no time with multimedia hardware and software An introduction to Registry editing explains the basics of opening viewing and printing You will learn how to access the Internet browse with Internet Explorer use Windows Radio and much much more All Windows users from novice to veteran will appreciate Alan Simpson s sensible advice and the Bible s comprehensive reference approach **Evolution of the Web in Artificial Intelligence Environments** Richi Nayak,N. Ichalkaranje,2008-09-08 The Web has revolutionized the way we seek information on all aspects of education entertainment business health and so on The Web has evolved into a publishing medium global electronic market and increasingly a platform for conducting electronic commerce A part of this

success can be attributed to the tremendous advances made in the Artificial Intelligence field The popularity of the Web has opened many opportunities to develop smart Web based systems using artificial intelligence techniques There exist numerous Web technology and applications that can benefit with the application of artificial intelligence techniques It is not possible to cover them all in one book with a required degree of quality depth and width We present this book to discuss some important Web developments by using artificial intelligence techniques in the areas of Web personalisation semantic Web and Web services The primary readers of this book are undergraduate postgraduate students researchers and practitioners in information technology and computer science related areas The success of this book is largely due to the collective efforts of a great team consisting of authors and reviewers We are grateful to them for their vision and wonderful support The final quality of selected papers reflects their efforts Finally we would like to thank the Queensland University of Technology Brisbane Australia and University of South Australia Adelaide Australia for providing us the resources and time to undertake this task We extend our sincere thanks to Scientific Publishing Services Pvt Ltd for the editorial support

Film Review ,2007 *America at Odds* Beth Henschen,Edward Sidlow,2004 Guide to Special Issues and Indexes of Periodicals Miriam Uhlan,Doris B. Katz,1994 Cited in BCL3 Sheehy and Walford The fourth edition of the Guide details 1 748 US and Canadian business trade technical professional association and consumer publications which publish recurring special issues An annotation for each Special Issue is given when the title is not sufficiently descriptive Other information includes advertiser index editorial index publisher subscription and online information The coverage of regional publications has been significantly expanded Member price 45 Annotation copyright by Book News Inc Portland OR **Chicago Tribune Index** ,2008 **Los Angeles Magazine** ,2007 Your Official America Online Guide to Powering Up the Internet John Kaufeld,Steve Hunger,2000-07 Microtimes ,1998 **F&S Index United States Annual** ,1999 *The Washington Post Index* ,2009 The Hollywood Reporter ,2007 Newsweek ,2002 *Latin America Monitor* ,1999 *Screen Digest* ,2000 **Creating Web Pages For Dummies** Bud E. Smith,Arthur Bebak,2000-07-28 The Web is the most sophisticated most open and simplest publishing medium ever created an endless set of criss crossing interconnections between an ever growing number of points and a community in the truest sense of the word Your Web page can be your platform to say or show whatever you want to the millions of people with access to the global Internet You can talk about yourself or your business You can publish a short story or a collection of jokes You can show pictures of your dog or of your company s latest product Your own imagination is the only limit to what you can put on the Web If you ve used the Web before and you re now ready to step out into the big wide online world with your own page *Creating Web Pages For Dummies* 6th Edition is the place where you can nudge your wishes into reality Without any previous experience or painful technical instructions you can get on track to Tackling just enough HTML to format with the best of em Incorporating graphics sound and video into your pages Providing links to other sites Putting to good use Web publishing tools that can relieve your workload Designing and

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Core Media Collection for Elementary Schools Lucy Gregor Brown,Betty McDavid,1978 The New York Times Index,2007

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