



Tools	
Add mode (Shape tools)	+
Subtract mode (Shape tools)	-
Lock transparency pixels (on / off)	⇧
Decrease brush size	[
Increase brush size]
Decrease brush hardness by 25%	⇧+ [
Increase brush hardness by 25%	⇧+]
Previous brush	~
Next brush	~
First brush	⇧+ ~
Last brush	⇧+ ~
Tool opacity 10% to 100%	1 → 0
Opacity 10% → 100%	⇧+ 1 → 0
Path / Direct Selection tools	A
Brush / Pencil / Color Replacement / Mixer tools	B
Crop / Perspective Crop / Slice / Slice Selection	C
Default Foreground and Background Colors	D
Erase / Background Eraser / Magic Eraser	E
Gradient / Paint Bucket / 3D Material Drop tools	G
Hand tool (with fly-out view)	H
Eyedropper / 3D Material / Sampler / Ruler / Note...	I
Spot / Healing / Patch / Red Eye / Content-Aware	J
Blur / Sharpen / Smudge tools	K
Lasso / Polygonal Lasso / Magnetic Lasso	L
Rectangular / Elliptical Marquee tools	M
Foreground Color Picker	N
Dodge / Burn / Sponge tools	O
Pen / Freeform Pen tools	P
Edit in Quick Mask Mode (on / off)	Q
Rotate view tool	R
Clone / Pattern Stamp tools	S
Type tools (Static / Vert / Horizontal / Vertical Mask)	T
Shape tools (Rect / Round Rect / Ellipse / etc.)	U
Move tool	V
Quick Selection / Magic Wand tools	W
Switch Foreground and Background Colors	X
History / Art History Brush tools	Y
Zoom tool	Z
Hand tool (toggle)	Space
Zoom-In (toggle)	⇧+ Space
Zoom-Out (toggle)	⇧+ Space
Cycle Path / Direct Selection tools	⇧+ A
Cycle Brush / Pencil / Color Replacement / Mixer	⇧+ B
Cycle Crop / Perspective Crop / Slice / Slice Selection	⇧+ C
Cycle Eraser tools	⇧+ E
Cycle Gradient / Paint Bucket / 3D Material Drop	⇧+ G
Cycle Eyedropper / 3D Material / Sampler / Ruler...	⇧+ I
Cycle Spot / Healing / Patch / Red Eye / etc.	⇧+ J
Cycle Blur / Sharpen / Smudge tools	⇧+ K
Cycle Lasso tools	⇧+ L
Cycle Rectangular / Elliptical Marquee tools	⇧+ M
Cycle Dodge / Burn / Sponge tools	⇧+ O
Cycle Pen / Freeform Pen tools	⇧+ P
Cycle Clone / Pattern Stamp tools	⇧+ S
Cycle Type tools	⇧+ T
Cycle Shape tools (Rect / Round Rect / etc.)	⇧+ U
Cycle Quick Selection / Magic Wand tools	⇧+ W
Cycle History / Art History Brush tools	⇧+ Y
Airbrush (with Brush tools selected)	Alt+⇧+P
Miscellaneous	
Accept operation	Enter
Cancel operation	Esc / ⌘+ ~
Apply zoom and keep zoom field active	⇧+ Enter
Play action	⇧+ Alt+ ~

File	
Browse in Bridge	Alt+F
Close	⇧+ Alt+W
Close All	⇧+ Alt+W / ⇧+ ⌘+ Shift+F4
Close and Go To Bridge	⇧+ ⌘+ Shift+W
Exit	⇧+ ⌘+ Q
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Revert	⇧+ ⌘+ Z
Save	⇧+ ⌘+ S
Save As	⇧+ Alt+⇧+ S
Save As Copy	⇧+ Alt+⇧+ S
Save for Web	⇧+ Alt+⇧+ Shift+ S
Edit	
Assign Profile	Alt+ E
Convert to Profile	⇧+ Alt+⇧+ Shift+ [
Clear (selection)	⇧+ Alt+⇧+ Shift+]
Color Settings	⇧+ ⌘+ Shift+ K
Content-Aware Scale	⇧+ Alt+⇧+ Shift+ C
Copy	⇧+ ⌘+ C
Copy Merged	⇧+ ⌘+ Shift+ C
Cut	⇧+ ⌘+ X
Fade (last filter / adjustment)	⇧+ ⌘+ Shift+ F
Fit (show dialog)	⇧+ ⌘+ Backspace
Fit from history	⇧+ Alt+⇧+ Backspace
Fit w/ background & preserve trans.	⇧+ ⌘+ Shift+ Backspace
Fit w/ background & preserve trans.	Alt+⇧+ Backspace
Fit w/ foreground & preserve trans.	Alt+⇧+ Backspace
Fit with background color	⇧+ ⌘+ Backspace
Fit with foreground color	Alt+⇧+ Backspace
Free Transform	⇧+ T
Free Transform with duplicate	⇧+ Alt+⇧+ T
Keyboard Shortcuts	Alt+⇧+ Shift+ ⇧+ ⌘+ K
Menus	⇧+ Alt+⇧+ Shift+ M
Paste	⇧+ ⌘+ V
Paste in Place	⇧+ ⌘+ Shift+ V
Paste Into (selection)	⇧+ Alt+⇧+ Shift+ V
Preferences (General)	⇧+ ⌘+ K
Preferences (last used)	⇧+ Alt+⇧+ K
Purge All	⇧+ ⌘+ Shift+ ~
Purge All (no dialog)	⇧+ Alt+⇧+ Shift+ ~
Step Backward (History)	⇧+ Alt+⇧+ Z
Step Forward (History)	⇧+ ⌘+ Shift+ Z
Transform Again	⇧+ ⌘+ Shift+ T
Transform Again with duplicate	⇧+ Alt+⇧+ Shift+ T
Undo / Redo	⇧+ ⌘+ Z
Channels	
Add composite selection	⇧+ Alt+⇧+ Shift+ ⌘
Add layer mask selection	⇧+ Alt+⇧+ Shift+ ~
Add selection channel 1 → 7	⇧+ Alt+⇧+ Shift+ ⌘ → 9
Alpha / composite channel (toggle)	~ (back 50x)
Layer mask as flytght (on / off)	~
Load composite as selection	⇧+ Alt+⇧+ ⌘
Load layer mask as selection	⇧+ Alt+⇧+ ~
Load selection channel 1 → 7	⇧+ Alt+⇧+ ⌘ → 9
Select channel 1 → 7	⇧+ ⌘+ ⌘ → 9
Select composite channel	⇧+ ⌘+ ⌘
Select layer mask (channel)	⇧+ ⌘+ ~

Image	
8 Bits/Channel mode	Alt+ I
Arbitrary (Image Rotation)	⇧+ Alt+ ~
Auto Color	⇧+ Alt+⇧+ Shift+ B
Auto Contrast	⇧+ ⌘+ Shift+ B
Auto Tint	⇧+ ⌘+ Shift+ L
Brightness/Contrast	⇧+ ⌘+ Shift+ ~
Canvas Size	⇧+ Alt+⇧+ C
Color Balance	⇧+ ⌘+ B
Crop	⇧+ Alt+⇧+ Shift+ ⌘
Curves	⇧+ ⌘+ M
Desaturate	⇧+ ⌘+ Shift+ U
Duplicate	⇧+ Alt+⇧+ P
Hue/Saturation	⇧+ ⌘+ U
Image Size	⇧+ Alt+⇧+ I
Invert	⇧+ ⌘+ I
Levels	⇧+ ⌘+ L
Reset All	⇧+ Alt+⇧+ Shift+ Y
RGB mode	⇧+ ⌘+ ~
Shadow/Highlight	⇧+ ⌘+ Shift+ Q
Shadow/Highlight (last settings)	⇧+ Alt+⇧+ Shift+ Q
Trim	⇧+ Alt+⇧+ Y
Vibrance	⇧+ ⌘+ Shift+ ~
Layer	
Add select layers to bottom layer	Alt+⇧+ ~
Add select layers to top layer	Alt+⇧+ ~
Add select next layer	Alt+⇧+ ~
Add select previous layer	Alt+⇧+ ~
Black & White layer	⇧+ Alt+⇧+ Shift+ B
Blending Options	⇧+ Alt+ ~
Brightness/Contrast layer	⇧+ Alt+⇧+ Shift+ ~
Bring Forward	⇧+ ⌘+]
Bring to Front	⇧+ ⌘+ Shift+]
Color Balance layer	⇧+ Alt+⇧+ B
Convert to Smart Object	⇧+ Alt+⇧+ Shift+ O
Create / Release Clipping Mask	⇧+ Alt+⇧+ Q
Curves layer	⇧+ Alt+⇧+ M
Delete Layers (Groups)	Backspace / Delete
Duplicate Layers (Groups)	⇧+ ⌘+ Shift+ ~
Duplicate Layers (Groups) (no dialog)	⇧+ Alt+⇧+ Shift+ ~
Flatten Image	⇧+ ⌘+ G
Group Layers	⇧+ Alt+⇧+ U
Hue/Saturation layer	⇧+ ⌘+ Alt+⇧+ U
Layer opacity 10% → 100%	1 → 0
Levels layer	⇧+ Alt+⇧+ L
Merge Layers	⇧+ ⌘+ E
Merge Visible	⇧+ ⌘+ Shift+ E
New Layer	⇧+ ⌘+ Shift+ N
New Layer (no dialog)	⇧+ ⌘+ N
New Layer via Copy	⇧+ Alt+⇧+ J
New Layer via Copy (show dialog)	⇧+ Alt+⇧+ J
New Layer via Cut	⇧+ ⌘+ Shift+ J
New Layer via Cut (show dialog)	⇧+ Alt+⇧+ Shift+ J
Rename Layer (Group)	F2 / ⌘+ ~
Select bottom layer	Alt+ ~
Select next layer	Alt+ ~
Select previous layer	Alt+ ~
Select top layer	Alt+ ~
Send Backward	⇧+ ⌘+ [
Send to Back	⇧+ ⌘+ Shift+ [
Show/Hide Layer (Group)	⇧+ Alt+⇧+ H
Stamp Down	⇧+ Alt+⇧+ E
Stamp Visible	⇧+ Alt+⇧+ Shift+ E
Ungroup Layers	⇧+ ⌘+ Shift+ G
Vibrance layer	⇧+ Alt+⇧+ Shift+ ~

Photoshop 7 Power Shortcuts

Lauren Gardner



Photoshop 7 Power Shortcuts:

Photoshop 7 Power Shortcuts Michael Ninness, 2003 Annotation Speed up your Photoshop 7 productivity with this book of keyboard command control shortcuts Finally they're ALL in one place Full of undocumented material these secrets and shortcuts come straight from the Adobe Photoshop development crew No other Photoshop resource is organized in such an easy to access way Michael Ninness is the former Product Manager for Adobe Photoshop making him a Voice That Matters Photoshop's complexity grows with its popularity Knowing and using keyboard and quick click shortcuts can make a huge difference in your productivity This book documents all of the shortcuts officially included but not found in one spot in the Photoshop documentation and organizes them so they're easy to find The book shows how each shortcut works in the current AND previous versions of Photoshop invaluable info for upgraders Most significantly the book contains dozens of shortcuts and workarounds undocumented anywhere else A book like this belongs in every serious Photoshop user's work environment Michael Ninness is the former product manager for Photoshop he most recently was the Product Manager for Adobe LiveMotion and is now a product director for Microsoft Mike has written or contributed to several Photoshop books and is a popular speaker and technology evangelist

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Photoshop 7 Killer Tips Scott Kelby, Felix Nelson, 2002 Offers time saving tips and shortcuts for experienced Photoshop users

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Photoshop Restoration & Retouching Katrin Eismann, 2004 This edition has been updated with new techniques as applicable new projects and new screenshots It takes readers through numerous step by step examples that highlight the tools and techniques used by professional digital artists to restore valuable antique images

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effects color texture background interface design and special effects **Mac Design Magazine** ,2004 **Photoshop 7 Artistry** Barry Haynes,Wendy Crumpler,Seán Duggan,2002 Photoshop 7 Artistry is one of the most successful advanced level Photoshop books available Its initial appeal for photographers has been transcended the basic principles the authors teach apply to all Photoshop users particularly more advanced users and the advent of digital photography has further boosted the book s popularity *QuarkXPress Power Shortcuts* David Blatner,2002 Save thousands of mouse clicks using every shortcut known and focus on creativity This is the only book available that shows the reader how to access every timesaving keyboard shortcut including undocumented secret ones **Photoshop Studio Skills** Design Graphics,2004-01-23 For Photoshop 7 and Photoshop cs Cover **Photoshop 7 Bible** Deke McClelland,2002-09-05 Shows readers how to retouch color correct manipulate and combine images using Photoshop X Readers will learn to create cutting edge special effects for the Web or print Deke McClelland s easy and approachable writing style demystifies even the most complex Photoshop tasks The Photoshop X Bible fulfills the promise to the reader of being 100 percent comprehensive authoritative and what you need This classic Bible covers it all from Apply Image command to ZigZag filter *The British National Bibliography* Arthur James Wells,2003 **Adobe Photoshop CS2 Revealed** Elizabeth Eisner Reding,2005 Now readers can explore all that Photoshop CS2 has to offer Providing a firm foundation Adobe Photoshop CS2 Revealed allows readers to master concepts on both a technical and artistic level Readers begin by examining the concept behind each task the goal and the necessary features that are involved This book then goes in depth with the objective of each task as readers study examples and learn the steps necessary to complete it Working through comprehensive step by step lessons readers are able to develop the confidence they need to edit images with ease using Photoshop CS2 **Adobe Photoshop CS** Elizabeth Eisner Reding,2004 Revised to include Adobe s newest features Photoshop CS includes full coverage of basic to advanced skills including the enhanced File Browser the Filter Gallery improved layer sets layer comps text on a path and the Match Color command

Computer Arts ,2006 **Step-by-step Graphics** ,2001

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