



WHAT IS PHILOSOPHY?



THE ANCIENTS

Philosophy And Literature An Introduction

Antony Flew



Philosophy And Literature An Introduction:

Philosophy and Literature Ole Martin Skilleås, 2001 What does philosophy think about literature And what does literary theory tell us about philosophy Find out how philosophy addresses the questions of the nature and value of literature and how literary analysis shows that philosophy's attempts to persuade its reader seem to conflict with its self definition as the discourse of pure and untainted reason Discover why Plato divided philosophy and literature banishing literature from his ideal state and how Aristotle answered Plato's criticisms of literature And explore how philosophy's drive to define phenomena takes us into different ways of defining literature *The Cambridge Introduction to Literature and Philosophy* Anthony J. Cascardi, 2014-02-17 Literature and philosophy have long shared an interest in questions of truth value and form And yet from ancient times to the present they have often sharply diverged both in their approach to these questions and in their relationship to one another Moreover the vast differences among individual writers historical periods and languages pose challenges for anyone wishing to understand the relationship between them This Introduction provides a synthetic and original guide to this vast terrain It uncovers the deep interests that literature and philosophy share while offering a lucid account of their differences It sheds new light on many standing debates and offers students and scholars of literary criticism literary theory and philosophy a chance to think freshly about questions that have preoccupied the Western tradition from its very beginnings up until the present

Philosophy of Literature Christopher New, 2002-01-04 Literature like the visual arts poses its own philosophical problems While literary theorists have discussed the nature of literature intensively analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and students of philosophy Specifically the book addresses the definition of literature the distinction between oral and written literature and the identity of literary works the nature of fiction and our emotional involvement with fictional characters the concept of imagination and its role in the apprehension of literary works theories of metaphor and postmodernist theory on the significance of the authors intentions to the interpretation of their work an examination of the relevance of truth and morality to literary appreciation Lucid and well organised and free from jargon philosophy of Literature An Introduction offers fresh approaches to traditional problems and raises new issues in the philosophy of literature

The Palgrave Handbook of Philosophy and Literature Barry Stocker, Michael Mack, 2018-12-31 This comprehensive Handbook presents the major perspectives within philosophy and literary studies on the relations overlaps and tensions between philosophy and literature Drawing on recent work in philosophy and literature literary theory philosophical aesthetics literature as philosophy and philosophy as literature its twenty nine chapters plus substantial Introduction and Afterword examine the ways in which philosophy and literature depend on each other and interact while also contrasting with each other in that they necessarily exclude or incorporate each

other This book establishes an enduring framework for structuring the broad themes defining the relations between philosophy and literature and organising the main topics in the field Key Features Structured in five parts addressing philosophy as literature philosophy of literature philosophical aesthetics literary criticism and theory and main areas of work within philosophy and literature An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics An Afterword looking at the interactions between philosophy and literature through itself enacting philosophical and literary writing while examining the question of how they can be brought together The Palgrave Handbook of Philosophy and Literature is an essential resource for scholars researchers and advanced students in philosophy of literature philosophy as literature literary theory literature as philosophy and the philosophical aesthetics of literature It is an ideal volume for researchers advanced students and scholars in philosophy literary studies philosophy and literature cultural studies classical studies and other related fields

Philosophy and Literature [Abstract] Ole Martin Skilleås,2009 Philosophy, Literature and the Human Good Michael Weston,2003-09-02 In this provocative new examination of the philosophical moral and religious significance of literature Michael Weston explores the role of literature in both analytic and continental traditions He initiates a dialogue between them and investigates the growing importance of these issues for major contemporary thinkers Each chapter explores a philosopher or literary figure who has written on the relation between literature and the good life such as Derrida Kierkegaard Murdoch and Blanchot Challenging and insightful Philosophy Literature and the Human Good is ideal for all students of philosophy and literature

Philosophy, Literature and Understanding Jukka Mikkonen,2021-04-08 Challenging existing methodological conceptions of the analytic approach to aesthetics Jukka Mikkonen brings together philosophy literary studies and cognitive psychology to offer a new theory on the cognitive value of reading fiction Philosophy Literature and Understanding defends the epistemic significance of narratives arguing that it should be explained in terms of understanding rather than knowledge Mikkonen formulates understanding as a cognitive process which he connects to narrative imagining in order to assert that narrative is a central tool for communicating understanding Demonstrating the effects that literary works have on their readers he examines academic critical analysis responses of the reading public and nonfictional writings that include autobiographical testimony to their writer s influences and attitudes to life In doing so he provides empirical evidence of the cognitive benefits of literature and of how readers demonstrate the growth of their understanding By drawing on the written testimony of the reader this book is an important intervention into debates on the value of literature that incorporates understanding in new and imaginative ways

Introduction to Philosophy Oswald Kulpe,2015-06-02 Excerpt from Introduction to Philosophy A Handbook for Students of Psychology Logic Ethics sthetics and General Philosophy The text upon which this translation is based differs only in a few minor points from that of Professor K lpe s Einleitung in die Philosophie as published in 1895 The author has modified passages in 2 6 10 23 and 30 has added to the list of literary references and has made some forty verbal changes in

the course of the work The translators have added titles to the literature of several of the earlier sections indicating the addition in every case by the use of square brackets and have filled in a small number of cross references which the author had left in general terms They have been greatly tempted in certain contexts to write special paragraphs dealing with the English philosophers at more length than has been done by Professor K lpe But the new matter would have considerably increased the expense of the book besides breaking the thread of the original exposition Moreover the fact that the work was primarily intended as a text book for German students of philosophy should not make it less interesting or valuable to their English speaking contemporaries About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Continuum Companion to Continental Philosophy John Ó Maoilearca,Beth Lord,2009-06-25 Originally published as the Continuum Companion to Continental Philosophy this book offers the definitive guide to contemporary Continental thought It covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twelve specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect Featuring a series of indispensable research tools including an A to Z of key terms and concepts a chronology and a guide to practical research in the field this is the essential reference tool for anyone working in and studying Continental Philosophy

Introduction to German Philosophy Andrew Bowie,2003-12-09 Introduction to German Philosophy is the only book in English to provide a comprehensive account of the key ideas and arguments of modern German philosophy from Kant to the present the first book in English to provide a comprehensive account of the key ideas and arguments of modern German philosophy from Kant to the present offers an accessible introduction to the work among others of Kant Fichte the Romantics Hegel Marx Nietzsche Wittgenstein the Vienna Circle Husserl Heidegger Benjamin Adorno Gadamer and Habermas considers how German philosophy reacts to revolutionary changes in modern science society and culture ideal for anyone wanting to know more about the role of the German tradition within philosophy and literature as a whole

The Critical Review of Theological & Philosophical Literature Stewart Dingwall Fordyce Salmond,1896 20+ Classic Philosophy Book Collection. Illustrated Sun Tzu,Confucius,Lao Tzu,Plato,Aristotle,Marcus Aurelius,Niccolo Machiavelli,2021-10-12 This e book brings together important and influential works by celebrated scholars from East to West into a single collection Sun Tzu The Art of War Confucius Analects Lao Tzu Tao Te Ching Plato Early The Apology of Socrates Charmides Crito Euthyphro

Ion Laches Lysis Menexenus Middle Republic The Allegory of the Cave Symposium Meno Phaedo Late Critias Aristotle
Poetics On Life and Death Marcus Aurelius The Meditations Niccolo Machiavelli The Prince **PHILOSOPHY MICHAEL.**

BOYLAN,2019-06-14 An Introduction to Philosophy Orlin Ottman Fletcher,1913 A Commentary on the Holy Scriptures Johann Peter Lange,1870 An Introduction to Western Philosophy Antony Flew,1971 This book is an introduction to philosophy which as is explained more fully in Chapter 1 synthesizes two methods that of beginning with readings from the classics and that of the ordinary textbook written as such One fundamental aim has been to ensure continuous readability while at the same time providing both an Index of Notions and an Index of Names intended to facilitate a different sort of reading for later revision and reinforcement It is in accordance with this fundamental aim that the readings from the classics are worked into a single continuous book and not segregated into a separate supplementary part

The Philosophical Works of John Locke John Locke,1892 *The student's manual of English literature. A history of English literature, ed. with notes by W. Smith* Thomas Budd Shaw,1887 *Truth and Wonder* ROBERT. EAGLESTONE,2021-10-15 Truth and Wonder is an accessible introduction to Plato and Aristotle showing their crucial influence for literary and cultural studies modern languages and related disciplines It focuses on both what Plato and Aristotle say about literature and how they say it and so demonstrates the ways their philosophies still shape our reading thinking and living In the clear and engaging style for which he has become known Robert Eaglestone uses Plato and Aristotle s literary qualities to explain their thought He presents Plato s ideas through the metaphors stories and style of his dialogues and Aristotle s ideas through the significance of narrative Truth and Wonder draws on a wide range of thinkers including Hannah Arendt Martin Heidegger Jacques Derrida and Martha Nussbaum and a number of canonical writers including Phillip Sidney Percy Shelley Ng g wa Thiong o and Iris Murdoch with examples that will be familiar to students The ideas of Plato and Aristotle underlie much of Western culture continue to inspire contemporary literary and philosophical work and shape the case for the central importance of the humanities today Truth and Wonder is essential reading for students and researchers in the study of literature theory and criticism as well as for those wishing to understand the foundations of the field It will also be of interest to those studying Philosophy Classics and Political theory Its accessible style and approach also mean it s a perfect starting point for any literary minded person who wants to know more about these two foundational thinkers *The Practical Philosophy of Oswald Schwemmer* Patrick Riordan,1991 This book is an introduction to the practical philosophy of Oswald Schwemmer Professor of Philosophy at the Philipps University in Marburg Germany It introduces the world of English speaking philosophy to the thought and publications of a significant contemporary philosopher In addition it offers in a single volume an integrated view of the diverse elements of his work in fundamental ethics the philosophy of the cultural sciences and comparative ethics

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