

# **Phoenix And The Magic Carpet**

# **Edith Nesbit**

#### **Phoenix And The Magic Carpet:**

*The Phoenix and the Carpet* E. Nesbit, 2012-05-03 It s startling enough to have a phoenix hatch in your house but even more startling when it talks and reveals that you have a magic carpet on the floor The vain and ancient bird accompanies the children on a series of adventures through time and space which magic being what it is rarely turn out as they were meant This sequel to Five Children and It continues the magical adventures of siblings Cyril Anthea Robert Jane and their baby brother Contains a lovely new introduction by Robin McKinley bestselling US author of Pegasus Carpet Edith Nesbit, 2021-08-04 The Phoenix and the Carpet Edith Nesbit The Phoenix and the Carpet is a fantasy novel for children written in 1904 by E Nesbit It is the second in a trilogy of novels that began with Five Children and It 1902 and follows the adventures of the same five protagonists Cyril Anthea Robert Jane and the Lamb Their mother buys the children a new carpet to replace the one from the nursery that was destroyed in an accidental fire. The children find an egg in the carpet which hatches into a talking Phoenix The Phoenix explains that the carpet is a magical one that will grant them three wishes per day The five children go on many adventures which eventually wears out their magical carpet The adventures of the children are continued and conclude in the third book of the trilogy The Story of the Amulet 1906 This middle volume of the trilogy that began with Five Children and It and concludes with The Story of the Amulet deviates somewhat from the other two because the Psammead gets only a brief mention and because in this volume the children live with both of their parents and their younger brother the Lamb in their home in London Consequently there is less loneliness and sense of loss in this volume than in the other two In both of the other volumes circumstances have forced the children to spend a protracted period away from their familiar London home and their father in Amulet their mother and the Lamb are absent as well A continuing theme throughout The Phoenix and the Carpet is appropriately enough the ancient element of fire The story begins shortly before November 5 celebrated in England as Guy Fawkes Night Traditionally children light bonfires and set off fireworks on this night The four children have accumulated a small hoard of fireworks but are too impatient to wait until November 5 to light them so they set off a few samples in the nursery This results in a fire that destroys the carpet Their parents purchase a second hand carpet which upon arrival is found to contain an egg that emits a weird phosphorescent glow The children accidentally knock this egg into the fire it hatches revealing a golden Phoenix who speaks perfect English It develops that this is a magical carpet which can transport the children to anywhere they wish in the present time although it is only capable of three wishes per day Accompanied by the Phoenix the children have exotic adventures in various climes There is one moment of terror for the children when their youngest brother the Lamb crawls onto the carpet babbles some incoherent baby talk and vanishes Fortunately the Lamb only desired to be with his mother At a few points in the novel the children find themselves in predicaments from which the Phoenix is unable to rescue them by himself he goes to find the Psammead and has a wish granted for the children's sake In addition in the end the carpet is sent to ask the Psammead to

grant the Phoenix s wish These offstage incidents are the only contribution made by the Psammead to this story The Big Book of Fairytales & Fantasy Classics Lewis Carroll, Oscar Wilde, George MacDonald, Andrew Lang, Maurice Maeterlinck, Johnny Gruelle, John Ruskin, Arthur Ransome, Nathaniel Hawthorne, Georgette Leblanc, Carl Sandburg, Evelyn Sharp, Marion St. John Webb, J. M. Barrie, R. Nisbet Bain, Hans Christian Andersen, Mary Louisa Molesworth, Brothers Grimm, W. R. S. Ralston, 2023-12-17 The Big Book of Fairytales Fantasy Classics is a sumptuous anthology that brings together a dazzling array of fantastical tales from some of the most renowned authors in literary history Spanning a multitude of styles these stories mix whimsy morality and the ethereal magic of bygone eras offering readers timeless narratives that have mesmerized audiences for generations Encompassing the vast range of European literary traditions from fairy tales and folklore to romantic fantasy and moral parables this collection includes standout stories that challenge and delight the imagination without sacrificing moral complexity. This anthology benefits from the collective genius of authors like Oscar Wilde Lewis Carroll and the Brothers Grimm who each contribute their unique voices to this vibrant tapestry The amalgamation of historical cultural and ideological perspectives echoes the origins of the fairy tale tradition an art form born from oral storytelling and shared across generations The diversity of the contributors from the ethereal beauty of Hans Christian Andersen's storytelling to the vivid narrative flair of J M Barrie reflects the eclectic nature of European folklore and its evolution through various literary movements such as Romanticism and the Golden Age of children's literature The Big Book of Fairytales Fantasy Classics offers readers a unique opportunity to revel in a vast landscape of enchanting stories and distinctive voices The anthology invites exploration of its rich educational value as it delivers insights into the human condition through narrative allegory and fantasy Readers are encouraged to traverse the breadth of this volume appreciating each tale's contribution to the overarching dialogue among these literary giants Whether for scholars enthusiasts of mythology or those simply in search of charming echoes from the past this compilation stands as a testament to the lasting power of fairy tales and fantasy literature **The Phoenix and the Carpet** Edith Nesbit, 2019-07-20 The four children acquired the magic carpet when they found a special fire egg it hatched in their nursery fireplace The phoenix came from the egg and when he saw their mother s new Persian rug he showed them that it was a magical thing a flying carpet that would take them any time and that place they could wish for Witty genuine full of timeless sympathy and childish sensibility The Phoenix and the Carpet offers a special ride through wonders for children of all ages The Greatest Children's Classics of All Time Jules Verne, Lewis Carroll, Johanna Spyri, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, George MacDonald, Charles Lamb, Mary Lamb, Howard Pyle, Jack London, Louisa May Alcott, Frances Hodgson Burnett, Andrew Lang, John Meade Falkner, Jonathan Swift, Maurice Maeterlinck, Daniel Defoe, Johnny Gruelle, Aesop, Hugh Lofting, Emerson Hough, George Haven Putnam, Anna Sewell, Rudyard Kipling, Beatrix Potter, John Ruskin, Kenneth Grahame, Arthur Ransome, Eva March Tappan, Nathaniel Hawthorne, Susan Coolidge, Carlo Collodi, Thomas Bailey Aldrich, Georgette

Leblanc, Jennie Hall, Carl Sandburg, Ruth Stiles Gannett, Evelyn Sharp, Gertrude Chandler Warner, Marion St. John Webb, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, E. Nesbit, E. T. A. Hoffmann, E. Boyd Smith, Hans Christian Andersen, Kate Douglas Wiggin, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Dorothy Canfield, Howard R. Garis, Brothers Grimm, Thornton Burgess, W. R. S. Ralston, R. L. Stevenson, Miguel Cervantes, 2022-05-17 The Greatest Children's Classics of All Time is a vibrant tapestry of narratives that spans the whimsical to the profound capturing the essence of childhood imagination and moral storytelling Within this collection readers will find a myriad of literary genres from fantasy and adventure to fables and fairy tales each piece contributing a unique voice to the anthology s rich diversity The works selected are lauded for their timeless appeal and ability to engage readers young and old alike be it through the wondrous journeys depicted in fantastical realms or the insightful allegories that explore human nature Without doubt this anthology serves as an exceptional repository of cultural and literary heritage This collection is a tribute to the illustrious authors and storytellers who have left an indelible mark on children's literature It features the pioneering imaginations of Jules Verne and Lewis Carroll alongside the poignant narratives of Harriet Beecher Stowe and Hans Christian Andersen The anthology brings together diverse cultural perspectives aligning with literary movements such as Romanticism Modernism and the folklore revival This convergence of voices offers a multifaceted view of children's narrative traditions illustrating the universal and timeless nature of storytelling across generations and geographies For the discerning reader The Greatest Children s Classics of All Time offers a rare glimpse into the multitude of perspectives and storytelling traditions within one essential volume The collection is both an educational guide and a springboard for deeper discussions on literary craft cultural values and historical contexts of children's tales Readers are encouraged to explore the thematic richness and stylistic breadth of these works which foster a robust dialogue among the classic narratives For anyone interested in literary history or the evolution of children's literature this anthology provides a remarkable journey through the kaleidoscope of voices that have shaped the genre Enchanted World of Childhood Jules Verne, Lewis Carroll, Johanna Spyri, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, George MacDonald, Charles Lamb, Mary Lamb, Howard Pyle, Jack London, Louisa May Alcott, Frances Hodgson Burnett, Andrew Lang, John Meade Falkner, Jonathan Swift, Maurice Maeterlinck, Daniel Defoe, Johnny Gruelle, Aesop, Hugh Lofting, Emerson Hough, George Haven Putnam, Anna Sewell, Rudyard Kipling, Beatrix Potter, John Ruskin, Kenneth Grahame, Eva March Tappan, Nathaniel Hawthorne, Susan Coolidge, Carlo Collodi, Thomas Bailey Aldrich, Georgette Leblanc, Jennie Hall, Carl Sandburg, Ruth Stiles Gannett, Evelyn Sharp, Gertrude Chandler Warner, Marion St. John Webb, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, E. Nesbit, E. T. A. Hoffmann, E. Boyd Smith, Hans Christian Andersen, Kate Douglas Wiggin, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Dorothy Canfield, Howard R. Garis, Brothers Grimm, Thornton Burgess, R. L. Stevenson, Miguel Cervantes, 2022-11-13 Enchanted World of Childhood is a compelling anthology that explores the manifold dimensions of children's literature offering readers a fascinating blend of

fantasy adventure and moral tales The collection spans various literary styles from the imaginative flights of fancy seen in whimsical adventures to the grounding moral tales that provide lessons through storytelling This volume unites timeless narratives that have charmed generations featuring both classic fairy tales and innovative fables that highlight the cultural and literary significance of child centric storytelling across different eras It celebrates the playful adventurous spirit of childhood while also emphasizing its inherent moral and educational frameworks. This anthology brings together luminaries from the literary past uniting voices from the Romantic era to the early 20th century who have each contributed significantly to the genre of children's literature From the enchanting tales of Hans Christian Andersen to the whimsical inventions of Lewis Carroll and the vivid adventures penned by Mark Twain the collection offers a richly diverse perspective The interests and pedagogical philosophies of these authors reflect the evolving nature of children's narratives and showcase varied cultural influences and literary movements such as Romanticism and Realism each enriching the overarching theme For readers Enchanted World of Childhood presents an invaluable opportunity to traverse a wide array of narratives and styles within a single anthology The collection invites exploration into cherished classics and enchanting unknowns offering insights into the past cultural landscapes shaping modern understandings of childhood It fosters an engaging dialogue between the different works encouraging readers to appreciate the educational and delightful qualities of children's literature as they discover timeless stories that continue to inspire and entertain The Phoenix and the Carpet Edith Nesbit, 2020-03-07 The four children acquired the magic carpet when they found a special fire egg it hatched in their nursery fireplace The phoenix came from the egg and when he saw their mother's new Persian rug he showed them that it was a magical thing a flying carpet that would take them any time and that place they could wish for Witty genuine full of timeless sympathy and childish sensibility The Phoenix and the Carpet offers a special ride through wonders for children of all ages **Phoenix and the Carpet** Edith Nesbit, 2017-12-26 The four children acquired the magic carpet when they found a special fire egg it hatched in their nursery fireplace The phoenix came from the egg and when he saw their mother's new Persian rug he showed them that it was a magical thing a flying carpet that would take them any time and that place they could wish for Witty genuine full of timeless sympathy and childish sensibility The Phoenix and the Carpet offers a special ride through wonders for children of all ages The Phoenix and the Carpet Edith Nesbit, 2015-09-23 It's startling enough to have a Phoenix hatch in your house but even more startling when it reveals you have a magic carpet on the floor Conceited it may be but the Phoenix is also good hearted and obligingly accompanies the children on their adventures through time and space which magic being what it is rarely turn out as they were meant Notice This Book is published by Historical Books Limited www publicdomain org uk as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to publications publicdomain orguk This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA publicdomain

org uk **The Phoenix and the Carpet** Edith Nesbit, 2020-07-12 It s startling enough to have a Phoenix hatch in your house but even more startling when it reveals you have a magic carpet on the floor Conceited it may be but the Phoenix is also good hearted and obligingly accompanies the children on their adventures through time and space which magic being what it is rarely turn out as they were meant We are happy to announce this classic book Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers Our goal is to access the very large literary repository of general public books The main contents of our entire classical books are the original works To ensure high quality products all the titles are chosen carefully by our staff We hope you enjoy this classic and the Carpet Annotated Edith Nesbit, 2021-06-12 It's startling enough to have a Phoenix hatch in your house but even more startling when it reveals you have a magic carpet on the floor Conceited it may be but the Phoenix is also good hearted and obligingly accompanies the children on their adventures through time and space which magic being what it is rarely turn out as they were meant The Phoenix and the Carpet Illustrated Edith Nesbit, 2020-10-14 It's startling enough to have a Phoenix hatch in your house but even more startling when it reveals you have a magic carpet on the floor Conceited it may be but the Phoenix is also good hearted and obligingly accompanies the children on their adventures through time and space which magic being what it is rarely turn out as they were meant Veröffentlichungen der Societas Uralo-Altaica ,2002

The Phoenix and the Carpet Beyond Words Press, Edith Nesbit, 2020-09-05 Adventures of Cyril Anthea Robert Jane and the Lamb continue Their mother buys the children a new carpet to replace one from the nursery that they have destroyed in an accidental fire The children find an egg in the carpet which hatches into a talking Phoenix The Phoenix explains that the carpet is a magic one that will grant them three wishes a day The five children go on many adventures which eventually The Hill and Beyond Alistair D. McGown, Mark J. Docherty, 2003-03 The variety that is wears out their magic carpet children's television drama is recalled in this book shows such as Grange Hill Stig of The Dump The Railway Children The Magician's House The Chronicles of Narnia and The Box of Delights It lists entries on every British made children's drama to have been shown on UK screens since 1950 Critical appraisals assess the kind of stories told for children along with all the technical data and trivia Programmes from the BBC and ITV are assessed whether they were adaptations of literary classics The Phoenix and the Carpet Edith Nesbit, 2021-02-19 It or new contemporary dramas adventure fantasy or science fiction s startling enough to have a Phoenix hatch in your house but even more startling when it reveals you have a magic carpet on the floor Conceited it may be but the Phoenix is also good hearted and obligingly accompanies the children on their adventures through time and space which magic being what it is rarely turn out as they were meant The Phoenix and the Carpet E. Nesbit, 2018-02-24 It's startling enough to have a phoenix hatch in your house but even more startling when it talks and reveals that you have a magic carpet on the floor The vain and ancient bird accompanies the children on a series of adventures through time and space which magic being what it is rarely turn out as they were meant This sequel to Five

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