

Reflections on Reflexivity: Sociological Issues and Perspectives

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This paper attempts to comprehensively concentrate and critically reflect upon the theoretical and methodological conception of sociological reflexivity. It thus concisely presents some relevant debates on reflexivity's most influential sociological and epistemological definitions, as well as on its varied and complex relationship with the contentious notions of the self and spokespersonship. The conceptual elaboration on both notions emphatically highlights the crucial importance of the relational dimension over against the ubiquitous risks and dangers of subjectivism/objectivism, reification (blackboxing) and essentialism. In addition, it is described and demonstrated the particular significance of the apophatic dimension of reflexivity over against its eurocentric (or western-centric) and over-activistic (or cataphatic) dimension, which inevitably leads to an excessive analytic emphasis upon a highly ordering, instrumental, and chronically monitoring approach to the inherently dynamic and fluid processes of self-awareness, self-experience, self-definition and self-identity.

Key words: reflexivity, knowledge, sociology, epistemology, methodology, social theory, spokespersonship

1. Introduction

Reflexivity is actually a key term in the dramatic and rapid changes confronted by the human sciences (especially sociology) during the last four decades and "yet the word is used in so many different senses that it often sustains confusion rather than clarifying any underlying issues" (Holland, 1999: 463).

In general, reflexivity was comprehensively defined by George Herbert Mead as "the turning back of the experience of the individual upon [her- or himself]" (Mead, 1934: 134) and by Sara Delamont as "a social scientific variety of self-consciousness" (Delamont, 1991: 8). It still constitutes a rather ubiquitous sociological and epistemological problem.

Methodological reflexivity (also known as "epistemological circularity"), as a systematic means to deeper and better understand the com-

plex "knowledge-making enterprise, including a consideration of the subjective, institutional, social, and political processes whereby research is conducted and knowledge is produced" (Ahvesson, 2007), has been rendered one of the most attractive sociological/epistemological buzzwords of our time, especially after the advent of post-modern theory.

In particular, the radical reflexive awareness of the mutual dependency of sociological categories (e. g. risk, citizenship, space, time, modernity, morality) and social practice has been increasingly brought right at the forefront of hot academic/epistemological debates.¹

1 For Wanda Pillow, we should fruitfully prioritize "reflexivity" as a specific topic of sociological study in its own right – in contrast to the very fact that it is regularly used by most researchers "without defining how they are using it, as if it is something we all commonly understand and accept as standard methodological practice for critical qualitative research" (Pillow, 2003: 176).

Selfreference Reflections On Reflexivity

Martin Schneider



Selfreference Reflections On Reflexivity:

Self-Reference Steve Bartlett, P. Suber, 2011-10-02 Self reference although a topic studied by some philosophers and known to a number of other disciplines has received comparatively little explicit attention For the most part the focus of studies of self reference has been on its logical and linguistic aspects with perhaps disproportionate emphasis placed on the reflexive paradoxes The eight volume Macmillan Encyclopedia of Philosophy for example does not contain a single entry in its index under self reference and in connection with reflexivity mentions only relations classes and sets Yet in this volume the introductory essay identifies some 75 varieties and occurrences of self reference in a wide range of disciplines and the bibliography contains more than 1 200 citations to English language works about reflexivity The contributed papers investigate a number of forms and applications of self reference and examine some of the challenges posed by its difficult temperament The editors hope that readers of this volume will gain a richer sense of the still largely unexplored frontiers of reflexivity and of the indispensability of reflexive concepts and methods to foundational inquiries in philosophy logic language and into the freedom personality and intelligence of persons **Die Medien des Comics** Sebastian

Bartosch, 2024-04-01 Was macht den Comic als Medium aus Wer oder was macht ihn zu einem Medium Für die Erforschung von Comics gibt es bislang keinen allgemein verbindlichen Medienbegriff Zu divers scheinen sie wenn sie aus Texten und Bildern arrangiert in Zeitungen gedruckt als Hefte gesammelt als graphic novels besprochen oder auf Smartphones gelesen werden Die Medien des Comics entwickelt ein Medialitätsmodell mit dem sich der medialen Bestimmung von Comics gerade in ihrer Veränderbarkeit nachgehen lässt Medialität wird dazu als ein Verbindungsprinzip verstanden nach dem die Einrichtung eines bestimmbar Mediums Comic aus Materialien Zeichen und Institutionen stetig neu vollzogen wird Analysen zeigen auf wie heterogene Akteure diese modernen Medienbestimmungen verändern und wie dabei Kontroversen hinsichtlich der Mediengeschichte Nostalgie Selbstreflexivität und Materialität von Comics aufkommen Dabei führen die Fallbeispiele von der Vergangenheit der comic strips und comic books zu aktuellen Entwicklungen im Zusammenhang mit Smartphones Webcomics und Blogs Der Band richtet sich an Comicforschende unterschiedlicher Disziplinen sowie an Medienwissenschaftlerinnen die sich mit Transformationsprozessen auseinandersetzen **Fictionality, Factuality, and**

Reflexivity Across Discourses and Media Erika Fülöp, 2021-06-08 Concerned with the nature of the medium and the borders between fact and fiction reflexivity was a ubiquitous feature of modernist and postmodernist literature and film While in the wake of the post postmodern return to the real cultural criticism has little time for discussions of reflexivity it remains a key topic in narratology as does fictionality The latter is commonly defined in opposition to the real and the factual but remains conditioned by historical cultural discursive and medium related factors Reflexivity blurs the boundaries between fact and fiction however by giving fiction a factual edge or by questioning the limits of factuality in non fictional discourses Fictionality factuality and reflexivity thus constitute a complex triangle of concepts yet they are rarely considered together

This volume fills this gap by exploring the intricacies of their interactions and interdependence in philosophy literature film and digital media providing insights into a broad range of their manifestations from the ancient times to today from East Asia through Europe to the Americas

Enzyklopädie Philosophie und Wissenschaftstheorie Jürgen Mittelstraß, 2024-06-26 Die Enzyklopädie Philosophie und Wissenschaftstheorie das größte allgemeine Nachschlagewerk zur Philosophie im deutschsprachigen Raum wurde 1980 begonnen und 1996 mit dem vierten Band abgeschlossen Sie erschien 2005 bis 2018 in einer komplett aktualisierten und erweiterten 8 bändigen Neuauflage die hiermit nun in einer kartonierten Sonderausgabe vorliegt Die Enzyklopädie umfasst in Sach- und Personenartikeln nicht nur den klassischen Bestand des philosophischen Wissens sondern auch die neuere Entwicklung der Philosophie insbesondere in den Bereichen Logik Erkenntnis und Wissenschaftstheorie sowie Sprachphilosophie Zugleich finden Grundlagenreflexionen in den Wissenschaften und deren Geschichte ausführliche Berücksichtigung Die umfassenden Bibliographien und Werkverzeichnisse wurden für die 2. Auflage in allen Artikeln auf den neuesten Stand gebracht

Romantic Returns Deborah Elise White, 2000 *Romantic Returns* explores the theorization and operation of imagination in pre-romantic and romantic writing Drawing on the poetry and prose of William Collins William Hazlitt and Percy Bysshe Shelley it shows the continuing importance of their understanding of imagination for contemporary debates about the historicity of literature Historicist readings of romanticism have done much to establish how and why romantic aesthetics is ideological an illusory if effective evasion of its material conditions *Romantic Returns* challenges this position by arguing that romantic aesthetics is rather critical a reflective if problematic articulation of those conditions The argument foregrounds the ways in which the aesthetics of romanticism inform its political and economic speculations The book opens with an examination of mid-eighteenth century debates about the role of superstition in the constitution of a national literary tradition It considers in particular how Collins's odes figure Scotland as the site of a superstitious poetry that must be assimilated into British history even as Collins questions the very framework of assimilation This ambiguous defense of superstition in the national polity is rewritten by romanticism as a defense of imagination For the romantics the concept of imagination involves an explicit theorization of how the mind's projections play a constitutive role in what appear to be social norms and economic facts Hazlitt clarifies this position in his *Essay on the Principles of Human Action* The *Essay* develops a rhetorical theory of imagination in order to deconstruct the entire metaphysical basis of self-interest on which eighteenth and nineteenth century political economy is based Hazlitt's political pamphlets bring this argument to bear on his analysis of the economic interests fueling the Napoleonic wars Despite Hazlitt's enormous and widely acknowledged influence his writings have been little studied on their own account *Romantic Returns* underlies their centrality to the romantic articulation of aesthetics and politics The final sections of the book engage Shelley's complex interrogation of the contradictions involved in just such articulations In both his poetry and prose Shelley turns to law and history as fields in which these contradictions can be negotiated or even resolved But Shelley who once called poets

unacknowledged legislators suggests that violence may be unavoidable in any imaginative legislation that attempts to realize itself in properly historical action The passage from poetry to politics cannot evade the problem of force Tracing the crossings between superstition imagination and history in all three of these writers Romantic Returns shows how difficult it is to maintain such crossings In doing so it shows too the continuing challenge of romanticism to contemporary historicism

Mediale Selbstreferenz Winfried Nöth,Nina Bishara,Britta Neitzel,2008 **Theorizing Rituals: Issues, topics, approaches, concepts** Joannes Augustinus Maria Snoek,2006 Volume one of Theorizing Rituals assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices **Die Antinomie logischer Grundsätze** Manuel Bachmann,1998 *Luhmann and Law* Christopher Thornhill,2022-01-26 Niklas Luhmann wrote a number of works which have decisively shaped the recent development of legal science as a theoretical discipline Some basic elements of his theory have been widely appropriated by other legal theorists such that it is difficult to imagine contemporary reflection in legal theory and above all legal sociology without Luhmann This collection brings together the most important canonical and cutting edge papers on Luhmann s legal thought It is introduced in a comprehensive editorial piece by the editor which locates the articles in context and explores the issues and topics at hand **Das mechanistische Denken in der Kontroverse** Martin Schneider,1993 **Untersuchungen zu "Niemand"** Michael Braun,1994 **Konstruierte Wirklichkeiten** Herbert-Günther Klein,1998 Essen - Bildung - Konsum Birgit Althans,Johannes Bilstein,2015-11-18 Der vorliegende Band pr sentiert Diskussionsbeitr ge die sich aus erziehungswissenschaftlicher historischer kulturanthropologischer sowie aus kultur und literaturwissenschaftlicher Perspektive um Essen in Bildungssituationen um die mit der Ern hrung verbundenen k rperlichen Praxen und personalen Interaktionen sowie um die kulturanthropologische und kulturvergleichende Realisierung und Inszenierung von Speisung und Gabe drehen Denn Ern hrung ist eine Grundvoraussetzung menschlich leiblichen Lebens die auf durchaus unterschiedliche Weise erf llt wird und eng mit personalen und institutionellen Bildungsprozessen verbunden ist Zugleich werden mit der kulturellen Inszenierung von Ern hrung auch Grundformen von Konsum erworben die dann ihrerseits wiederum auf die individuelle Lebensf hrung zur ckwirken und die zugleich nur im Kontext einer umfassenden politischen konomie hinreichend diskutierbar sind **Dimensionen des Selbst** Bertram Kienzle,Helmut Pape,1991 *Psyche bei Platon* Peter M. Steiner,1992 *Philosophischer Literaturanzeiger* ,1986 **European Yearbook in the Sociology of Law** ,1988 **Hegels drei Schlüsse** Nicolas Füzesi,2004 **Handbuch der Kulturwissenschaften** Friedrich Jaeger,Burkhard Liebsch,Jürgen Straub,2004-03-23 Als Instanzen der Beschreibung moderner Gesellschaften gewinnen die Kulturwissenschaften immer mehr an Bedeutung Rund 100 Autoren aus diversen Fachgebieten haben in diesem Handbuch

ihre Forschungen zu den Methoden und Themen der Kulturwissenschaft zusammengetragen Sie stellen damit die junge Disziplin auf ein theoretisches Fundament und geben einen Ausblick auf künftige Entwicklungen Im zweiten Band Paradigmen und Disziplinen werden die erkenntnistheoretischen methodologischen und fachlichen Grundlagen erörtert Die Leitthemen sind hier der Zusammenhang von Wissenschaft und Lebenspraxis die grundlegenden wissenschaftlichen Problemstellungen die führenden handlungstheoretischen und sprachpragmatischen Methodenkonzepte und die verschiedenen Disziplinen der kulturwissenschaftlichen Forschungsarbeit

Laurence Sterne in Modernism and Postmodernism David Pierce, Peter Jan de Voogd, 1996 Laurence Sterne's Tristram Shandy is the most wayward and in some respects the most powerful critique of Locke's theory of knowledge while his interest in the gulf between biological and clock time makes him a contemporary of Proust and Bergson In obscuring the fine line between autobiography and fiction Sterne belongs to the generation of modern writers that includes Joyce and Nabokov In his deliberate refusal to construct a go-ahead plot Sterne commends himself to contemporary narratologists In his concern with personal identity he anticipates the Derridean stress on trace In his promiscuous borrowings from past authors he offers himself as a suitably perverse model for the school of postmodern theory In his attention to matters of typography and to a visual language he provides a running commentary on almost every aspect of the relationship between word and image Himself influenced by Rabelais Montaigne Cervantes and Burton Sterne has influenced writers as diverse as Cabrera Infante Kundera Marquez Rushdie and Beckett And James Joyce These influences are traced here by sixteen scholars from Europe and the USA proof if any were needed that Laurence Sterne today is as rewardingly puzzling as he was in his own century

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