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Thomas Strothotte



Seeing Between the Pixels

Pictures in Interactive Systems



Springer

Seeing Between The Pixels Pictures In Interactive Systems

Jürgen Dassow, Rudolf Kruse



Seeing Between The Pixels Pictures In Interactive Systems:

Seeing Between the Pixels Christine Strothotte, Thomas Strothotte, 2012-12-06 Pictures are at the heart of how we communicate with computers emblematic of our current fascination with multimedia and web based computing Nevertheless most of us know far less about pictures and the way in which they work than we know about the text that often accompanies them In an attempt to understand pictures perhaps the most fundamental question we can ask is What is a picture What is it that objects as diverse as icons bar charts paintings and photographs have in common that makes us refer to all of them as pictures And what is it about pictures that convinces us to use them instead of or in addition to text We often talk about how pictures depict things But even the process of depiction seems to differ from one picture to another On a computer we may use a paint system to guide a virtual brush over the screen a video camera to capture a live image a spreadsheet to automatically generate a corresponding bar chart or a rendering system that models the interactions of synthetic lights objects and cameras Is there some underlying property that these processes all share Computer scientists are used to thinking of pictures in terms of their representation an array of pixels a list or hierarchy of graphics primitives or even a program written in a language such as PostScript Seeing Between the Pixels Thomas Strothotte, Christine Helms, 1994

Informatik '98 Jürgen Dassow, Rudolf Kruse, 2013-03-12 Der Tagungsband der 28 Jahrestagung der Gesellschaft für Informatik gibt einen Überblick über diejenigen Trends in den Gebieten Bild und Sprachverarbeitung die für die weitere Entwicklung der Informatik eine Schlüsselrolle spielen In den Beiträgen werden Resultate der Spitzenforschung präsentiert Anwendungen aus der Industrie formuliert und die gesellschaftliche Relevanz der betrachteten Themengebiete beleuchtet

Der Computer als Medium Bernard Robben, 2015-07-15 Der Computer ist zum allgemeinen Medium des Wissens geworden Durch sein Erscheinen wandeln sich Text und Bild grundlegend In einem originellen Konzept wird der Computer in dieser Studie als verallgemeinertes Schriftmedium konzipiert Schrift als Kulturtechnik transformiert sich zur computierten und computierenden Notation Mit diesem Buch wird keine weitere Einzelstudie auf dem Feld der digitalen Medien vorgelegt sondern eine Theorie des Computers als Medium die auf ungewöhnliche Weise informationstechnische und kulturwissenschaftliche Medientheorien miteinander verbindet *Non-Photorealistic Computer Graphics* Thomas Strothotte, Stefan Schlechtweg, 2002-04-24 Even as developments in photorealistic computer graphics continue to affect our work and leisure activities practitioners and researchers are devoting more and more attention to non photorealistic NPR techniques for generating images that appear to have been created by hand These efforts benefit every field in which illustrations thanks to their ability to clarify emphasize and convey very precise meanings offer advantages over photographs These fields include medicine architecture entertainment education geography publishing and visualization Non Photorealistic Computer Graphics is the first and only resource to examine non photorealistic efforts in depth providing detailed accounts of the major algorithms as well as the background information and implementation advice readers need to

make headway with these increasingly important techniques Already an estimated 10% of computer graphics users require some form of non photorealism Strothotte and Schlechtweg s important new book is designed and destined to be the standard NPR reference for this large diverse and growing group of professionals Hard to find information needed by a wide range and growing number of computer graphics programmers and applications users Traces NPR principles and techniques back to their origins in human vision and perception Focuses on areas that stand to benefit most from advances in NPR including medical and architectural illustration cartography and data visualization Presents algorithms for two and three dimensional effects using pseudo code where needed to clarify complex steps Helps readers attain pen and ink pencil sketch and painterly effects in addition to other styles Explores specific challenges for NPR including wrong marks deformation natural media artistic technique lighting and dimensionality Includes a series of programming projects in which readers can apply the book s concepts and algorithms

Das Bild als kommunikatives Medium Klaus Sachs-Hombach, 2021-10-15

Bis heute hat sich eine allgemeine Bildwissenschaft nicht etabliert und die Frage welche Art von Wissenschaft dies überhaupt wäre bzw welche konkrete Gestalt sie haben könnte oder haben sollte ist noch unbeantwortet Die vorliegenden Ausführungen sind von der Auffassung geleitet dass eine allgemeine Bildwissenschaft nur im Sinne eines disziplinen bergreifenden Unternehmens möglich ist Sie ist keine neue weitere Disziplin die neben die bereits ausgebildeten Bildwissenschaften tritt sondern nichts anderes als der Theorierahmen der für die unterschiedlichen relevanten Disziplinen ein integratives Forschungsprogramm liefert Im vorliegenden Band wird ein Vorschlag für einen solchen Theorierahmen unterbreitet Er geht auf einen einzigen systematisch zusammenhängenden Gedanken zurück dessen Kurzform lautet Bilder sind wahrnehmungsnahe Zeichen Der Titel Allgemeine Bildwissenschaft lehnt sich daher zwar an die sehr erfolgreiche Etablierung einer allgemeinen Sprachwissenschaft an und bringt die Behauptung zum Ausdruck dass eine ähnlich nachhaltige Entwicklung auch im Bildbereich möglich ist Damit ist aber nicht gesagt dass Bilder wie sprachliche Zeichen untersucht werden sollen sondern dass ihre Erforschung nur im Verbund von semiotischen und wahrnehmungstheoretischen Überlegungen möglich ist Dieser systematische Zusammenhang legt in historischer Hinsicht nahe dass es sich beim linguistic turn im Grunde genommen um einen semiotic turn gehandelt hat der aber durch die traditionelle rationalistische Auszeichnung der höheren Erkenntniskräfte nur in eingeschränkter Weise realisiert worden ist Der noch ausstehende visualistic turn wäre demnach ein Unternehmen mit dem das unvollendete Projekt des semiotic turn um zumindest eine der sensuellen Formen der Welterschließung vervollständigt würde

Bilder in Prozessen Katja Müller-Helle, Claudia Blümle, Horst Bredekamp, Matthias Bruhn, 2017-04-24

Der erste Band des Kunsthistorischen Jahrbuches Bildwelten des Wissens gilt jenen Bildern die in Prozessen ihre Gültigkeit haben Gemeint sind sowohl Erkenntnis als auch Arbeitsprozesse und Laborpraktiken aber auch prozessuale Entwicklungen von Bildgegenständen Mit dieser Zuspitzung soll die im Jahrbuch zu führende Debatte um Bilder als Wissensobjekte die sich nicht allein im Illustrativen erschöpfen eröffnet werden Bei der

Vorstellung dass Bilder den Gegenstand und nicht zum chst sich selbst abbilden wird leicht bersehen dass Darstellungen eben nicht nur vorg ngig Gedachtes blo wiedergeben sondern mit ihren eigenen Mitteln Wissen zugleich auch herstellen

Computergenerierte Pflanzen Oliver Deussen,2013-07-01 Die Sch nheit der Natur mit dem Rechner nachzubilden fasziniert die Computergraphik seit jeher Im vorliegenden Buch werden Verfahren zur Erzeugung k nstlicher Pflanzenmodelle beschrieben und deren Anwendung in Bereichen wie Simulation Virtual Reality Botanik Landschaftsplanung und Architektur Die Modelle werden zu G rten Parks und ganzen Landschaften kombiniert Die Palette der Darstellungsformen reicht von t uschend echt wirkenden Bildern bis zu abstrakten Repr sentationen Mit hnlichen Algorithmen k nnen organische K rper hergestellt ver ndert und animiert werden Die beigef gten Programme Windows erlauben dies auch dem Leser *Knowledge Media Design* Maximilian Eibl,Harald Reiterer,Peter Friedrich Stephan,Frank Thissen,2009-01-01 Knowledge Media Design KMD besch ftigt sich mit der Generierung Verarbeitung Vermittlung und Bewahrung von medial behandelbarem Wissen Bei der Entwicklung von Wissensmedien integrieren sich Kompetenzen der Informatik Informationswissenschaft Kommunikationswissenschaft Design Psychologie Didaktik und Arbeitswissenschaften Gemeinsam tragen Sie mit ihren Konzepten und Methoden zur umfassenden Erforschung des Arbeitsfeldes bei Der vorliegende Sammelband beschreibt verschiedene Aspekte von Wissensmedien und beleuchtet sie aus den Perspektiven der Theorie der Methodik und der Praxis Da bis heute erst wenig Diskussion zwischen den angesprochenen Disziplinen besteht wird mit diesem Buch ein erster Versuch unternommen die Positionen ausgewiesener Experten auf einer gemeinsamen Plattform darzustellen Es werden theoretische Grundlagen methodische Vorgehensweisen und erfolgreiche Anwendungen aus der Praxis vorgestellt womit ein Ausgangspunkt f r den weiteren Ann herungsprozess der Disziplinen f r die Gestaltung von Wissensmedien definiert werden soll *Was ist Bildkompetenz?* Klaus Sachs-Hombach,2013-04-17 Das Thema Bildkompetenz ist im besonderen Ma e aktuell durch den Wandel unserer Gesellschaft hin zu einer Informationsgesellschaft die sich zunehmend als medial vermittelt zeigt In diesem Band werden die wesentlichen F higkeiten benannt die ein reflektierter und selbstbestimmter Umgang mit Bildern voraussetzt *Arbeitspapiere zur Linguistik* ,1998

Computational Visualization Thomas Strothotte,1998-11-09 An introduction to the use of abstraction in interactive computer graphics emphasizing zooming and rendering techniques and discussing benefits for medical and technical applications *American Book Publishing Record* ,1997 **International Books in Print** ,1990 **Forthcoming Books** Rose Arny,1997-04 *Books in Print Supplement* ,2002 **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Ver ffentlichungen** ,1998 **Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000** Jeff Herman,1998-07-08 Over the years Writer s Guide to Book Editors Publishers and Literary Agents has helped thousands of writers just like you get their books published With the best and most up to date listings of key book publishing insiders Writer s Guide gets you past the reject piles and into the hands of the right people

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