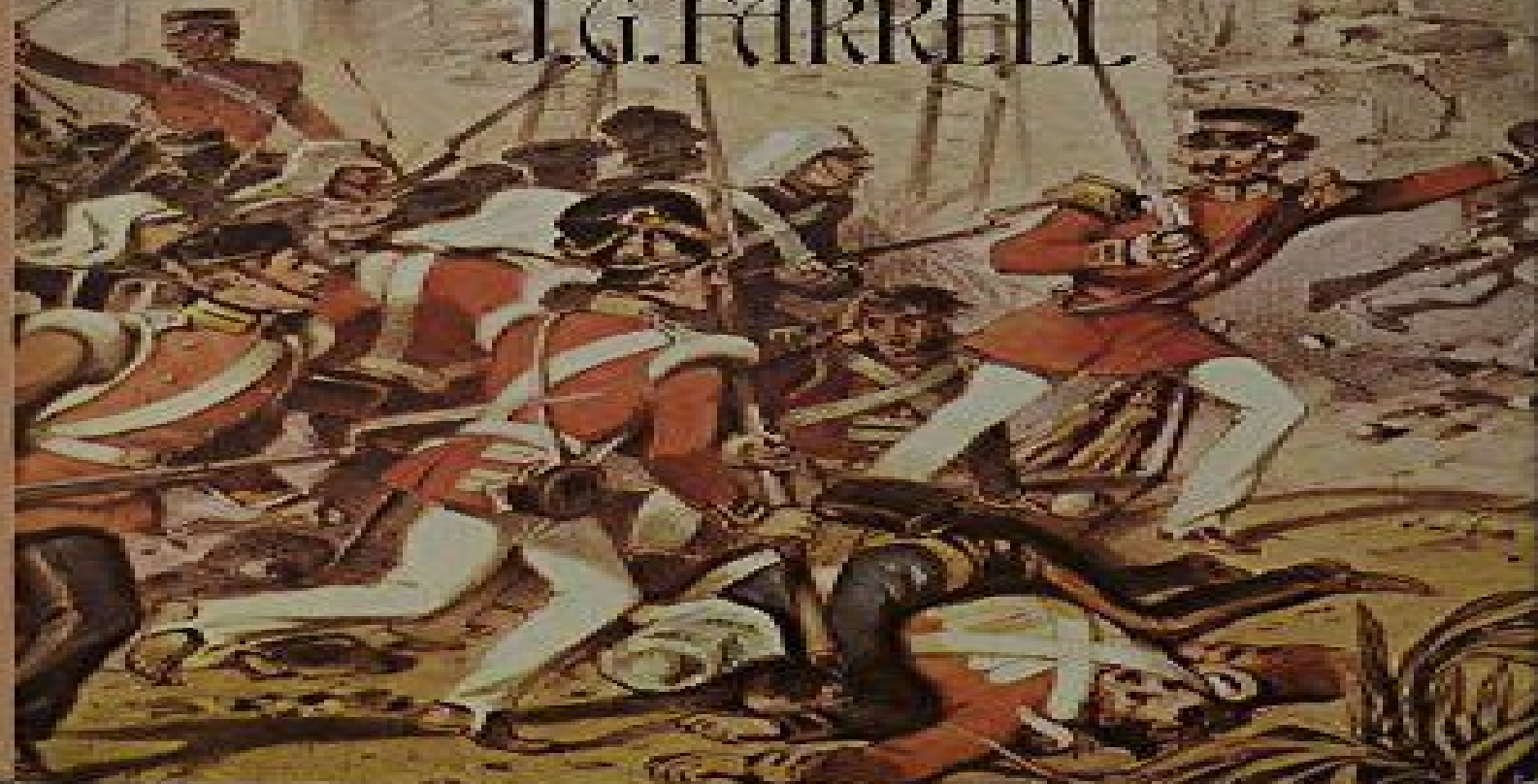


THE SIEGE OF KRISHNAPUR

a novel by
J.G. FARRELL



Seige Of Krishnapur

J.G. Farrell



Seige Of Krishnapur:

The Siege Of Krishnapur J.G. Farrell, 2009-01-01 In the Spring of 1857 with India on the brink of a violent and bloody mutiny Krishnapur is a remote town on the vast North Indian plain For the British there life is orderly and genteel Then the sepoys at the nearest military cantonment rise in revolt and the British community retreats with shock into the Residency They prepare to fight for their lives with what weapons they can muster As food and ammunition grow short the Residency its defences battered by shot and shell and eroded by the rains becomes ever more vulnerable The Siege of Krishnapur is a modern classic of narrative excitement that also digs deep to explore some fundamental questions of civilisation and life Suspense and subtlety humour and horror the near neighbourliness of heroism and insanity it is rare to find such divergent elements being controlled in one hand and being raced as it were in one yoke But Farrell manages just this here his imaginative insight and technical virtuosity combine to produce a novel of quite outstanding quality The Times The magnificent passages of action in The Siege of Krishnapur its gallery of characters its unashamedly detailed and fascinating dissertations on cholera gunnery phrenology the prodigal inventiveness of its no doubt also well documented scenes should satisfy the most exacting and voracious reader For a novel to be witty is one thing to tell a good story is another to be serious is yet another but to be all three is surely enough to make it a masterpiece John Spurling New Statesman

The Siege of Krishnapur J. G. Farrell, 1990 **Colonial Power, Colonial Texts** M. Keith Booker, 1997 Explores the British novel of India from Kipling's Kim to Farrell's The Singapore Grip *The Siege of Krishnapur* James Gordon Farrell, 1979 The Siege of Krishnapur James G. Farrell, 1985 **Postmodern Fiction and the Break-Up of Britain** Hywel Dix, 2010-05-04 A monograph analysing the symbolic role played by contemporary fiction in the break up of political and cultural consensus in British public life **Siege of Krishnapur** James Gordon Farrell, 2004 *The Cambridge Introduction to Modern British Fiction, 1950-2000* Dominic Head, 2002-03-07 In this introduction to post war fiction in Britain Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century Head's study is the most exhaustive survey of post war British fiction available It includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism Throughout Head places novels in their social and historical context He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context He also provides provocative readings of important individual novelists particularly those who remain staple reference points in the study of the subject Accessible wide ranging and designed specifically for use on courses this is the most current introduction to the subject available An invaluable resource for students and teachers alike *Kindler Kompakt: Englische Literatur, 20. Jahrhundert* Ansgar Nünning, Vera Nünning, 2015-09-07 Die Kindler Kompakt Bände präsentieren in handlicher Form die 30-40 wichtigsten Autoren und Werke einer Literatur eines Jahrhunderts Auf 192 Seiten werden sie vorgestellt Dazu gibt es eine kompakte Einleitung des

Herausgebers Hier werden die Epochen verortet die gro en Linien gezogen das Wesentliche zusammengefasst Das alles handlich und in sch ner Form zweifarbig Gestaltung lesbarer Satz Sch ne literarische Begleiter in allen Lebenslagen wer Klassiker kauft wird von Kindler Kompakt begeistert sein The Siege of Krishnapur J. G. Farrell, 2008-01-01 For a novel to be witty is one thing to tell a good story is another to be serious is yet another but to be all three is surely enough to make it a masterpiece New Statesman Shortlisted for the Best of the Booker 2008 *Picturing South Asian Culture in English* Tasleem Shakur, Karen D'Souza, 2003 Writing Liverpool Michael Murphy, Deryn Rees-Jones, 2007-01-01 Beryl Bainbridge Clive Barker Terence Davies and J G Farrell represent only a handful of the fascinating and provocative writers who have emerged from the Liverpool literary scene in the past seventy five years Published in commemoration of Liverpool s 800th birthday in 2007 and in celebration of its status as a European City of Culture in 2008 Writing Liverpool presents a selection of essays and interviews with the filmmakers journalists cultural critics and novelists who have called the city home asking if there is a distinctive Liverpool voice and if so how we identify it *Siege of Krishnapur* J. G. Farrell, 1999-01 Winner of the Booker Prize India 1857 the year of the Great Mutiny when Muslim soldiers turned in bloody rebellion on their British overlords This time of convulsion is the subject of J G Farrell s *The Siege of Krishnapur* widely considered one of the finest British novels of the last fifty years Farrell s story is set in an isolated Victorian outpost on the subcontinent Rumors of strife filter in from afar and yet the members of the colonial community remain confident of their military and above all moral superiority But when they find themselves under actual siege the true character of their dominion at once brutal blundering and wistful is soon revealed *The Siege of Krishnapur* is a companion to *Troubles* about the Easter 1916 rebellion in Ireland and *The Singapore Grip* which takes place just before World War II as the sun begins to set upon the British Empire Together these three novels offer an unequalled picture of the follies of empire Englische Literatur Ansgar Nünning, Vera Nünning, 2015-09-07 Die Kindler Klassiker pr sentieren in einem Band die wichtigen Autoren und Werke einer Nationalliteratur Auf 600 800 Seiten werden sie vorgestellt kurze biografische Skizzen der Autoren und kundige Darstellung der Werke Alles wie im KLL nur eine ganze literarische Welt in einem Band The siege of Krishnapur James G. Farrell, 1987 Zu: J.G. Farrell - 'The Siege of Krishnapur' - Analyse des Charakters Collector in Bezug auf viktorianische Ideale und deren Dekonstruktion Kathrin Herz, 2004-04-22 Studienarbeit aus dem Jahr 2003 im Fachbereich Anglistik Literatur Note 1 7 Ruprecht Karls Universit t Heidelberg Anglistisches Seminar Veranstaltung Indien zwischen Fakt und Fiktion Sprache Deutsch Abstract Der Roman *The Siege of Krishnapur* dreht sich nicht wie man vom Titel her vermuten k nnte so sehr um die blutige Belagerung von 1857 als historisches Ereignis an sich sondern fokussiert vielmehr die Ansichten und Glaubenseinstellungen der belagerten englischen Kolonialherren Die im Werk Farrells dargestellten Charaktere sind Produkte einer von sich selbst berzeugten berheblichen viktorianischen Gesellschaft und verk rpern g ngige Ideale und Ansichten ihrer Zeit 9 Nichtsdestotrotz gelingt es dem Autor hier keine stereotypen Charaktere zu entwerfen sondern jede

Figur in einem individuellen Licht erscheinen zu lassen indem er jeden der bedeutenderen englischen Charaktere ausführlich beleuchtet Das Verhalten die Ansichten und Wertvorstellungen jedes Mitglieds der britischen Gesellschaft für sich werden im Roman der tatsächlichen Realität gegenübergestellt und so mittels Ironie und Satire ihrer Absurdität und Weltfremdheit preisgegeben Besonders interessant ist in diesem Zusammenhang die Analyse der Figur des Collectors Mr Hopkins da er die Personifizierung der Ideale und Glaubensvorstellungen des viktorianischen Zeitalters schlechthin ist¹¹ und die bedeutendste Figur des Romans darstellt Ziel dieser Arbeit ist es herauszuarbeiten welche Ansichten und Einstellungen der Collector vertritt auf welcherlei Art sich diese manifestieren und inwiefern sie typisch für das viktorianische Zeitalter sind Des Weiteren soll durch die Analyse der Figur des Collectors und seiner Wandlung klar werden in wie weit die viktorianischen Ideale der Belagerung zum Opfer gefallen sind und welcher Einsicht sie gewichen sind

Prämediation-Remediation Astrid Erll, 2007 **The Empire Trilogy** J.G. Farrell, 2010-12-01 The Empire Trilogy consisting of the Lost Booker Prize winning Troubles the Booker Prize winning The Siege of Krishnapur and The Singapore Grip is Farrell's re-examination of the legacy and limits of British imperial rule The three volumes connected by theme rather than character and above all by their shared wit, brio and daring range in setting from the India of the Great Mutiny of 1857 to Ireland immediately after the Great War to the besieged Singapore of World War II Together the books constitute not only a spectacular entertainment but also an ambitious refashioning of the traditional historical novel to meet the tragic realities of the modern world The Siege of Krishnapur India 1857 the year of the Great Mutiny when Muslim soldiers turned in bloody rebellion on their British overlords This time of convulsion is the subject of J.G. Farrell's The Siege of Krishnapur widely considered one of the finest British novels of the last fifty years Farrell's story is set in an isolated Victorian outpost on the subcontinent Rumors of strife filter in from afar and yet the members of the colonial community remain confident of their military and above all moral superiority But when they find themselves under actual siege the true character of their dominion at once brutal, blundering and wistful is soon revealed Troubles 1919 After surviving the Great War Major Brendan Archer makes his way to Ireland hoping to discover whether he is indeed betrothed to Angela Spencer whose Anglo-Irish family owns the once aptly named Majestic Hotel in Kilnalough But his fiancée is strangely altered and her family's fortunes have suffered a spectacular decline The hotel's hundreds of rooms are disintegrating on a grand scale its few remaining guests thrive on rumors and games of whist herds of cats have taken over the Imperial Bar and the upper stories bamboo shoots threaten the foundations and piglets frolic in the squash court Meanwhile the Major is captivated by the beautiful and bitter Sarah Devlin As housekeeping disasters force him from room to room outside the order of the British Empire also totters there is unrest in the East and in Ireland itself the mounting violence of the troubles The Singapore Grip Singapore 1939 life on the eve of World War II just isn't what it used to be for Walter Blackett head of British Singapore's oldest and most powerful firm No matter how forcefully the police break one strike the natives go on strike somewhere else His

daughter keeps entangling herself with the most unsuitable beaux while her intended match the son of Blackett's partner is an idealistic sympathizer with the League of Nations and a vegetarian Business may be booming what with the war in Europe the Allies are desperate for rubber and helpless to resist Blackett's price fixing and market manipulation but something is wrong No one suspects that the world of the British Empire of fixed boundaries between classes and nations is about to come to a terrible end

Von historischer Fiktion zu historiographischer Metafiktion: Erscheinungsformen und Entwicklungstendenzen des historischen Romans in England seit 1950 Ansgar Nünning, 1995 **Der englische historische Roman im 20. Jahrhundert** Fritz-Wilhelm Neumann, 1993

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