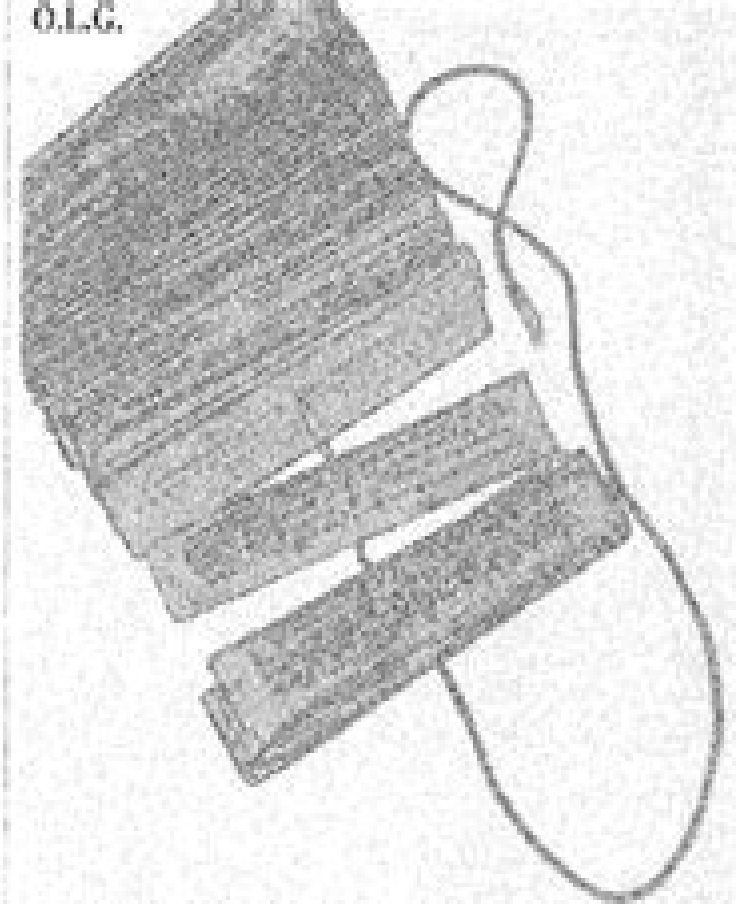


O.L.G.



***SASAK AND JAVANESE
LITERATURE of LOMBOK***

Geoffrey E. Marrison

Sasak And Javanese Literature Of Lombok

Geoffrey Marrison



Sasak And Javanese Literature Of Lombok:

Sasak and Javanese Literature of Lombok Geoffrey Marrison, 1999 The earliest written literature of the Sasak people of Lombok Indonesia is in Javanese and includes romantic and religious poetry as well as original works such as local histories From the nineteenth century onwards poems have been composed in Sasak with greater local reference The Sasak also have a strong tradition of oral literature including lyric verse and prose folk tales many of which have been recorded All these are considered in the present work based on study of materials in Leiden Java Bali and Lombok followed by fieldwork in Lombok in 1991

Catalogue of Javanese and Sasak Texts (KITLV Or. 508) Geoffrey Marrison, 1999 This catalogue contains descriptions of the romanized transliterations of manuscripts from Lombok in Javanese and Sasak kept by the Historical Documentation Department of the Koninklijk Instituut voor Taal Land en Volkenkunde in Leiden Or 508 The 506 items in this collection were collected between 1932 and 1941 by the Gedong Kirtya Singaraja Bali

Women of the Kakawin World Helen Creese, 2015-01-28 In this fascinating study the lives and mores of women in one of the least understood but most densely populated areas of the world are unveiled through the eyes of generations of court poets For more than a millennium the poets of the Indic courts of Java and Bali composed epic kakawin poems in which they recreated the court environment where they and their royal patrons lived Major themes in this poetry form include war love and marriage It is a rich source for the cultural and social history of Indonesia Still being produced in Bali today kakawin remain of interest and relevance to Balinese cultural and religious identities This book draws on the epic kakawin poetry tradition to examine the institutions of courtship and marriage in the Indic courts Its primary purpose is to explore the experiences of women belonging to the kakawin world although the texts by nature reveal more about the discourses concerning women sexuality and gender than of the historical experiences of individual women For over a thousand years these royal courts were major patrons of the arts The court sponsored epic works that have survived provide an ongoing literary testimony to the cultural and social concerns of court society from its earliest recorded history until its demise at the end of the nineteenth century This study examines the idealized images of women and sexuality that have pervaded Javanese and Balinese culture and provides insights into a number of cultural practices such as sati or bela self immolation of widows

The Literature of the Sasak of Lombok Geoffrey Marrison, 1994

Literature of Java: Synopsis of Javanese literature 900-1900 A.D Theodore Gauthier Th. Pigeaud, 1967

The Literature of the Sasak of Lombok: Catalogue of manuscripts Geoffrey Marrison, 1992* *Literature of Java* Theodore G. TH. Pigeaud, 2013-06-29 The third concluding volume of Literature of Java contains Addenda and a General Index preceded by Illustrations Facsimiles of Manuscripts Maps and some Minor Notes additions which may be of use to students of Javanese literature The older catalogues of collections of Indonesian manuscripts Javanese Malay Sundanese Madurese Balinese which were written in Dutch did not offer such additional aids to interested readers One of the reasons was that the authors Vreede Brandes van Ronkel Juynboll Berg presupposed a certain

knowledge of the Indonesian peoples their countries and their culture with Dutch students As often as not the latter or their families had lived for many years in Java and they were destined when they had completed their studies in The Netherlands to pass one or more decades of their active life in the tropics in the service of Government the Christian Missions or the Bible Society The Archipelago was their second home country Some familiarity with things Indonesian was found in several circles of society in The Netherlands before the second world war and information though not always scholarly and exact was supplied by quite a number of books and periodicals For this reason it was thought superfluous to encumber specialistic books like catalogues of manuscripts with maps and general information which could be found easily elsewhere for instance in the Dutch Encyclopaedie van Nederlandsch Indie As circumstances have changed it is *Bhomantaka* A. Teeuw, S.O. Robson, 2021-10-01 The *Bhomantaka* or the Death of Bhoma is a wide ranging tale of the sweet romance of Samba and Yajawati of the defeat of the demon Bhoma by King Kresna and his minions in a truly monumental battle and many more incidents and descriptions a product of the sophisticated literary tradition of early Java The poem is written in Old Javanese composed by an author who does not mention his name or that of his king in an idiom that presents many difficulties for the modern reader This book contains an edition of the text a translation and an extensive explanatory introduction enough to make the work accessible and was produced by a team of two both senior scholars of Old Javanese and experienced in producing readable English translations It will become apparent in the course of reading that there are still numerous philological problems attaching to the text and its interpretation but on the other hand it is also a fact that it contains many a passage of delightful poetry philosophical teaching and other cultural information As a result we get a glimpse of what Java was like perhaps eight and a half centuries ago and of the thought world of the Javanese of that age a world where legendary mythological or divine beings do battle and kings march out to restore the welfare of the realm This publication takes its place in a long line from the author via the copyists in Java and in Bali who faithfully and lovingly transmitted the work down to the first edition of the text in 1852 and then the first translation in 1946 In this way a literary tradition of great value has been preserved for the future and the KITLV Press now offers this contribution to coming generations of students of Old Javanese and to scholars of comparative literature around the world **The Literature of the Sasak of Lombok** Geoffrey Marrison, 1994 Islamisation A. C. S. Peacock, 2017-03-08 The spread of Islam and the process of Islamisation meaning both conversion to Islam and the adoption of Muslim culture is explored in the twenty four chapters of this volume Taking a comparative perspective both the historical trajectory of Islamisation and the methodological problems in its study are addressed with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800 Key questions are addressed What is meant by Islamisation How far was the spread of Islam as a religion bound up with the spread of Muslim culture To what extent are Islamisation and conversion parallel processes How is Islamisation connected to Arabisation What role do vernacular Muslim languages play in the promotion of Muslim culture The broad comparative

perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history

Bijdragen tot de taal-, land- en volkenkunde van Nederlandsch-Indië ,2001 Literatur overzicht issued with v 95

Catalogue of Malay and Minangkabau Manuscripts Joan de Lijster-Streef,J. J. Witkam,2007

Anthropologica ,2005 Includes reports of meetings of the institute

Caraka ,1997

Asiatische Studien ,2006

The Literature of the Sasak of Lombok: Description and manuscript collections Geoffrey Marrison,1992

The Syntax of Colophons Nalini Balbir,Giovanni Ciotti,2022-12-31

This volume is the first to attempt a comprehensive and cross disciplinary analysis of the manuscript cultures implementing the pothi manuscript form a loosely bound stack of oblong folios It is the indigenous form by which manuscripts have been crafted in South Asia and the cultural areas most influenced by it that is to say Central and South East Asia The volume focuses particularly on the colophons featured in such manuscripts presenting a series of essays enabling the reader to engage in a historical and comparative investigation of the links connecting the several manuscript cultures examined here Colophons as paratexts are situated at the intersection between texts and the artefacts that contain them and offer a unique vantage point to attain global appreciation of their manuscript cultures and literary traditions Colophons are also the product of scribal activities that have moved across regions and epochs alongside the pothi form providing a common thread binding together the many millions of pothis still today found in libraries in Asia and the world over These contributions provide a systematic approach to the internal structure of colophons i e their syntax and facilitate a vital comparative approach

ASEASUK News ,1988

Javanese and Balinese Manuscripts and Some Codices Written in Related Idioms Spoken in Java and Bali Theodore Gauthier Th. Pigeaud,1975

Studia Islamika ,2004

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