

Resistant Structures

Particularity,
Radicalism, and
Renaissance Texts



Richard Strier

Resistant Structures Particularity Radicalism And Renaissance Texts

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Resistant Structures Particularity Radicalism And Renaissance Texts:

Resistant Structures Richard Strier, 2023-09-01 Taking Wittgenstein's Don't think but look as his motto Richard Strier argues against the application of a priori schemes to Renaissance and all texts. He argues for the possibility and desirability of rigorously attentive but pre-theoretical reading. His approach privileges particularity and attempts to respect the resistant structures of texts. He opposes theories critical and historical that dictate in advance what texts must or cannot say or do. The first part of the book *Against Schemes* demonstrates in discussions of Rosemond Tuve, Stephen Greenblatt, and Stanley Fish among others how both historicist and purely theoretical approaches can equally produce distortion of particulars. The second part *Against Received Ideas* shows how a variety of texts by Shakespeare, Donne, Herbert, and others have been seen through the lenses of fixed, mainly conservative ideas in ways that have obscured their actual surprising and sometimes surprisingly radical content. Taking Wittgenstein's Don't think but look as his motto, Richard Strier argues against the application of a priori schemes to Renaissance and all texts. He argues for the possibility and desirability of rigorously attentive but pre-theoretical reading.

Resistant Structures Richard Strier, 1995 *Der Priester als Poet* Svenja Kuhfuß, 2017-11-07 Der Priester und religiöse Dichter George Herbert 1593-1633 ist in der Forschung als Vertreter des via media Anglikanismus, als Anglo-Katholik, Puritaner oder Sektierer rezipiert worden. Die Studie zeigt anhand seiner 1633 posthum unter dem Titel *The Temple* erschienenen englischen Gedichte, da diese eindimensionalen Zuordnungen der Komplexität von Herberts Dichtung und Theologie nicht gerecht werden. Durch die verschiedenen Sprecherfiguren in seinen Gedichten, deren Haltungen sich nicht homogenisieren lassen, zitiert Herbert gezielt die konkurrierenden philosophischen und theologisch-ekklésiologischen Strömungen des 16. und frühen 17. Jahrhunderts an und setzt sie in ein Spannungsverhältnis zueinander. Damit kritisiert er die drohende Spaltung der Staatskirche unter den Stuart-Königen, wobei er durch Bildlichkeit, Widersprüche, Ambiguitäten und vielschichtige Bedeutungsebenen die traditionellen Formen und Aussagen religiöser Dichtung modifiziert und Zensurinstanzen geschickt zu umgehen weiß. Indem Herbert die Freiräume der Dichtung beansprucht, um zu politisch-theologischen Reizthemen dezidiert Stellung zu beziehen, wertet er die Rolle des Dichters/Individuums auf. Gleichzeitig plädiert er in einem Zeitalter, in dem der Wahrheitsbegriff für viele zum Problem geworden ist, für einen innerkirchlichen Dialog, der individuelle Positionen nebeneinander bestehen lässt. Entsprechend dieser Aufwertung der individuellen Wahrheitssuche versteht Herbert seinen erdichteten Tempel als ideale Kirche, die allen offensteht.

John Milton, Radical Politics, and Biblical Republicanism Walter S. H. Lim, 2006 In analyzing how Milton reads and appropriates different biblical texts to give shape to his republican vision, this book also assesses his significance to the development of early modern English political thought, his conception of the English nation, and finally his response to pressures exerted by a secular modernity grounded on international commercial activities. Jacket Reading, Society and Politics in Early Modern England Kevin Sharpe, Steven N. Zwicker, 2003-07-10 This book ranges over private and public

reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading

Excess and the Mean in Early Modern English Literature Joshua Scodel, 2009-02-09 This book examines how English writers from the Elizabethan period to the Restoration transformed and contested the ancient ideal of the virtuous mean As early modern authors learned at grammar school and university Aristotle and other classical thinkers praised golden means balanced between extremes courage for example as opposed to cowardice or recklessness By uncovering the enormous variety of English responses to this ethical doctrine Joshua Scodel revises our understanding of the vital interaction between classical thought and early modern literary culture Scodel argues that English authors used the ancient schema of means and extremes in innovative and contentious ways hitherto ignored by scholars Through close readings of diverse writers and genres he shows that conflicting representations of means and extremes figured prominently in the emergence of a self consciously modern English culture Donne for example reshaped the classical mean to promote individual freedom while Bacon held extremism necessary for human empowerment Imagining a modern rival to ancient Rome georgics from Spenser to Cowley exhorted England to embody the mean or lauded extreme paths to national greatness Drinking poetry from Jonson to Rochester expressed opposing visions of convivial moderation and drunken excess while erotic writing from Sidney to Dryden and Behn pitted extreme passion against the traditional mean of conjugal moderation Challenging his predecessors in various genres Milton celebrated golden means of restrained pleasure and self respect Throughout this groundbreaking study Scodel suggests how early modern treatments of means and extremes resonate in present day cultural debates

Frühneuzeit-Info ,1997

Made Flesh Kimberly Johnson, 2014-03-05 During the Reformation the mystery of the Eucharist was the subject of contentious debate and a nexus of concerns over how the material might embody the sublime and how the absent might be made present For Kimberly Johnson the question of how exactly Christ can be present in bread and wine is fundamentally an issue of representation and one that bears directly upon the mechanics of poetry In *Made Flesh* she explores the sacramental conjunction of text with materiality and word with flesh through the peculiar poetic strategies of the seventeenth century English lyric *Made Flesh* examines the ways in which the works of John Donne George Herbert Richard Crashaw Edward Taylor and other devotional poets explicitly engaged in issues of signification sacrament worship and the ontological value of the material world Johnson reads the turn toward

interpretively obstructive and difficult forms in the seventeenth century English lyric as a strategy to accomplish what the Eucharist itself cannot: the transubstantiation of absence into perceptual presence by emphasizing the material artifact of the poem. At its core, Johnson demonstrates the Reformation debate about the Eucharist was an issue of semiotics: a reimagining of the relationship between language and materiality. The self-asserting flourishes of technique that developed in response to sixteenth-century sacramental controversy have far-reaching effects persisting from the post-Reformation period into literary postmodernity.

Redefining Elizabethan Literature Georgia Brown, 2004-11-18 *Redefining Elizabethan Literature* examines the new definitions of literature and authorship that emerged in one of the most remarkable decades in English literary history: the 1590s. Georgia Brown analyses the period's obsession with shame as both a literary theme and a conscious authorial position. She explores the related obsession of this generation of authors with fragmentary and marginal forms of expression such as the epyllion, paradoxical encomium, sonnet sequence, and complaint. Combining developments in literary theory with close readings of a wide range of Elizabethan texts, Brown casts light on the wholesale eroticisation of Elizabethan literary culture, the form and meaning of Englishness, the function of gender and sexuality in establishing literary authority, and the contexts of the works of Shakespeare, Marlowe, Spenser, and Sidney. This study will be of great interest to scholars of Renaissance literature as well as cultural history and gender studies.

Radical Spenser Richard Chamberlain, 2005 This book provides a radical reading of Edmund Spenser and argues for a re-orientation in Renaissance criticism. It begins by critiquing the new historicist hegemony in Spenser studies and, through a series of detailed readings, proposes alternative strategies for interpreting the texts of this pivotal Renaissance author which include a politicised new aestheticism, eco-criticism, and pastoral theory. Unlike most non-new historicist studies, *Radical Spenser* argues that Spenser's texts demand a reading at once political and sensitive to aesthetic surprise. Following a polemical Introduction which establishes Spenser's centrality to key problems in contemporary Renaissance studies, Richard Chamberlain shows that William Empson's ideas about pastoral are vital for an understanding of Spenser and early modern literature. The following chapters discuss Spenser's use in *The Shepheardes Calender* of a distinctively pastoral logic to problematise the relationship between literature and criticism; the ways in which this method informs *The Faerie Queene*; the approach in the central books of the epic to textual and state authority; and the final book's exploration of political experience. Finally, by demonstrating the complexity of the critically neglected prose treatise *A View of the State of Ireland*, the book offers an eco-critical perspective on Spenser's place in the natural and cultural environments of sixteenth-century Ireland.

Key Features

- Theoretical intervention encouraging debate and analysis in Renaissance studies
- Close analysis of key passages offers a new understanding of how Spenser's writing works
- Broad coverage including readings of Spenser's major poems and his prose dialogue on Ireland

JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 2000 [Masculinity, Anti-semitism, and Early Modern English Literature](#) Matthew Biberman, 2004 This study argues that modern antisemitism is

a by product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture's gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this shift's repercussions both in Renaissance culture and what follows it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews George Herbert's "Holy Patterns" Greg Miller,2007-06-10 George Herbert's Holy Patterns Reforming Individuals in Community explores Herbert's understanding of full individuality in community Living communities depend upon imagined histories and futures Like his mother Lady Magdalen Danvers and her friend John Donne and unlike many of his Anglican contemporaries Herbert imagined significant continuity with the pre Reformation past that imagination was tied to a prophetic imagining of the future triumph of Christ's universal and apostolic church Herbert's project was to purify a unified national church from within this purification taking place through lives lived communally in self scrutiny self regulation sacrifice and loving service Such holy patterns of living were imagined as leading to the purification of the whole church the spread of the Gospel human advancement through what we would call scientific knowledge and international peace *Current Contents. Arts & Humanities* Institute for Scientific Information,1998 **Renaissance Et Réforme** ,1997

Historical Abstracts ,2000 **Shakespearean Resurrection** Sean Benson,2009 This engaging book demonstrates Shakespeare's abiding interest in the theatrical potential of the Christian resurrection from the dead In fourteen of Shakespeare's plays characters who have been lost sometimes for years suddenly reappear seemingly returning from the dead In the classical recognition scene such moments are explained away in naturalistic terms a character was lost at sea but survived or abducted and escaped and so on Shakespeare never invalidates such explanations but in his manipulation of classical conventions he parallels these moments with the recognition scenes from the Gospels repeatedly evoking Christ's resurrection from the dead Benson's close study of the plays as well as the classical and biblical sources that Shakespeare fuses into his recognition scenes clearly elucidates the ways in which the playwright explored his abiding interest in the human desire to transcend death and to live reunited and reconciled with others In his manipulation of resurrection imagery Shakespeare conflates the material with the immaterial the religious with the secular and the sacred with the profane

Service, Imitation, and Social Identity in Renaissance Drama and Prose Fiction Elizabeth J. Rivlin,2004 **Rape and Religion in English Renaissance Literature** Anna Swärdh,2003 This is a Ph D dissertation William Shakespeare's Titus Andronicus 1594 and The Rape of Lucrece 1594 Michael Drayton's Matilda 1594 and Thomas Middleton's The Ghost of

Lucrece 1600 appeared at a time when the religious troubles in the wake of t **Literature Criticism from 1400 to 1800**
Lynn SPAMPINATO,2002 Annotation Comprehensive critical coverage of the works of the greatest writers and thinkers of
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