

# TAYLOR SWIFT THE ERAS TOUR

\*with special guest  
Sabrina Carpenter

## INTERNATIONAL DATES

### 2024

24/08 Mexico City, Mexico  
Auditorio Nacional

25/08 Mexico City, Mexico  
Auditorio Nacional

26/08 Mexico City, Mexico  
Auditorio Nacional

27/08 Mexico City, Mexico  
Auditorio Nacional

09/11 Buenos Aires, Argentina  
Estadio River Plate

10/11 Buenos Aires, Argentina  
Estadio River Plate

11/11 Buenos Aires, Argentina  
Estadio River Plate

18/11 Rio de Janeiro, Brazil  
Estádio do Maracanã

19/11 Rio de Janeiro, Brazil  
Estádio do Maracanã

24/11 São Paulo, Brazil  
Estádio do Maracanã

25/11 São Paulo, Brazil  
Estádio do Maracanã

26/11 São Paulo, Brazil  
Estádio do Maracanã

### 2025

07/02 Tokyo, Japan  
Tokyo Dome

08/02 Tokyo, Japan  
Tokyo Dome

09/02 Tokyo, Japan  
Tokyo Dome

10/02 Tokyo, Japan  
Tokyo Dome

16/02 Melbourne, Australia  
Melbourne Cricket Ground

17/02 Melbourne, Australia  
Melbourne Cricket Ground

23/02 Sydney, Australia  
Sydney Cricket Ground

24/02 Sydney, Australia  
Sydney Cricket Ground

25/02 Sydney, Australia  
Sydney Cricket Ground

02/03 Perth, Australia  
Perth Stadium

03/03 Perth, Australia  
Perth Stadium

04/03 Perth, Australia  
Perth Stadium

09/05 Paris, France  
Stade de France

10/05 Paris, France  
Stade de France

17/05 Stockholm, Sweden  
Friends Arena

24/05 Lisbon, Portugal  
Estádio da Luz

30/05 Madrid, Spain  
Estadio Santiago Bernabéu

02/06 Los Angeles, California  
SoFi Stadium

07/06 Edinburgh, United Kingdom  
Edinburgh Castle

08/06 Edinburgh, United Kingdom  
Edinburgh Castle

14/06 Liverpool, United Kingdom  
Anfield

15/06 Liverpool, United Kingdom  
Anfield

18/06 Cardiff, United Kingdom  
Cardiff Stadium

21/06 London, United Kingdom  
Wembley Stadium

22/06 London, United Kingdom  
Wembley Stadium

28/06 Paris, France  
Stade de France

29/06 Paris, France  
Stade de France

05/07 Amsterdam, Netherlands  
Johan Cruijff Arena

06/07 Amsterdam, Netherlands  
Johan Cruijff Arena

09/07 Bonn, Netherlands  
Bonn Arena

13/07 Milan, Italy  
San Siro

18/07 Birmingham, England  
Edgbaston Stadium

23/07 Hamburg, Germany  
Volksparkstadion

27/07 Berlin, Germany  
Olympiastadion

02/08 Prague, Poland  
Sparta Stadium

09/08 Vienna, Austria  
Ernst Happel Stadium

16/08 London, United Kingdom  
Wembley Stadium

17/08 London, United Kingdom  
Wembley Stadium



# Concert Tickets Prices

**Pascal Courty**



## **Concert Tickets Prices:**

*Billboard* ,2009-03-07 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Economics of the Popular Music Industry* Christie Byun,2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

***The Economics of the Popular Music Industry*** C. Byun,2016-04-29 This Palgrave Pivot uses modeling from microeconomic theory and industrial organization to demonstrate how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers An underlying theme in the project is the question of how the business of music affects creativity and how artists continue to produce creative output in the face of business pressures the erosion of copyright enforcement and rampant online piracy In addition to being a useful resource for economists interested in the music industry this approachable Pivot is also ideal for business and music majors studying the effect of technology on their chosen fields ***SPIN*** ,1999-08 From the concert stage to the dressing room from the recording studio to the digital realm *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of *SPIN* pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next *SPIN* is your monthly VIP pass to all that rocks ***The Live Music Business*** Andy Reynolds,2021-11-29 *The Live Music Business Management and Production of Concerts and Festivals Third Edition* shines a light on the enigmatic live music business offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry Previously published as *The Tour Book* this new edition has been extensively revised reorganized and updated to reflect today's music industry This practical guidebook examines the roles of the key players from booking agents to concert promoters artist managers to talent buyers and the deals conventions and processes that drive this global business Written by a touring professional with over 25 years of experience this book elucidates why playing

live is crucial to the success of any musician band or artist explaining issues like what managers promoters and agents do and how they arrange shows and tours how to understand and negotiate show contracts how to create a contract rider and how the rider affects the money you earn from a show how to appear professional and knowledgeable in an industry with its own conventions language and baffling technical terms and a three year plan using live performance to kickstart your music career Intended for music artists and students The Live Music Business presents proven live music career strategies covering every aspect of putting on a live show from rehearsing and soundchecks to promotions marketing and contracts In an era when performing live is more essential than ever this is the go to guidebook for getting your show on the road and making a living from music *Billboard* ,2003-05-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Billboard** ,2004-01-10 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,1974-10-26 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Music Business Handbook and Career Guide** David Baskerville,Tim Baskerville,2019-01-15 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville s handbook the go to source regardless of their specialty within the music field Music Business Handbook and Career Guide is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they ve adjusted to the intertwining influences of technology law and culture **Festival and Special Event Management** Johnny Allen,William O'Toole,Robert Harris,Ian McDonnell,2008-01-02 Festivals and special events have grown into a massive industry worldwide generating billions of dollars for regional centers states and countries Festival and Special Event Management provides a comprehensive overview of the theory and procedures essential to managing festivals and special

events Australian authors      **Music and Musicians** Evan Senior,1977      **Ticket Pricing Under Demand Uncertainty**  
 Pascal Courty,2002      *Cheap Dates, Boston* Alexandra Ryan,1996-05      The Musical World ,1888      **The Musical**  
**Standard** ,1873      *Dwight's Journal of Music* ,1873      **Musical times and singing-class circular** ,1884      *The*  
*Athenaeum* ,1871      **Economics and Contemporary Issues** Michael R. Edgmand,Ronald L. Moomaw,Kent W. Olson,2004  
 This text examines major economic issues pertaining to education health care Social Security unemployment inflation and  
 international trade It also examines social and political phenomena such as the collapse of communism and central planning  
 the role of government in a modern economy crime and drugs poverty and the failure of some economies to grow The book  
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 most of the others like it on the market      **The Saturday Review of Politics, Literature, Science and Art** ,1898

## Unveiling the Magic of Words: A Report on "**Concert Tickets Prices**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Concert Tickets Prices**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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