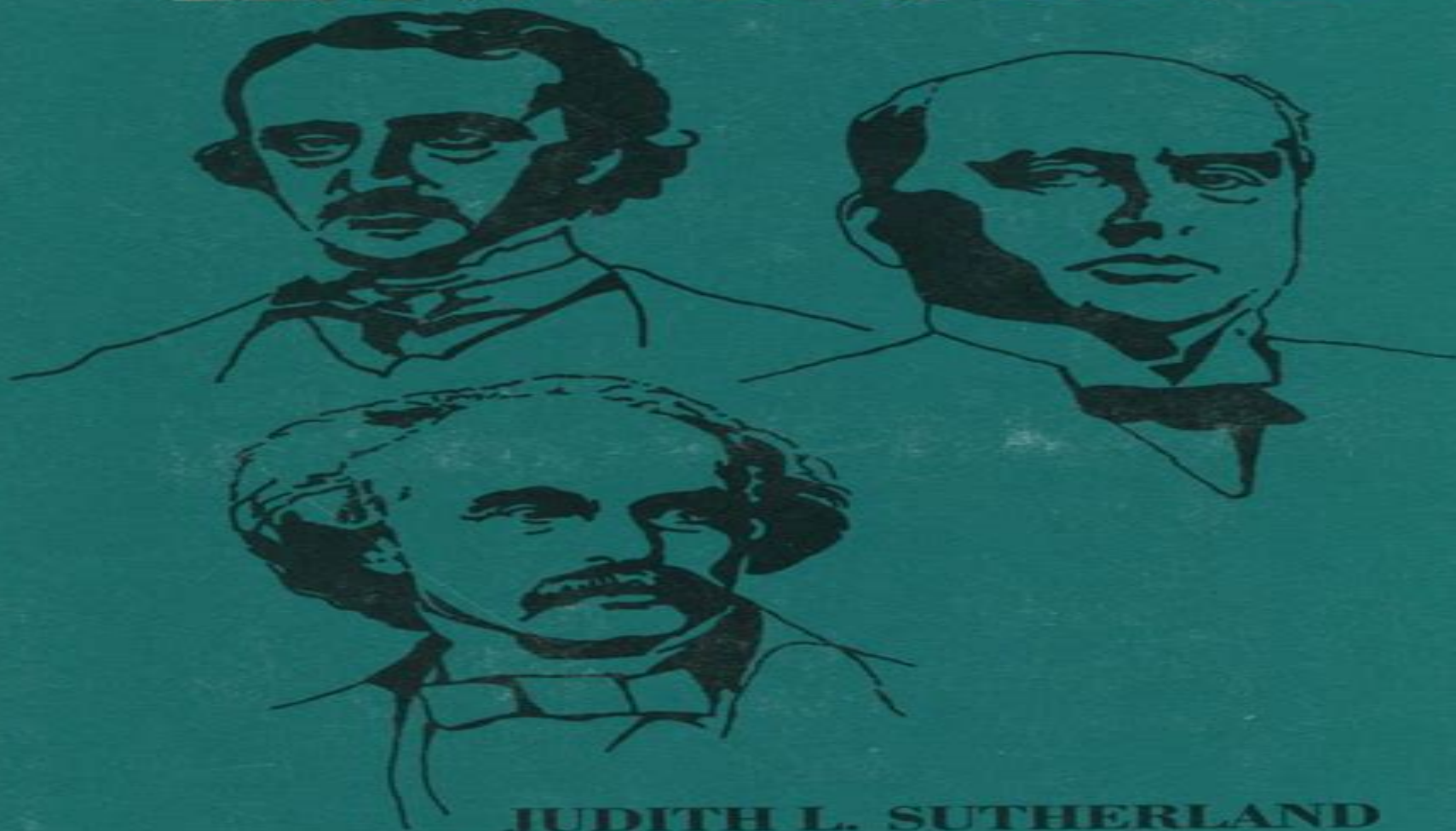


THE PROBLEMATIC FICTIONS OF
**POE, JAMES &
HAWTHORNE**



JUDITH L. SUTHERLAND

Problematic Fictions Of Poe James And Hawthorne

Wolfgang Guggemos



Problematic Fictions Of Poe James And Hawthorne:

The Problematic Fictions of Poe, James, and Hawthorne Judith L. Sutherland, 1984 *The Problematic Fictions of Poe, James, and Hawthorne* Judith L. Sutherland, *The Workings of Fiction* Robert Bechtold Heilman, 1991 *The Workings of Fiction* is a collection of essays chiefly on British and American novels and novelists that shows a masterful critic at work. Each of the essays examines a different aspect of the novelists' art as one uniquely astute critical mind observes them. The central issue Robert Heilman confronts often by studying the novels in pairs is how the novelist does what he does. Dealing with subjects as diverse as Charlotte Brontë, Henry James, D. H. Lawrence, Thomas Hardy, and Evelyn Waugh, Heilman studies the workings of fiction from varied stances. He investigates the uses of the verbal medium and the several means by which a given theme is developed. As Heilman identifies and traces particular themes, he studies how parts are assembled into a whole. In addition, he explores particular generic types like the picaresque, the gothic, the tragic, as they are used by a variety of novelists. Written by a gifted man of letters, *The Workings of Fiction* takes us inside the process of criticism. The book offers us an original and perceptive view of *Under the Volcano* as it offers of *Pride and Prejudice* or *The Turn of the Screw*. Each essay presents a fresh way of looking at and understanding these novels. This collection will be of interest to anyone who desires insight into the workings of fiction.

The Critical History of Edgar Allan Poe's The Narrative of Arthur Gordon Pym Ronald C. Harvey, 2015-12-22 *The Critical History of Edgar Allan Poe's The Narrative of Arthur Gordon Pym: A Dialogue with Unreason* traces the complex, scattered criticism of Poe's most anomalous work as it has steadily grown in prominence to a central position in the study of Poe and American literature. The winding route the criticism of Pym has charted as convoluted as the narrative itself has been a history of disagreement at almost every level at which critics and scholars read texts including the nature and genre of the work, the seriousness or levity of the author's intent, and its stature as a work of genius, hackwork, or something in between. The unique set of thematic and narrative problems the work poses has eluded every hermeneutic structure brought against it so far, consistently undermining the very reading strategies it seems to invite. The only comprehensive critical history and bibliography of Pym, this study fills a large hole Poe scholars have long felt as it analyzes the ways in which critics and critical camps have attempted to confront, rationalize, contain, or evade its novel and disturbing features. In the process, the criticism is correlated with the popular reception and the international response. Because literary history has entangled no author with his work more than Poe, ultimately this book is as much a study of Poe as of Pym. At every point, therefore, this study embeds the critical response to Pym in the history of Poe studies in general as well as in the larger context of American literary theory and history. Includes bibliography and index.

Poe's Pym Richard Kopley, 1992. The interpreter's dream text as one critic called Edgar Allan Poe's *The Narrative of Arthur Gordon Pym* has prompted critical approaches almost as varied as the experiences it chronicles. This is the first book to deal exclusively with Pym, Poe's longest fictional work and in many ways his most ambitious. Here leading Poe scholars provide solutions and

interpretations for many challenging enigmas in this mysterious novel The product of a decade of research and planning Poe's Pym offers a factual basis for some of the most fantastic elements in the novel and uncovers surprising connections between Poe's text and exploration literature nautical lore Arthurian narrative nineteenth century journalism Moby Dick and other writings Representing a rich cross section of current modes of literary study from source study to psychoanalytic criticism to new historicism these sixteen essays probe issues such as literary influence the limits of language racism the holocaust prolonged mourning and the structure of the human mind Poe's Pym will be an invaluable resource for students of both contemporary criticism and nineteenth century American culture Contributors John Barth Susan F Beegel J Lasley Dameron Grace Farrell Alexander Hammond David H Hirsch John T Irwin J Gerald Kennedy David Ketterer Joan Tyler Mead Joseph J Moldenhauer Carol Peirce Burton R Pollin Alexander G Rose III John Carlos Rowe G R Thompson Bruce I Weiner

Fiktion der Fiktion Helmut Schwarztrauber, 2000 **At the Edge**, 1977 **The Art of Authorial Presence** Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer's works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence The author shows how Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America's greatest authors The Art of Authorial Presence also offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America *Beacham's Encyclopedia of Popular Fiction* Kirk H. Beetz, 1996 **American Literary Realism, 1870-1910**, 1980 *Christianity & Literature*, 1984

Nineteenth-century American Romance E. Miller Budick, 1996 Nineteenth century American romance as a genre is defined by the writings of a particular group of authors James Fenimore Cooper Washington Irving Charles Brockden Brown Edgar Allan Poe Nathaniel Hawthorne Herman Melville and Henry James all of whom are associated with one another in time and place In this volume Emily Miller Budick examines the genre both as a style and within a historical context She interprets American romance as an evolving literary aesthetic and cultural philosophy as an effort by a group of writers to produce what Noah Webster called an American tongue a language imbued with the values of democracy and pluralism

Research Guide to Biography and Criticism: 1990 update, 1985 **At the Edge** Judith Cleveland Sutherland, 1977

"A Dialogue with Unreason" Ronald Clark Harvey, 1995 The Critical Temper: Second supplement Martin
 Tucker, 1969 *The Andover Review*, 1885 **Book Review Digest**, 1990 Excerpts from and citations to reviews of more
 than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts
 of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books
 are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for
 the general reader however are included The reviews originate in a group of selected periodicals in the humanities social
 sciences and general science published in the United States Canada and Great Britain Publisher *Lost in the Customhouse*
 Jerome Loving, 1993-03 Loving argues that the central literary experience in nineteenth century America is the puritanical
 desire for the time before the loss of innocence that endless chance of coming into experience anew *Lost in the Customhouse*
 begins with a discussion of Irving Hawthorne Melville Poe Thoreau and Emerson and finds these seminal Renaissance writers
 waking up primarily to psychological facts which blossomed into the fiction of a self begotten out of the nothingness of
 experience In part 2 Loving shifts his attention to the urbanization of the American imagination and discusses Whitman
 Twain Dickinson James Chopin and Dreiser Here the dream driven impulse is more clearly influenced by social history
 abolition women s suffrage industrialization and the growth of professionalism **Studies in the American Renaissance**
 , 1989

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