

LES " PRIX DE ROME " A COMPIÈGNE

Avant d'humorer grandement la musique française, les concurrents pour le prix de Rome subissent, au château de Compiègne, une brève captivité durant laquelle ils s'occupent, sur un sujet ordonné, le morceau qui leur vaudra triomphe ou défaite. Cette année, comme précédemment, ils furent choi-

Us matin de la fin mai, vers 11 heures, ils débarquèrent de compagnie à Compiègne, à dessein d'être les plus volontaires comme les plus libéraux des prisonniers. Ils étaient cinq, et ils ont tous (sous les citrons par ordre de classement) : MM. Armand Marick, élève de M. Lœwy; André Gaillard, fils du directeur de l'Opéra, élève de M. Lœwy; Maurice Le Roux, élève de MM. Fauré et Widor; Jules Marelli, élève de MM. Fauré et Lœwy; et Louis Dumas, élève de M. Lœwy.

Ce n'étaient point là des inconnus. Tous avaient quelques titres musicaux à la considération de leurs contemporains; l'un d'entre eux, M. André Gaillard, obtint même un assez retentissant succès, au Capitole de Toulouse, par les représentations d'une œuvre fleurie du nom d'*Amorvilles*.

Ils gagnèrent le château de Compiègne, et ces prisonniers ignorèrent la main au collet et, même, la traditionnelle « patte à tabac » dont un gratifié généralement, en pays de France, les gens que l'on « coffre ». Un accueil maternel leur fut fait. On leur imposa seulement la lecture de la pièce lyrique (romantisme de M. E. Adenis) sur laquelle il leur était enjoint de broder la fantaisie de leur musique. Après, on les dirigea sur le réfectoire, où ils dînèrent à leur inspiration mise en droit le physique d'un tourment abominable en vain. C'était bien l'exil; mais ce ne fut pas le haricot très nutritif et peu dépendant dont la nation soutient ses prisonniers ordinaires.

Quand ils se furent gastro-nomiquement composés « cette année sans dans un corps sain » dont l'école de Salente nous enseigne la préférence, ils s'acheminèrent vers leur cachot (ou l'occurrence appelé : loge); ils s'y enfermèrent sans que leurs geôliers eussent eu, pour cela, besoin d'éprouver sur cette « jeunesse à l'argent de biceps solides... Et ils travaillèrent avec toute l'énergie d'un bel âge.

Cet exil s'est continué vingt-cinq jours. Les repas en commun, et, sous la surveillance attentive des gardiens, des promenades parmi les prairies verdoyantes — et trop bêtes de plaisir — du parc ont suffi à faire de cette retraite, qui eût



LES COMPOSITEURS EN EXIL, EN COMPOSITION DE LEUR ŒUVRE : MM. Marick, Dumas, André Gaillard, Marelli et Le Roux.



EN EXIL, A COMPIÈGNE, MM. D'Estournelles et Gaillard, Lœwy et Théodore Dubois, autour du château de Compiègne.



LE Dîner DES COMPOSITEURS, à Compiègne, au château de Compiègne, au moment du dîner.

été, séparés du reste des mortels. Pour M. Louis Dumas, qui vient d'obtenir le premier grand prix de Rome, pour M. André Gaillard, à qui est attribué le premier second grand prix, et pour M. Le Roux, deuxième second grand prix, la victoire récompense maintenant les rigueurs bénignes de l'exil.

pu être monotone et accablante, presque sans partie de plaisir libérale : et ce sera, sans doute, plus tard, chez eux tous, un des plus beaux souvenirs.

La captivité est ancienne, selon laquelle toutes les passions sont prises afin que les concurrents pour le prix de Rome demeurent sans communication avec l'extérieur, et, partant, n'en puissent recevoir d'inspiration. Ce n'est point là que méfiance; il n'est pas mauvais que le calme, le recueillement le plus absolu soit imposé à des esprits de qui l'on attend la manifestation d'une personnalité d'art; surtout que le caractère ordinairement classique des sujets imposés n'est pas fait pour inciter les concurrents à rechercher dans le tumulte de la foule l'inspiration de leur pensée ou de leur sensibilité. Le charme bien ordonné du décor, la sérénité qu'enseignent les arbres sont propres à stimuler harmonieusement des talents naissants.

Un moment, on avait cru qu'un nombre des logistes de cette année figurerait une femme; et des noms (*Maria*) les a fait connaître, voir n° 43) avaient été attribués. Il n'en a rien été. Seul, le « côté de la barbe » et de la tenue-pourpoint a été représenté, cette année, au château de Compiègne. Regrettons-le; les logistes le regrettaient, peut-être, autant que nous. Un petit visage tout coquet des nuances de l'inspiration se fit sans doute bien accorde (sous paroles musicales) à leur jeunesse espagnole. Ceux qui entrèrent après eux dans la carrière seraient peut-être plus favorisés.

Tous de ces captifs venaient de recueillir les fruits de l'exil et de nobles libéraux.

L'audition des cantates a eu lieu à l'Institut le 29, puis le 30 juin dernier pour le jugement définitif, et pour rendre celui-ci, peintres, sculpteurs, architectes s'ajoutèrent aux six musiciens qui sont membres de l'Institut, MM. Rey, Saint-Saëns, Massenet, Lœwy, Paladilhe et Théodore Dubois.

M. Dumas, premier grand prix de Rome, est né à Paris le 25 décembre 1875.

M. André Gaillard, second grand prix, n'a que vingt et un ans. Cet âge plaît aux Muses, qui sont, parfois, des protectrices fidèles.

DOMINIQUE BOUAT

Prix De Rome 2002 Film Video

S Ben Porath



Prix De Rome 2002 Film Video:

20 Years 010 Hans Oldewarris, Peter de Winter, 2003 Published for 010 Publisher's twentieth anniversary in 2003 this volume celebrates the publishing vision of Hans Oldewarris and Peter de Winter 010's founders Besides hundreds of monographs by and about Dutch architects 010 has published books on architecture interior design photography industrial design graphic design and the visual arts Exhaustively annotated and illustrated 20 Years 010 provides not only the technical details of each book size format binding but also the authors editors photographers graphic designers and printers A brief description of the contents rounds off each entry Comprehensive indexes give insight into who contributed to which book and in what way In their introductory essay Ed Taverne and Cor Wagenaar give a picture of the practice of architectural publishing in the Netherlands during those years **Prix de Rome.nl** Rutger Pontzen, 2005 **Film3 (kyü--bik Film)**

Anna Abrahams, Claartje Opdam, Mariska Graveland, 2010 A unique overview of the experimental filmmaking in the Netherlands in recent years The book outlines possible lines of artistic and technical development for the next generation of film avantgarde **Manifesta 4** Iñárra Bubnova, 2002 Published on the occasion of Manifesta 4 European Biennial of Contemporary Art 25 May 25 Aug 2002 Frankfurt Main **Automatic Cities** Robin Lee Clark, Giuliana Bruno, 2009 Automatic Cities explores the psychological and metaphorical influence of architecture on contemporary visual art The title of the exhibition refers to the Surrealist practices of automatic writing and automatic drawing which sought to access individual creativity by tapping into the unconscious The exhibition explores notions of architecture in the broadest sense comprising images of sites and cities both built and unbuilt rising from collective experience and imagination Automatic Cities includes works by 13 artists and one artists collective hailing from 11 countries around the globe including Michael Borremans Belgium Matthew Buckingham New York Los Carpinteros Cuba Catharina van Eetvelde Paris born Belgium Jakob Kolding Berlin born Copenhagen Ann Lislegaard Copenhagen born in Norway Julie Mehretu New York born Ethiopia Paul Noble London Sarah Oppenheimer New York Matthew Ritchie New York born London Hiraki Sawa London born Japan Katrin Sigurdardottir U S born Iceland Rachel Whiteread London and Saskia Olde Wolbers London born Netherlands Book Jacket

Ovunque andiamo Hou Hanru, Gabi Scardi, 2006 Wherever We Go brings together more than fifty works videos □□□□□
□ □□□□(2006) ,2006 Indian Horizons ,2008 **The Rise of Awards in Architecture** Jean-Pierre Chupin, Carmela Cucuzzella, Georges Adamczyk, 2022-09-06 This book is the first scientific study to focus on awards in architecture and the built environment investigating their exponential growth since the 1980s The celebration of excellence in architecture and related fields remains a phenomenon on which there is strangely little scientific scrutiny What is to be understood from the plethora of award winning projects award winning buildings and awarded professional practices in the built environment year after year Glossy images partake in an intense ballet at every local regional national or international award ceremony and they are meant to embody proofs of architectural excellence However it is necessary to take a critical distance to

question what awards are meant to embody symbolize and perhaps measure Each of the 10 chapters in this volume is centered on one question related to themes as varied as the comparison of Pritzker and Nobel Prizes the Prix de Rome the redefinition of quality through awards green awards and sustainability the multiplication of sustainable awards heritage awards architecture book awards the awarding of school architecture awards as mediations and awards as pedagogical devices Many fields once consolidated have featured a sharp increase in related prizes The original data compiled and summarized in 4 appendices cover more than 150 award granting organizations in some 30 countries Our inventory includes upwards of 24 000 prizes awarded at more than 3 100 events the earliest of which is the first instance of Western architecture's seminal Grand Prix de Rome in France in 1720 A history of contemporary architecture is thus written through press releases that praise the merits of the heroes as much as their works and achievements And while awards can be vehicles that propel architecture forward they can also be Trojan horses in an era that is constantly on the lookout for event driven products small and big news and brand imaging

Prix de Rome. NL 2009 Mayra Paula, Rijksakademie van Beeldende Kunsten (Netherlands), Appel (Foundation : Amsterdam, Netherlands), 2009 This volume presents Maze de Boer Rosella Biscotti Nicoline van Harskamp Rob Hornstra Heidi Linck lafur lafsson Marc Oosting Sara Rajaei Helmut Smits and Jasmijn Visser the long listed artists for Holland's 2009 Prix de Rome award bestowed upon an artist under the age of 35

Werktitel Ben van Melick, Piet Gerards, 2003 Presents a themed overview of the work of graphic designer Piet Gerards Includes fifty works chosen and provided with commentaries by the artist The author describes and interprets Piet Gerards development from self taught man and left wing activist to publisher and premiated maker of books organizer of cultural productions and graphic designer

Saur allgemeines Künstlerlexikon Klaus Gerhard Saur, Günter Meissner, Eberhard Kasten, Anke-Maria Mühlner, Andrea Nabert, Michael Steppes, Andreas Beyer, Bénédicte Savoy, Wolf Tegethoff, 1992

Fast forward Ingvild Goetz, Stephan Urbaschek, Sammlung Goetz, 2006 Over the years collector Ingvild Goetz has put together a collection of media art that has become one of the most important in the world Fast Forward features a superb selection of works including videos video installations and films by all of the most significant artists of the genre The book focuses on recent productions dating from the 1990s to the present as the collector is personally interested in also presenting very recent works Artists featured selection Doug Aitken Francis Al's Matthew Barney Olaf Breuning Thomas Demand Stan Douglas Tracey Emin Peter Fischli David Weiss Douglas Gordon Rodney Graham Asta Gr ting Mona Hatoum Teresa Hubbard Alexander Birchler Pierre Huyghe Isaac Julien Mike Kelley Rachel Khedoori J rgen Klauke Yayoi Kusama Mark Leckey Sharon Lockhart Tracey Moffatt Sarah Morris Tony Oursler Luca Pancrazzi Raymond Pettibon Paul Pfeiffer Pipilotti Rist Liisa Roberts Anri Sala Ann Sofi Sid n Santiago Sierra Sam Taylor Wood Diana Thater Rosemarie Trockel Bill Viola

Correction Fiona Tan, Francesco Bonami, 2004 Correction Dutch Australian artist Fiona Tan's first video project undertaken in the United States encompasses several hundred filmed portraits of prisoners and prison guards taken at prisons in Illinois and California

Foreword p 7 *Espaces Et Films 1998-2002* Jeroen de Rijke, Willem de Rooij, 2003 Since 1994 the Dutch artists Jeroen de Rijke Willem de Rooij have been collaborating on a comprehensive oeuvre of films This artist s book focuses on their last four 35 mm films 1998 2002 paying particular attention to the growing importance of the phenomenological and iconographic aspects of their work In addition it illustrates specific exhibition situations in a visual manifesto of their artistic thinking complemented by enlightening essays by Diedrich Diederichsen and Georg Schllhammer and detailed descriptions of the four films **Findings on Ice** Hester Aardse, Astrid van Baalen, Pars Foundation, 2007 The Pars Foundation was founded from the conviction that art and science are both essentially creative processes Artists begin with an idea that is ultimately expressed in the form of music images or words Scientists begin with a hypothesis sketch an idea and then test and describe it Every year Pars invites artists and scientists to make a contribution to creative thinking The current topic a oeIcea is situated in a wide variety of contexts in connection with greenhouse effect the rise in sea level or a dancera s muscles before making his first move Ice absorbs sounds reflects heat and cools drinks Pars Findings demonstrates a variety of different perspectives and ideas by artists and scientists The book Pars Findings on Ice functions as a visual and textual introduction to the ideas and visions of the artist and scientists who have a strong influence on our perception of today s world 126 illustrations *Saur - [De Gruyter] Allgemeines Künstlerlexikon* K.G. Saur München, Leipzig, 1983 Ab Bd 65 u d T De Gruyter Allgemeines K nstler Lexikon Sign 76 905 **Canadian Art** , 2005 *Women Screenwriters* Jill Neldes, Jule Selbo, 2015-09-29 Women Screenwriters is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1986 to the present day Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential **Mm2** , 2004 Summary of DVD Documents the work and the working process of five independent experimental filmmakers in the Netherlands showing the diversity of cinematic experiment

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