

S H E D D I N G

& LITERALLY DREAMING

Shedding And Literally Dreaming

Claudia Krops



Shedding And Literally Dreaming:

Shedding and Literally Dreaming Verena Stefan, 1994 A A A This volume brings together prose from three decades of writing by Verena Stefan one of the most influential contemporary feminist writers in the world A A A The original 1975 German publication of *Shedding* a novella that narrates the radical transformation of a young woman against the backdrop of the early 1970s women's civil rights and health care movements created such a stir that the work has been hailed as the feminist equivalent to Mao's little red book To date over 300 000 copies of *Shedding* have been sold in Germany Included here is the first English translation of *Literally Dreaming* a delightful collection of eight stories written in the 1980s drawing a portrait of life as the narrator of *Shedding* may have envisioned it women living together in natural and rural settings independent of men Stefan has written for this volume a new essay *Euphoria and Cacophony* which traces the extraordinary reception and backlash that greeted *Shedding* in the 1970s and the effect on her both as a writer and as a symbol of the German women's movement A A A In resonant prose and with a refreshing honesty Stefan speaks to the universality of women's lives a concept popular in the 1970s and 1980s and ripe for re discussion now in the 1990s Stefan was a pioneer in experimental writing before the phrase was coined and her writing about women's lives is as immediate today as when it first exploded on the German literary scene A A A *The Women's Liberation Movement* Kristina Schulz, 2017-07-01 For over half a century the countless organizations and initiatives that comprise the Women's Liberation movement have helped to reshape many aspects of Western societies from public institutions and cultural production to body politics and subsequent activist movements This collection represents the first systematic investigation of WLM's cumulative impacts and achievements within the West Here specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory comparing them both implicitly and explicitly to developments in other parts of the world *A History of Women's Writing in Germany, Austria and Switzerland* Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies *Encyclopedia of Feminist Literature* Kathy J. Whitson, 2004-12-30 Many women writers have secured a solid place in the literary canon while others have remained marginalized This reference includes alphabetically arranged entries on roughly 70 women writers whose works are widely read in English and on some 20 related topics While some of the writers profiled are widely known others have not yet received as much attention And while most of the writers are from England and America the volume also profiles Chilean Brazilian Indian South African Australian French and German authors The writers selected are feminist in that their works have challenged traditional

gender roles explored female oppression or critiqued patriarchal social structures In addition to providing biographical information the entries include interpretative summaries of major works Each author entry includes biographical information an extensive summary treatment of at least one of her works an list of her other major works cross references to related entries and a list of works for further reading What distinguishes this encyclopedia from the many other volumes addressing feminist literature or literature by women is the interpretative summary in each entry The volume closes with a list of works cited Entries are clearly written and are accessible to high school students and undergraduates

Language Crossings Karen Ogulnick,2000-01-01 This vivid collection explores the fascinating connections between language use language learning and one s cultural identity The essays many of them by well known writers represent a diversity of cultures ages and nationalities making the wide range of viewpoints they present both entertaining and instructional In a time when issues of cultural identity are constantly explored and hotly debated this volume illuminates the dynamic interaction between the personal the political and the theoretical It is an essential read in a multicultural world

Desire Anna Clark,2019-03-28 A sweeping survey of sexuality in Europe from the Greeks to the present *Desire A History of European Sexuality* follows changing attitudes to two major concepts of sexual desire desire as dangerous polluting and disorderly and desire as creative transcendent even revolutionary through the major turning points of European history Chronological in structure and wide ranging in scope *Desire* addresses such topics as sex in ancient Judaism Christianity and Islam sexual contact and culture clash in Spain and colonial Mesoamerica new attitudes toward sexuality in the seventeenth and eighteenth centuries and sex in Bolshevik Russia and Nazi Germany The book introduces the concept of twilight moments to describe activities seen as shameful or dishonorable but which were tolerated when concealed by shadows and integrates the history of heterosexuality with same sex desire as well as exploring the emotions of love and lust as well as the politics of sex and personal experiences This new edition has been updated to include a new chapter on sex and imperialism and expanded discussions of Islam and trans issues Drawing on a rich array of sources including poetry novels pornography and film as well as court records autobiographies and personal letters and written in a lively engaging style *Desire* remains an essential resource for scholars and students of the history of European sexuality as well as women s and gender history social and cultural history and LGBTQ history

Studies in 20th Century Literature ,1997

Ambiguous Embodiment Sabine Wilke,2000

Feminist Collections University of Wisconsin System. Gender & Women's Studies Librarian,University of Wisconsin System. Women's Studies Librarian,1994

New Books on Women and Feminism ,1995

Translation Review ,1995

Bibliographie Der Berner Geschichte ,1992

Documentation Sur la Recherche Féministe ,1995

Lesbians in Print Margaret Gillon,1995

Women Writers in German-Speaking Countries Elke P. Frederiksen,Elizabeth G. Ametsbichler,1998-02-28

Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has

increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of their contributions however most of these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

Feminist Writers Pamela L. Shelton, 1996 Concise discussions of the lives and principal works of feminist writers from all time periods written by subject experts

European Women's Studies Guide II Claudia Krops, 1997 Women's International Studies Europe WISE is a feminist studies association which promotes women's studies teaching research and publication in Europe WISE aims to initiate and facilitate the exchange of students and staff and to defend the interests of women's studies on a European level To that end WISE publishes a newsletter collects and disseminates information advises its members organizes seminars and develops and supports other initiatives related to women's studies

Women in German Yearbook Women in German Yearbook, 1996 Volume 12 of Women in German Yearbook opens with a cluster of cross disciplinary articles Sara Lennox explores pertinent theoretical issues and introduces articles by historian Atina Grossman sociologist Myra Marx Ferree and political theorist Joan Cocks Three subsequent articles focus on the nineteenth century Todd Kontje challenges the notion that the Wars of Liberation renewed conservatism regarding gender Irmela Marei Krüger F. Hoff presents a new reading of the father daughter relationship in Kleist's Marquise of O and Helen G. Morris Keitel describes the cultural work of Louise Otto's Castle

and Factory Barbara Hales analyzes the criminal femme fatale as evidence of Weimar Germany's deep seated discomfort with modernity Kathrin Bower discusses poems by Nelly Sachs and Rose Ausländer as searches for the Mother Charlotte Melin analyzes gender differences in reworkings of the Alice in Wonderland motif Helgard Mahrtdt explores connections between Ingeborg Bachmann's prose and the cultural criticism of the Frankfurt School and Frederick A Lubich interviews the writer Elisabeth Alexander Two articles focus on cultural differences Karen Jankowsky reads The Facade by Libuse Monková a Czech author writing in German and Leslie Adelson discusses Eva Demski's Afra in terms of Afro German discourse The volume closes with the editors views on the yearbook's role in creating an American Germanics Sinister Wisdom ,1995

The Publishers Weekly ,2008

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Tiddalik the Frog. 1: Tiddalik the Frog was thirsty, thirsty Song: 'Tiddalik the Frog was thirsty, thirsty'. Sing the song with Andy and Rebecca. In addition to the full vocal version and backing track versions of the ... Tiddalik the Frog This offers a karaoke-style video of the song, with the lyrics appearing on screen. Each song is approximately 2 to 3 minutes long. The song - backing track ... TIDDALIK THE FROG Tiddalik was a large frog, the largest frog ever known. SONG: No. 1. ONCE LONG ... MR WOMBAT (Spoken over the music of the verses.) Gather round my friends. I ... Froggy Fun - Music Connections Recommends... Nov 1, 2007 — A little pig makes up a new song, and can't find anyone to share it with, until he meets a frog who likes to sing and make up songs too. Infant Music at Home 17 Learn to sing a song about Tiddalik the Frog with BBC Teach. This is based on a traditional Aboriginal 'dreamtime' story from Australia. ... Tiddalik is so ... Tiddalik the frog Aria from the Notebook for Anna Magdalena by J.S. Bach Arranged for Band - MP3. Created by. Vinci eLearning. Tiddalick the Frog - Dreamtime Oct 29, 2018 — We'll share a dream and sing with one voice "I am, you are, we are Australian". I'm a teller of stories. I'm a singer of songs. I am Albert ... Musical Childhoods: Explorations in the pre-school years Tibetan Medicinal

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