

# SHARING THE DELIRIUM



Second Generation AIDS  
Plays and Performances  
Edited by Therese Jones

# Sharing The Delirium Second Generation Aids Plays And Performances

**Dennis Sloan**



## **Sharing The Delirium Second Generation Aids Plays And Performances:**

Sharing the Delirium Therese Jones, 1994 Humor is essential in second generation AIDS theatre and this anthology provides an entire spectrum of comedic drama satire farce romance burlesque and slapstick Included are *The Baddest of Boys* by Doug Holsclaw *Myron a Fairy Tale in Black and White* by Michael Kearne *Queen of Angels* by James Carroll Pickett *Satan and Simon DeSoto* by Ted Sod *AIDS The Musical* by Wendell Jones and David Stanley *What Are Tuesdays Like* by Victor Bumbalo *My Queer Body* by Tim Miller      *The Cambridge Guide to American Theatre* Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text **BOOK JACKET**      **José, Can You See?** Alberto Sandoval-Sánchez, 1999 Alberto Sandoval Sanchez is among the most interesting and original minds at work in performance studies and American studies *Jos Can You See* is a landmark achievement an important contribution to 20th century American cultural history Quite simply there is no other critic of Latino popular culture who speaks with so much wisdom and wit so much eloquence and expertise David Roman University of Southern California      **Milestones in Queer US Theatre** Dennis Sloan, 2025-07-07 This introduction to queer theatre and performance in the United States explores the pioneering artists that have shaped this ever changing field across the past two centuries through ten key moments and movements Designed for weekly use in queer and LGBTQ theatre courses the ten chosen milestones move chronologically from nineteenth century shifts in the understanding of homosexuality through the queer postmodernist avant garde to the rise of intersectionality and recognition of trans identities This clear dynamic framework uses queer as a flexible and intersectional term addressing sexualities and sexual identities the people and groups who claim them and the practices that challenge heteronormative structures Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas      **The Queer Encyclopedia of Music, Dance, and Musical Theater** Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose *Symphonia* expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's *Lulu* opera's first openly lesbian character And don't forget *Kiss Me Kate* the hit 1948 Broadway musical written by Cole

Porter married though openly gay directed by John C Wilson No 1 Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

**Teaching Performance Studies** Nathan Stucky, Cynthia Wimmer, 2002 Edited by Nathan Stucky and Cynthia Wimmer Teaching Performance Studies is the first organized treatment of performance studies theory practice and pedagogy This collection of eighteen essays by leading scholars and educators reflects the emergent and contested nature of performance studies a field that looks at the broad range of human performance from everyday conversation to formal theatre and cultural ritual The cross disciplinary freedom enacted by the writers suggests a new vision of performance studies a deliberate commerce between field and classroom

**Identität, polymorph** Leo Truchlar, 2002 Identität einer der Schlüsselbegriffe unseres Denkens Fühlens und Gestaltens wird sowohl in sprach künstlerischen Entwürfen als auch in wissenschaftlichen Diskursen auf vielfältige Weise thematisiert und problematisiert Die hier versammelten Spiel und Lesarten setzen sich mit der Ich Identität auseinander insbesondere mit dem facettenreichen Phänomen der Selbstwahrnehmung und Selbst er findung des Ich Sie zeigen in der zeitgenössischen Autobiographik in Literatur visueller Kunst Musik Tanz Theater Performance Mode Design und Architektur unterschiedliche Verfahren der Identitätspräsentation bzw unterschiedliche Formen der Identitätskonstitution bis hin zur Identitätsverweigerung auf und nehmen im Kontext der aktuellen Bewusstseinskultur unter Zuhilfenahme von Texten aus dem Bereich der Neurowissenschaften der Hirn und Kognitionsforschung der Philosophie u a direkt oder indirekt auf das Identitätsdispositiv Bezug

**GLSG Newsletter for the Gay & Lesbian Study Group of the American Musicological Society**, 1999

**Amerikastudien**, 1974 *Theatre* Marsh Cassidy, 1997 Greek and Roman theatre Medieval theatre Renaissance in theatre Elizabethan England 17th and 18th century theatre Romanticism Melodrama Realism Playwrights Diversity of modern theatre Dramatic structure \_Dramatic style and genre Actor director and designer Business side of theatre \_Critiquing a theatrical production\_\_\_\_\_ Journal of Dramatic Theory and Criticism, 1997

**High Performance**, 1994 The Best Plays of ..., 1993 **South African Theatre Journal**, 1997 **St. James Press Gay & Lesbian Almanac** Neil Schlager, 1998 This important reference work is one of the first to devote equal attention to both gay men and lesbians Its objective approach encourages in depth study of gay and lesbian history culture and experience in 20th century America The book s 23 sections include a chronology an annotated list of organizations significant historical documents important to the gay and lesbian movement and in depth discussions of gay and lesbian involvement in such fields as politics film music science sports travel leisure and visual and performing arts Each section includes biographical profiles of prominent people in each field and extensive bibliographies of books articles and Web sites The evenhanded approach to

this subject makes this book an important purchase for all libraries Outstanding Reference Sources the 1999 Selection of New Titles American Libraries May 1999 Comp by the Reference Sources Committee RUSA ALA *Extreme Exposure* Jo Bonney, 2000 *Extreme Exposure* An Anthology of Solo Performance Texts from the Twentieth Century edited by director Jo Bonney features the work of 42 solo artists spanning the century from Beatrice Herford in 1869 to Dawn Akemi Saito in 1994 Each artists work is introduced by a journalist artist critic agent producer or educator who is intimately familiar with the material and its links to other forms such as vaudeville theatre cabaret music standup comedy poetry the visual arts and dance In Bonney s words This anthology documents a part of our literary stage history and offers the possibility of its being appreciated in a new context for a new generation Google Books viewed June 23 2021 Feminist Bookstore News ,1994

Complexions of Race Fritz Gysin, Cynthia S. Hamilton, 2005 *Complexions of Race* The African Atlantic reveals the ways in which conceptions of race have informed and sometimes over determined readings of American experience The first section is concerned with the geography of racial identity with race place and with mapping The second explores the way racial identities are constructed reconstructed or enforced through performance The final section explores the way literary forms generic constructions linguistic strategies and critical practices construct re construct or reposition identities assigned or claimed on the basis of race *The Publishers Weekly* ,1993 De-camping John Latham Fisher, 2001

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