

# Shape & Decoration in Japanese Export Ceramics



**Nancy N. Schiffer**



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# Shape Decoration In Japanese Export Ceramics

**Melanie Trede, Christine Guth, Mio  
Wakita**



## Shape Decoration In Japanese Export Ceramics:

*Shape & Decoration in Japanese Export Ceramics* Nancy Schiffer, 2002 Famous Satsuma Imari Hirado Kutani and other ceramic styles are explored in this new study Important decorators are identified and their unusually fine craftsmanship is displayed in detail From tea vessels to flower vases and table ornaments these ceramic masterpieces provide beautiful interior design accents and historical connections between Asian and Western cultures Japanese Pottery James Lord Bowes, 1890 **Classic Japanese Porcelain** Takeshi Nagatake, 2003 Imari and Kakiemon wares are produced in the Arita area of Kyushu a focus of domestic porcelain production since the 17th century In addition to the sophisticated potting techniques and cobalt celadon underglaze decoration earned from Korea Japanese potters learned Chinese overglaze enamel techniques and the brilliant porcelains of Kyushu appeared almost overnight these porcelains were shipped through the port of Imari and hence became known by that name Wares from the Kakiemon kilns are well known for their right yet subtle red enamel the delicate balance between decorated and white areas and the painstaking care directed to every step from refining the clay to the enamel firing This book provides a visual overview of the history techniques and distinguishing features of both Imari and Kakiemon wares *Ceramics in America*, 2003 Thai Ceramics Asian Art Museum of San Francisco, 1993 This book is published in conjunction with the exhibition of the James and Elaine Connell Collection at the Asian Art Museum of San Francisco in late 1993 In addition to catalogue entries written by Nancy Tingley it contains scholarly contributions by John Guy John Shaw and Louise Allison Cort on recent archaeological research at the Thai kiln sites the role of Thai ceramics in maritime trade and Japanese evidence concerning the dispersal and chronology of Thai ceramics **Japanese Art - Transcultural Perspectives** Melanie Trede, Christine Guth, Mio Wakita, 2024-12-02 The transcultural approach to Japanese art history embraced by the contributors to this volume centers on the dynamic aesthetic artistic and conceptual negotiations across cultural temporal and spatial boundaries It not only acknowledges material objects people and technologies as agents but also intangible practices such as knowledge and concepts as vital agencies of interaction in transcultural processes With its premise on connectivity trans territoriality networks and their transformative potential this research destabilizes categorical configurations such as center vs periphery and high vs low calling into question the classical canon of Japanese art history *The Ceramic Art* Jennie J. Young, 1878 **European Porcelain in The Metropolitan Museum of Art** Jeffrey Munger, Elizabeth Sullivan, 2018-05-09 Porcelain imported from China was the most highly coveted new medium in sixteenth and early seventeenth century Europe Its pure white color translucency and durability as well as the delicacy of decoration were impossible to achieve in European earthenware and stoneware In response European ceramic factories set out to discover the process of producing porcelain in the Chinese manner with significant artistic technical and commercial ramifications for Britain and the Continent Indeed not only artisans but kings noble patrons and entrepreneurs all joined in the quest hoping to gain both prestige and profit from the enterprises they established This beautifully illustrated volume

showcases ninety works that span the late sixteenth to the mid nineteenth century and reflect the major currents of European porcelain production Each work is illustrated with glorious new photography accompanied by analysis and interpretation by one of the leading experts in European decorative arts Among the wide range of porcelains selected are rare blue and white wares and figures from Italy superb examples from the Meissen factory in Germany and the Sèvres factory in France and ceramics produced by leading British eighteenth century artisans Taken together they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world

**Meiji Ceramics** Gisela Jahn, 2004 This is the first complete survey of Japanese export porcelain from the Meiji era to be published in English a benchmark standard work for specialists and an insider tip for lovers of porcelain and anyone interested in Art Nouveau and Japan

*A Vindication of the Decorated Pottery of Japan* James Lord Bowes, 1891 A response to a review of Bowes book Japanese Pottery

**Master Potter of Meiji Japan** Moyra Clare Pollard, 2002 This is the first book in a European language to make a comprehensive study of the life and works of the astonishingly versatile and accomplished Meiji potter Makuzu Kozan 1842-1916 who was acclaimed as one of the greatest ceramic artists of the Meiji period The Meiji period after the opening of Japan to the West in the mid nineteenth century was a time of momentous change for Japanese society and Kozan's Makuzu workshop makes an ideal case study to examine the effects of these changes on the Japanese ceramic industry This book tells the story of Kozan's Makuzu wares from their origins in a traditional workshop in Kyoto to their maturity in a prolific factory in the newly opened port of Yokohama where Kozan's ability to cater to the demands of a new Western export market and to incorporate new Western glaze techniques led to enormous success both in Japan and abroad at the international exhibitions that flourished from the 1850s Lavish illustrations highlight Kozan's remarkable and technical and artistic achievements while ceramic marks and box inscriptions are analysed as a practical guide to dating Makuzu ware Clare Pollard discusses the role of later generations of the Miyagawa family in the running of the workshop and relates developments in Makuzu ware to the work of other major potters of the era both in Japan and in Europe and America Incorporating contemporary sources including previously unstudied archival material from the Makuzu workshop itself recent research and the study of a large corpus of Makuzu wares in museums and private collections all over the world the book examines the artistic political and commercial factors that influenced Kozan and his contemporaries as they strove to come to terms with shifting life styles and changing attitudes to the arts and moved towards the creation of a modern ceramic industry

*A Vindication of the Decorated Pottery of Japan* Bowes, 1891

*Japanese Art and Design* Joe Earle, 2009-05 The V&A's greatest treasures from the Toshiba Gallery of Japanese Art shine in this newly updated overview of Japanese art from the last four centuries These superb holdings acquired over a period of 150 years started with the international exhibitions of the second half of the nineteenth century and have grown to include exciting contemporary work by leading artists The result is an unrivalled collection of Japan's achievements in art and design with a particular emphasis

on ceramics lacquer textiles prints and metalwork      **Japanese Art and Design** Greg Irvine, 2016 Published to accompany the redisplay and refurbishment of the Toshiba Gallery of Japanese Art at the V A in November 2015      *Europa Postmediaevalis 2024* Gabriela Blažková, Kristýna Matějková, Magdalena Bis, Michał Starski, Maciej Trzeciecki, 2025-05-29 The fourth Europa Postmediaevalis conference took place in Warsaw Poland in the spring of 2024 This proceedings gathers 27 contributions from a total of eleven European countries The book is divided into three thematic sections all of which focus on post medieval pottery      **Oriental Ceramic Art** Stephen Wootton Bushell, 1899      The Encyclopædia Britannica Thomas Spencer Baynes, 1891      **The Industries of Japan** Johannes Justus Rein, 1889      **The Builder** , 1890      **The Encyclopaedia Britannica** , 1888

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