



Shakespearian Costume For Stage And Screen

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Shakespearean Costume For Stage And Screen:

Shakespearean Costume for Stage and Screen Francis Michael Kelly, 1930 **Shakespeare and the Renaissance Stage to 1616** Hugh M. Richmond, 1999 **Shakespeare, Annotated Bibliographies and Media Guide for Teachers** Andrew M. McLean, 1980 **Shakespeare on screen : The Henriad** Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.),

Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare s contrasting afterlives keep saying not only about the dramatic texts but also about ourselves **A Guide to Theatre Reading** Roy Stallings, Paul Myers, 1949 **Cinematic Shakespeare** Michael Anderegg, 2003-11-22 Cinematic Shakespeare takes the reader inside the making of a number of significant adaptations to illustrate how cinema transforms and re imagines the dramatic form and style central to Shakespeare s imagination Cinematic Shakespeare investigates how Shakespeare films constitute an exciting and ever changing film genre The challenges of adopting Shakespeare to cinema are like few other film genres Anderegg looks closely at films by Laurence Olivier Richard III Orson Welles Macbeth and Kenneth Branagh Hamlet as well as topics like Postmodern Shakespeares Julie Taymor s Titus and Peter Greenaway s Prospero s Books and multiple adaptations over the years of Romeo and Juliet A chapter on television looks closely at American broadcasting in the 1950s the Hallmark Hall of Fame Shakespeare adaptations and the BBC Time Life Shakespeare Plays from the late 70s and early 80s *Performing Arts/books in Print*, 1973 *Performing Arts/books in Print: an Annotated Bibliography* Ralph Newman Schoolcraft, 1973 *The Oxford Handbook of Musical Theatre Screen Adaptations* Dominic McHugh, 2019-06-14 Hollywood s conversion to sound in the 1920s created an early peak in the film musical following the immense success of The Jazz Singer The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as The Wizard of Oz Meet Me in St Louis Singin in the Rain and Gigi showed the exciting possibilities of putting musicals on the silver screen The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as The Desert Song and Rio Rita and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income Numerous chapters examine specific screen adaptations in depth including not only favorites such as Annie and Kiss Me Kate but also some of the lesser known titles like Li l Abner and

Roberta and problematic adaptations such as *Carousel* and *Paint Your Wagon Together* the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies **Catalogue of the Book Library of the British Film Institute, London, England: Title catalogue, G-Z. Script catalogue. Subject catalogue. Personality index. Film index** British Film Institute. Library, 1975 **Die Shakespeare-Illustration (1594-2000): Text** Hildegard Hammerschmidt-Hummel, 2003 **Shakespeare and Stage Costume** Oscar Wilde, 1909 **Speech and Drama**, 1971 **Shakespeare and the Film** Roger Manvell, 1979 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979 **Shakespeare on Screen** Kenneth Sprague Rothwell, 1990 This comprehensive guide covers approximately 400 feature length films documentaries spin offs educational films and excerpts of Shakespeare's plays A full entry is provided for each major film including cast credits and critical commentary There are also sections on film and videos on Shakespeare's life and times theater poetry plays actors and directors Also included are an extensive bibliography a list of archive and resource centers and distributors Separate indexes list directors and producers major series actors and production personnel **Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v** New York Public Library. Research Libraries, 1967 **Programs of Study in Theatre** University of Illinois at Urbana-Champaign. Department of Theatre, 1989 **British Theatre Directory**, 1990 *Whitaker's Cumulative Book List*, 1970

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