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Shakespeares English And Roman History Plays

William Shakespeare



Shakespeare's English And Roman History Plays:

Shakespeare's English and Roman History Plays Paul N. Siegel, 1986 Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work

The Lost Garden John Wilders, 1978 Of the many books on Shakespeare's history plays this is the first conceived in terms of ideas rather than of individual plays and treating both the English and the Roman plays alike as evidence of the dramatist's point of view In his wide ranging and original enquiry into Shakespeare's interpretation of history Dr Wilders devotes each chapter to a prominent idea which can be discerned in all the history plays Book cover

Shakespeare's Historical Plays, Roman and English William Shakespeare, 1883 [Shakespeare's History Plays](#)

Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism

Shakespeare's Early History Plays Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights Shakespeare turned to national history for inspiration In this study Dominique Goy-Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama how by cutting carving shaping casting his unwieldy material into performable plays he matured into the most influential dramatist and historian of his time Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history Illuminating and instructive Shakespeare's Early History Plays includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally

Shakespeare's Roman Plays Paul Innes, 2015-07-07 Rome was a recurring theme throughout Shakespeare's career from the celebrated Julius Caesar to the more obscure Cymbeline In this

book Paul Innes assesses themes of politics and national identity in these plays through the common theme of Rome He especially examines Shakespeare s interpretation of Rome and how he presented it to his contemporary audiences Shakespeare s depiction of Rome changed over his lifetime and this is discussed in conjunction with the emergence of discourses on the British Empire Each chapter focuses on a play which is thoroughly analysed with regard to both performance and critical reception Shakespeare s plays are related to the theatrical culture of their time and are considered in light of how they might have been performed to his contemporaries Innes engages strongly with both the plays the most current scholarship in the field The Oxford Handbook of Shakespearean Tragedy Michael Neill,David

Schalkwyk,2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia **The Definitive Shakespeare Companion**

Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major

productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Roman Women in Shakespeare and His Contemporaries Domenico Lovascio, 2020-04-06 Roman Women in Shakespeare and His Contemporaries explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon William Shakespeare Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England

A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

The Cambridge Companion to Shakespeare's History Plays Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the

histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike **Shakespeare's Political Drama** Alexander Leggatt,2003-09-02 There is political interest everywhere in Shakespeare Macbeth and Hamlet are concerned with kingship Measure for Measure with law The Tempest with power Shakespeare is consistently interested in rulers law questions of authority and obedience as well as the politics of personal relationships In this book Alexander Leggatt concentrates on the ordering and enforcing the gaining and losing of public power in the state in the English and Roman histories He sees Shakespeare as concerned both with things as they are and with things as they ought to be his depiction of public life includes clear appraisals of the one and powerful images of the other It is the interplay of the two that makes the drama

The Greenwood Companion to Shakespeare: The romances and poetry Joseph Rosenblum,2005 Provides interpretations of William Shakespeare s plays and poems along with background information discussions of characters and themes and explications of key passages **Shakespeare's play of King Henry v., with intr. and notes by W. Barry**

William Shakespeare,1892 **Shakespeare** David M. Bergeron,Geraldo U. de Sousa,1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide **Jahrbuch der Deutschen**

Shakespeare-Gesellschaft ,1885 **Discussions of Shakespeare's Roman Plays** Maurice Charney,1964

Shakespeare's Philosophy of History Revealed in a Detailed Analysis of Henry V and Examined in Other History Plays Ronald A. Rebholz,2003 The notion that new worlds of post revolutionary political realities are inevitably degradations of earlier eras is ubiquitous in English drama of the period but perhaps most strikingly evident in Shakespeare s Henry V argues Rebholz English Stanford U He explores this theme in the play c **The Critic** ,1894 *The Critic* Jeannette Leonard Gilder,Joseph Benson Gilder,1896

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