



Shakespeare's ***Troilus and Cressida***

Textual Problems and Performance Solutions

Roger Apfelbaum

Shakespeares Troilus And Cressida Textual Problems And Performance Solutions

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Shakespeare's Troilus And Cressida Textual Problems And Performance Solutions:

Shakespeare's Troilus and Cressida Roger Apfelbaum, 2004 Theater history and bibliography exist on the fringes of dramatic criticism rarely influencing studies outside their fields and even less often combined with each other There is however much to be gained from a dialogue between theatrical choices and textual problems There are nearly five hundred substantive differences between the 1609 Quarto and 1623 Folio versions of Shakespeare's Troilus and Cressida and many more instances where editors rewrote the dialogue and stage directions This book studies a selection of variants and emendations in Troilus and Cressida with extensive reference to the theater history of the passages showing how production decisions can provide a valuable commentary on editorial questions **Shakespeare's Binding Language** John

Kerrigan, 2016 Shakespeare's Binding Language is an innovative substantial but highly readable study exploring the significance in Shakespeare's plays of oaths vows contracts pledges and the other verbal and performative acts by which characters commit themselves to the truth of things past present and to come Shakespeare and Costume in Practice Bridget Escolme, 2020-12-23 What is the role of costume in Shakespeare production Shakespeare and Costume in Practice argues that costume design choices are central not only to the creation of period setting and the actor's work on character but to the cultural political and psychological meanings that the theatre makes of Shakespeare The book explores questions about what the first Hamlet looked like in his mourning cloak how costumes for a Shakespeare comedy can reflect or critique the collective nostalgias a culture has for its past how costume and casting work together to ask new questions about Shakespeare and race Using production case studies of Hamlet Much Ado About Nothing and The Tempest the book demonstrates that costume design can be a site of experimentation playfulness and transgression in the theatre and that it can provoke audiences to think again about what power race and gender look like on the Shakespearean stage

Shakespeare at War Amy Lidster, Sonia Massai, 2023-08-17 This first material history of how Shakespeare has been used in wartime tells a fresh and compelling story about how he has been recruited across centuries of military activity drawing upon scholarly expertise in Shakespeare and War Studies first hand experience from public military figures and insights from prominent theatre directors Shakespeare Between the World Wars Robert Sawyer, 2019-02-06 Shakespeare Between the World Wars draws parallels between Shakespearean scholarship criticism and production from 1920 to 1940 and the chaotic years of the Interwar era The book begins with the scene in Hamlet where the Prince confronts his mother Gertrude Just as the closet scene can be read as a productive period bounded by devastation and determination on both sides Robert Sawyer shows that the years between the World Wars were equally positioned Examining performance and offering detailed textual analyses Sawyer considers the re-evaluation of Shakespeare in the Anglo American sphere after the First World War Instead of the dried barren earth depicted by T S Eliot and others in the 1920s and 1930s this book argues that the literary landscape resembled a paradoxically fertile wasteland for just below the arid plain of the time lay the seeds for artistic renewal and

rejuvenation which would finally flourish in the later twentieth century Transporting Chaucer Helen Barr,2015-11-01 This book draws on the work of the British sculptor Antony Gormley alongside more traditional literary scholarship to argue for new relationships between Chaucer's poetry and works by others Chaucer's playfulness with textual history and chronology anticipates how his own work is figured in later and earlier texts Conventional models of source and analogue study are re-energised to reveal unexpected and sometimes unsettling literary cohabitations and re-placements The author presents innovative readings of relationships between medieval texts and early modern drama and between literary texts and material culture Associations between medieval architecture pilgrim practice manuscript illustration and the soundscapes of dramatic performance reposition how we read Chaucer's oeuvre and what gets made of it An invaluable resource for scholars and students of all levels with an interest in medieval English literary studies and early modern drama *Transporting Chaucer* offers a new approach to how we encounter texts through time *Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems* Tison Pugh,Angela Jane Weisl,2007 This *Approaches to Teaching* volume aims to provide students with a vision of Chaucer that highlights the great variety breadth and depth of his entire body of work Although Chaucerians recognize that *Troilus and Criseyde* and the shorter poems are as entertaining and complex as the more familiar *Canterbury Tales* teachers of medieval English do not readily include these texts in their courses The materials collected here offer instructors ideas and strategies for making Chaucer's lesser taught works as memorable and engrossing for students as any of the narrative gems in *Canterbury Tales* Part 1 *Materials* discusses available teaching resources focusing not only on the many editions of Chaucer's works in Middle English but also on translations for teachers whose students turn to modern English as a study aid The essays in part 2 *Approaches* begin by exploring the poetry's backgrounds including sources and genre the growth of the English vernacular as a literary language Chaucer's conception of history in its Christian classical and English political senses the role of manuscript study in illuminating the historical record and Chaucer's representation of gender The section on teaching the poems features essays that offer suggestions for overcoming students' difficulties with Middle English consider the relation between Chaucer and his readers assess various theoretical models and show how a wide range of visual imagery can be used in the classroom A final section on course contexts includes essays on teaching these poems for the first time as well as designing classes for nonmajors and graduate students The volume concludes with an appendix on reading Chaucer aloud with students **Subject Guide to Books in Print** ,1991 **Forthcoming Books** Rose Arny,2003 **Book Review Index Cumulation** Dana Ferguson,2005-09 *Book Review Index* provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make *Book Review Index* an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers *Book Review Index* is available in a three issue

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Bibliographic Index , 2004 **American Book Publishing Record** , 2004 Troilus and Cressida, All's Well that Ends Well, and Measure for Measure Barbara Howard Traister, 2005 *Shakespeare and the Sense of Performance* Marvin Thompson, 1989 In the tradition of performance criticism represented by the late Professor Bernard Beckerman of Columbia University seventeen distinguished critics consider Shakespeare's plays from the perspectives of stage and study as they focus on language text subtext stage and stage imagery actors and audience Shakespeare Studies John Leeds Barroll, 1968 **Shakespeare from Text to Stage** Patricia Ann Kennan, Mariangela Tempera, 1992 A collection of essays focusing primarily on the issues involved in transferring the word from the text to the stage embracing issues ranging through concepts of the Renaissance editing indepth studies of individual plays translation into other cultures and performances over the centuries BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Shakespeare Newsletter** , 1997 Shakespearean Bibliography and Textual Criticism Trevor Howard Howard-Hill, 2000 *Current Contents. Arts & Humanities* Institute for Scientific Information, 2001

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