



Shakespeare's Tragic Skepticism



Millicent Bell

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Shakespeare's Tragic Skepticism Millicent Bell, 2008-10-01 Readers of Shakespeare's greatest tragedies have long noted the absence of readily explainable motivations for some of Shakespeare's greatest characters why does Hamlet delay his revenge for so long Why does King Lear choose to renounce his power Why is Othello so vulnerable to Iago's malice But while many critics have chosen to overlook these omissions or explain them away Millicent Bell demonstrates that they are essential elements of Shakespeare's philosophy of doubt Examining the major tragedies Millicent Bell reveals the persistent strain of philosophical skepticism Like his contemporary Montaigne Shakespeare repeatedly calls attention to the essential unknowability of our world In a period of social political and religious upheaval uncertainty hovered over matters great and small the succession of the crown the death of loved ones from plague the failure of a harvest Tumultuous social conditions raised ultimate questions for Shakespeare Bell argues and ultimately provoked in him a skepticism which casts shadows of existential doubt over his greatest masterpieces Tragedy and Scepticism in Shakespeare's England W.

Hamlin, 2005-06-01 Hamlin's study provides the first full scale account of the reception and literary appropriation of ancient scepticism in Elizabethan and Jacobean England c 1570 1630 Offering abundant archival evidence as well as fresh treatments of Florio's Montaigne and Bacon's career long struggle with the challenges of epistemological doubt Hamlin's book explores the deep connections between scepticism and tragedy in plays ranging from Doctor Faustus and Troilus and Cressida to The Tragedy of Mariam The Duchess of Malfi and Tis Pity She's a Whore

Germanisch-Romanische Monatsschrift Heinrich Schröder (i.e. Franz Johannes Heinrich), 2008 Shakespeare's Tragedy of Hamlet William

Shakespeare, 1879 **Disowning Knowledge** Stanley Cavell, 2003-03-31 Reissued with a new essay on Macbeth this famous collection of essays on Shakespeare's tragedies considers these plays as responses to the crisis of knowledge and the emergence of modern skepticism provoked by the new science of the late sixteenth and early seventeenth centuries

Shakespeare's Tragedy of Cymbeline William Shakespeare, Henry Norman Hudson, 1881 **Skepticism and Memory in Shakespeare and Donne** Anita Gilman Sherman, 2007-12-15 This book argues that in the course of grappling with skepticism Shakespeare and Donne revolutionize the art of memory and discover an art of doubt Topics important to students of Renaissance literature such as mimesis exemplarity pastoral and typology become transformed seen now as a set of vital responses to the incursion of skeptical doubt By discussing the aesthetics of memorialization the representation of collective memory and ideas of women as countermonuments the book investigates how Donne and Shakespeare respond to epistemological uncertainty The book should interest admirers of Shakespeare and Donne as well as those intrigued by Stanley Cavell and the avenues he has opened up for a new philosophical literary criticism *Shakespeare's Tragedy of Macbeth* William Shakespeare, 1880 **Shakespeare Quarterly**, 2005 *Shakespeare's Tragedy of Hamlet, Prince of Denmark* William Shakespeare, 1892 *Shakespeare's Late Tragedies* Susanne Lindgren Wofford, 1996 The body unseamed

Shakespeare's late tragedies Susanne L Wofford The Jacobean Shakespeare's observations on the construction of the tragedies Maynard Mack I Woold Three with My Sword Shakespeare's tragic paradigms Madelon Gohlke Sprengnether Lying like truth riddle representation and treason in renaissance England Steven Mullaney Macbeth the male medusa Marjorie Garber Macbeth and Witchcraft Peter Stallybrass Lady Macbeth's Barren Sceptre Carol Rutter with Sinead Cusack Escaping the Matrix the construction of masculinity in Macbeth and Coriolanus Janet Adelman Who Does the Wolf Love Coriolanus and interpretations of politics Stanley Cavell Coriolanus and the expansion of city liberties Leach S Marcus Antony and Cleopatra c 1607 virtus under erasure Jonathan Dollimore The politics of display and the anamorphic subjects of Antony and Cleopatra Heather James Theatre and the space of the other in Antony and Cleopatra Ania Loomba Antony and Cleopatra action as imaginative command Michael Goldman Doing the Egyptian critical theatrical performances Oxford and London 1906 Barbara Hodgdon

The Necessary Shakespeare William Shakespeare, 2005 Extracted from the best selling Complete Works of Shakespeare 5 e by David Bevington The Necessary Shakespeare offers the most comprehensive scholarly apparatus with the most often taught necessary of Shakespeare's work creating a truly concise yet complete anthology This anthology provides extensive introductions to the plays and poems offering discussion topics sources for each play and the stage history of performances Readers interested in Shakespeare

Shakespeare's Concept of Tragedy Rocco Montano, 1985

Kritikon Litterarum, 2004

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2007

Louis Zukofsky and the Poetry of Knowledge Mark Scroggins, 1998 Provides a provocative and advanced introduction to the thought and writing of Louis Zukofsky aptly described as one of the first postmodernists Poet translator and editor Louis Zukofsky was born in New York City in 1904 Raised to speak first Yiddish and then English he was fascinated by language from an early age This deep preoccupation with language its musicality complex constructions and fluid meaning later became a key component in the development of his poetry Friend to William Carlos Williams Marianne Moore and Ezra Pound mentor to Robert Creeley and influence on many of the Language Movement poets Zukofsky and his work stand squarely at the center of American poetry's transition from modernism to postmodernism Mark Scroggins advances thoughtful readings of Zukofsky's key critical essays a wide variety of his shorter poems and his poem of a life A He carefully situates Zukofsky within his literary and historical contexts examining his relationship to Pound his 1930s Marxist politics and his sense of himself as a Jewish modernist poet Scroggins also places Zukofsky within an ongoing tradition of American poetry including the work of Wallace Stevens Charles Bernstein Ronald Johnson Michael Palmer and John Taggart

The Shakespearean International Yearbook, 2006

Shakespeare's Tragedy of Julius Caesar William Shakespeare, 1894

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested

field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare s England Copyright Libri GmbH All rights reserved **Cahiers Élisabéthains** ,2003 tudes sur la pr renaissance et la renaissance anglaises

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