Shakespeares Personality

Georg Brandes

Shakespeares Personality:

Shakespeare's Personality Norman Norwood Holland,Sidney Homan,Bernard J. Paris,1989 00 What sort of person was William Shakespeare Although we know few of the facts of his life modern psychological techniques enable us to glimpse the man behind the works The essays in this volume explore the conflicts he dealt with the defenses he used and the way writing acting and directing served him psychologically What sort of person was William Shakespeare Although we know few of the facts of his life modern psychological techniques enable us to glimpse the man behind the works The essays in this volume explore the conflicts he dealt with the defenses he used and the way writing acting and directing served him psychologically

Dynamism of Character in Shakespeare's Mature Tragedies Piotr Sadowski,2003 The theory considers human behavior in terms of functional equilibrium between the stable properties of the mind independent from the pressures of the sociocultural environment and the immediate situational context What we call character thus denotes an autonomous configuration of psychological elements which remains stable despite the changing external circumstances

Shakespeare's Sense of Character Michael W. Shurgot,2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to Shakespeare this book brings scholars and theatre practitioners together to rethink why and how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare s characters *The Personality of Shakespeare* Harold Grier McCurdy,1953 First of all as the title indicates I am concerned with exploring a method This method derives from the theory of personality projection It is quantitative in part but its operation depends as everything in science does upon a human observer and assessor With regard to the personality of Shakespeare I should like to make it plain that I have not attempted to be comprehensive and final I do not see how we can be comprehensive and final with regard to any personality Here in studying Shakespeare I have been deliberately fragmentary limiting myself to a mere handful of questions In particular I have not tried to analyze the plays as artistic wholes in their entire complexity but have only traced out a few general characteristics and a few patterns which I have called themes occurring in more than one play My analysis has focused on the dramatis personae and their interrelations Preface **Shakespeare and Psychoanalytic Theory** Carolyn Brown,2015-09-24 Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship the analytic methods and tools theories and critics who apply the theories have not been adequately assessed This book fills that gap It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare clearly explaining the fundamental developments and concepts of their theories

providing concise definitions of key terminology describing the inception and evolution of different schools of psychoanalysis and discussing the relationship of psychoanalytic theory especially in Shakespeare to other critical theories It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare clarifying the theories they are enlisting charting the inception evolution and interaction of their approaches and highlighting new meanings that have resulted from such readings It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings *William Shakespeare: a Critical Study* Georg Brandes,1898 The author shows the great dramatist as a man of his own time as well as for the ages and he clarifies the implicit relationship between Shakespeare s personal affairs and the plays and poems From book jacket *Shakespeare Survey* Allardyce Nicoll,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Illustrations of the Life of Shakespeare* James Orchard Halliwell-Phillipps,1874 **Shakespeare Psychognostic: Character Evolution and Transformation** W. John Weilgart,1972 A feminist critique of the character Desdemona in Shakespeares "Othello" Rubina Mandokhail,2015-09-16 Essay from the year 2015 in the subject English Language and Literature Studies Literature language English abstract This eassy offers an feminist analysis of the literary character of Desdemona from William Shakespeare s Othello **The Different Representations of Lady Macbeth's Character in Shakespeare's Tragedy and in Kurzel's Adaptation** Elli Elsan,2021-07-16 Seminar paper from the year 2019 in the subject English Language and Literature Studies Literature grade 1 7 University of Bonn language English abstract This term paper will focus on Kurzel s adaptation more precisely it will focus on one of Shakespeare s most controversial characters Lady Macbeth Reading Shakespeare offers the reader the opportunity to interpret Lady Macbeth in different ways While some adaptations present Lady Macbeth as an evil woman who has a masculine side others present her more as a potent person and give her an empowering touch there are also people who might see her as a victim of her devotion to her husband Focusing on the female gender this paper will analyse and compare how Lady Macbeth is presented and illustrated in Shakespeare s original play and in Kurzel s Adaptation First the paper is going to give a general overview on Feminist Theory by introducing key terms that are significant for the analysis Then it will give a short overview of the characteristics of an ideal Elizabethan woman The main part will focus on two scenes in which Lady Macbeth is actively present After deconstructing the selected Lady Macbeth scenes in the source text and in the adaptation it will compare them to each other Therefore the main part of this paper will analyse the character of Lady Macbeth by focusing on the female gender and comparing how she is represented in the book and in the movie It will pay attention to the historical context speech gestures and mimics but also on costumes and setting William Shakespeare was an English poet and playwright who wrote his poems and plays during the Renaissance He is known for his various works of literature Sonnet 18 Romeo and Juliet and Hamlet are only a few examples of his famous works His unique plays are dealing with different topics showing wide knowledge of

human behavior expressed through a vast range of characters Shakespeare s works are still read and taught not only in school and university but also play a role in our daily lives his topics are still relevant today According to the Guinness Book of World Records Shakespeare s plays and sonnets have been adapted into more than 420 films and TV Movie versions Macbeth was filmed 37 times The most recent Macbeth adaptation is from 2015 by Justin Kurzel **Shakespeare, from an American Point of View** George Wilkes,1882 **William Shakespeare** Georg Brandes,1898 *A Shakespeare Bibiography* ,1931 **"The" Nineteenth Century and After** ,1899 **The academy** ,1898 *The Gentleman's Magazine* ,1898 **Story of a Miniature** William M. Goadby,1892 *Shakespeare's Deliberate Art* William B. Bache,Vernon P. Loggins,1996-05-07 This book is concerned with those patterns strategies and systems of organization that determine the shape of a Shakespeare play and are the expression of the deliberate nature of Shakepeare s art Considering his plays as human documents the book makes clear how and why Shakespeare composed as he did and demonstrates why Shakespeare is the consummate literary artist Contents Shakespeare s Deliberate Art The Tempest King John The Plight of the Bastard Richard II The Garden Scene as a Clarification of the End of the Play Richard II and I Henry IV An Enlarged Context IAll s Well That Ends Well The Significance of the First Scene Readjustment in Much Ado About Nothing Despair and Shakespearean Affirmation Twelfth Night Recapitulative Lists Roles and Offices The Redemption of Emilia The Plight of Coriolanus The First Scene of Act 2 The Beginning of an Extended Episode Hamlet Macbeth and King Lear as a Trilogy Shakespeare s Four Great Tragedies Tis Time to Look About Two Part Design and the Impasse in King Lear Affirmation in Troilus and Cressida Thematic Point of View in Troilus and Cressida Conclusion Plight Directed Action Index **Shakespeariana** ,1887

Shakespeares Personality Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Shakespeares Personality**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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