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Shakespeares Christian Dimension An Anthology Of Commentary

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Shakespeare's Christian Dimension An Anthology Of Commentary:

Shakespeare's Christian Dimension Roy Wesley Battenhouse, 1994-05-22 An impressive collection of ninety two abridged essays identifying the Christian elements in Shakespeare's plays a great feast of learning and beauty First Things This is an exceptionally valuable book very highly recommended Sixteenth Century Journal an exemplary work In an age when footling matters often replace the great religious quandaries about what it means to live and die before God Shakespeare's Christian Dimension helps restore our focus Pro Ecclesia This anthology reprints abridged versions of 92 critical commentaries on the influence of Shakespeare's Christian heritage on the shaping of his plays It does not attempt to be exhaustive in its coverage but to provide a useful sampling of valuable work A supplementary bibliography of more than 250 further items encourages interested readers to further exploration

Handbook of Literary Apologetics Thomas L. Martin, 2025-08-18 Literature's probative force travels across the realm of sense in this world to what lies beyond it When we speak of what is beyond our grasp in this world we think most immediately of the world of the spirit Shakespeare famously celebrates literature's power to explore the forms of things unknown How many great works of literature guide us through a familiar world to the edge of the spiritual unknown Not only Shakespeare but Dante Milton Dostoevsky Hopkins Eliot O'Connor and many others in these pages carry us there This book follows their quest Literary apologetics is the study of the characteristic moves by the authors who take readers on their journey of faith with them Most notably that tradition begins with Latin authors spreads across Europe in a continuous literary culture and extends over world literature to the present day While early apologetics is proclamation rhetoric philosophy and poetry above all it is witness to the faith manifesting itself in time The early faith community produces a distinct literary culture as Christian witness takes all these forms and more From then until now this kind of literature probes ultimate questions adumbrates numinous experience and extrapolates ethical outcomes of Christian teachings across a wide variety of literary forms The Handbook of Literary Apologetics provides an authoritative introduction to the scope of this tradition and its major figures

The Routledge Companion to Shakespeare and Religion Will Stockton, 2025-12-15 The Routledge Companion to Shakespeare and Religion surveys new and longstanding critical conversations about the role of religion in Shakespeare's plays and poems It features thirty four chapters authored by leading scholars on topics from antitheatricity and humanism to race and trans theology Arranged by keyword this volume includes entries on major religions and religious movements including Judaism Islam Catholicism and Calvinism Contributors consider Shakespeare's interpretation of scripture and later treatments of his plays as a kind of scripture They also explore religious themes in Shakespeare's works including repentance reconciliation toleration and conversion Guided by what's often called the turn to religion in Renaissance studies the Companion does not attempt to pin a religious identity on Shakespeare Instead it examines how Shakespeare took up for his own theatrical purposes the many religious conflicts of the English Renaissance world Providing a useful starting point for learning about

the relationship between Shakespeare's art and religion each chapter assumes a minimum of background information and concludes with a list of further reading for those interested in pursuing topics further This authoritative yet accessible collection is the go to resource for anyone studying Shakespeare early modern literature and literature and religion Deep Wisdom from Shakespeare's Dramas Arjan Plaisier, 2012-06-25 Arjan Plaisier believes audiences who view Shakespeare performances and readers who study the plays deserve better than some of the recent interpretations of the Bard's work In their attempt to be modern these interpreters commit historical amnesia by slighting the Christian ethos of the early Renaissance period in which Shakespeare wrote and by riding roughshod over the religious underpinnings of his plays This neglect skews the playwright's intentions confuses the audience and diminishes the full effect of the play Plaisier too is modern and in a more profound sense He sets forth how Shakespeare shapes his plots to conform at an ultimate level to timeless biblical narrative patterns like Northrop Frye he regards the Bible as a code book so that there is a right ending to the work And in an Appendix Plaisier provides some kindly advice to his fellow pastors You do well he says to them to enrich your noble calling with attention to literature To do this he says you will find Shakespeare most helpful Yes and Plaisier's perceptive essays point to the deep wisdom in Shakespeare by which we can all live **The Encyclopedia of Christian Literature** George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles **The Universal Way of Salvation in the Thought of Augustine** Thomas P. Harmon, 2024-06-27 This work examines Augustine's critique of his Roman predecessors to reveal key aspects of Christ's mediation of the universal way of salvation Porphyry of Tyre had noticed that Christianity can make a claim that pagan religion and pagan philosophy cannot that all types of human being can be saved through the one salvific action of Christ mediated sacramentally through the one Catholic Church Augustine's response to Porphyry is grounded firmly on Christology especially on what Augustine sees to be the unique act of Christ as mediator based in turn on Christ's unique position as true God and true man which in turn is capable of healing the whole man and by healing the whole man also healing each of the parts of the soul Christ himself as concretely universal is capable of saving each and any type of human being no matter

which part of the soul rules within him Augustine counters which is not a claim his pagan interlocutors can replicate In addition to careful considerations of ancient authors like Plato Cicero Varro and Porphyry this book also ranges through Plutarch Shakespeare and contemporary political thinkers like Pierre Manent and Leo Strauss scholars of religion such as Michael Bland Simmons theologians such as Erik Peterson and Ernest L Fortin as well as well known Augustine scholars such as James Wetzel G R Evans John Cavadini Robert Dodaro Mary Keys Michael Foley Rowan Williams Oliver O Donovan John Rist and many others

Shakespeares Trilogie King Henry VI und Die Anfänge Seiner Dramatischen Kunst Wolfgang Riehle,1997

The Living Church ,1994-07 *Selected Comedies and Late Romances of Shakespeare from a Christian Perspective* E. Beatrice Batson,2002

Shakespeare and History Holger Klein,Rowland Wymer,1996 This yearbook one of a series contains essays by international scholars which deal with the historical content of Shakespeare s plays and his attitude towards characters in history The essay topics include the tragic use of history Shakespeare s political context and Jacobean political mythologies

Shakespeare's Second Historical Tetralogy E. Beatrice Batson,2004

Shakespeare and the Christian Tradition E. Beatrice Batson,1994

Renaissance Et Réforme ,2006

Christianity & Literature ,1995

Cahiers Élisabéthains ,1995 tudes sur la pr renaissance et la renaissance anglaises

Religion in the Age of Shakespeare Christopher Baker,2007-09-30 Shakespeare s plays were the product of his culture and reflect the daily life of Elizabethans This book examines the religious background of his works and helps students use his plays to understand religion in Elizabethan England The initial chapters survey the role of religion in Shakespeare s world The volume then looks at religion in his plays and how productions from different periods have addressed the religious issues of his drama A chapter then overviews criticism on Shakespeare and religion while a selection of primary documents illuminates his religious milieu Students often find the Elizabethan world fascinating yet challenging The same can be said of Shakespeare s plays which reflect the daily life and concerns of Elizabethan England and grew out of his milieu Written for students this book illuminates the religious life of Elizabethan England promotes a greater understanding of Shakespeare s plays and uses Shakespeare s works to examine Early Modern religious culture The volume begins with a quick overview of the origins of Elizabethan religious traditions followed by a more detailed consideration of the chief religious beliefs and concerns of Shakespeare s world It then discusses the role of religion in Shakespeare s plays This is followed by a look at how various productions have interpreted his religious concerns A review of criticism on Shakespeare and religion follows along with a selection of primary documents related to religion in his world A glossary defines key terms and concepts and a bibliography cites print and electronic resources for further study Literature students will welcome this book as a guide to Shakespeare s plays while history students will value it for using his plays to examine religion in the Early Modern era

Christian Scholar's Review ,1996

Connotations ,1996

The Wit to Know Eugene D. Hill,William Kerrigan,2000

Explorations in Renaissance Culture ,2008

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