



Pound/Cummings

The Correspondence of
Ezra Pound and E.E. Cummings

Garry A. Schmidt, Editor

U of Chicago Press

Pound Cummings The Correspondence Of Ezra Pound And E E Cummings

**Demetres P. Tryphonopoulos, Ira B.
Nadel**



Pound Cummings The Correspondence Of Ezra Pound And E E Cummings:

Pound/Cummings Barry Ahearn,1996 Similarly these letters should provoke a reevaluation of Cummings Critics have treated Cummings s political views as either strictly private matters or merely incidental to his art The letters however show that Cummings s radically conservative political opinions are wholly consistent with his poetics and raise the question of the relation between Cummings s political principles and his enthusiasm for particular forms and particular stars of mass entertainment In addition to their political revelations the letters are steeped in the literary climate and literary gossip of the times Pound comments often and candidly on Cummings s poetry and prose both Pound and Cummings send light verse to each other And the poets exchange anecdotes about such figures as Henry James Wyndham Lewis T S Eliot Edmund Grosse Max Eastman and Aldous Huxley among other writers

The Graphics of Verse Daniel Matore,2024-01-04 Exploiting the expressive possibilities of print from spacing and indentation to alignment and typeface is one of the defining ways in which poetry was modernized in the twentieth century This book explores why British and American poets choose to experiment with the design and lay out of the printed page *Approaches to Teaching Pound's Poetry and Prose* Demetres P.

Tryphonopoulos,Ira B. Nadel,2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources Modernist Travel Writing David G. Farley,2010-11-30 As the study of travel writing has grown in recent years scholars have largely ignored the literature of modernist writers Modernist Travel Writing Intellectuals Abroad by David Farley addresses this gap by examining the ways in which a number of writers employed the techniques and stylistic innovations of modernism in their travel narratives to variously engage the political social and cultural milieu of the years between the world wars Modernist Travel Writing argues that the travel book is a crucial genre for understanding the development of modernism in the years between the wars despite the established view that travel writing during the interwar period was largely an escapist genre one in which writers hearkened back to the realism of nineteenth century literature in order to avoid interwar anxiety Farley analyzes works that exist on the margins of modernism generically and geographically works that have yet to receive the critical attention they deserve partly due to their classification as travel narratives and partly because of their complex modernist styles The book begins by examining the ways that travel and the emergent travel regulations in the wake of the First World War helped shape Ezra Pound s Cantos From there it goes on to examine E E Cummings s frustrated attempts to navigate the unworld of Soviet Russia in his book Eimi Wyndham Lewis s satiric journey through colonial Morocco in Filibusters in Barbary and Rebecca West s urgent efforts to make sense of the fractious Balkan states in Black Lamb and Grey Falcon These modernist writers traveled to countries that experienced most directly the tumult of revolution the effects of empire and the upheaval of war during the years between World War I and World War II

Farley's study focuses on the question of what constitutes evidence for Pound, Lewis, Cummings, and West as they establish their authority as eyewitnesses, translate what they see for an audience back home, and attempt to make sense of a transformed and transforming modern world. Modernist Travel Writing makes an original contribution to the study of literary modernism while taking a distinctive look at a unique subset within the growing field of travel writing studies. David Farley's work will be of interest to students and teachers in both of these fields as well as to early twentieth-century literary historians and general enthusiasts of modernist studies.

The Waste Land Matthew Hollis, 2022-10-18 *The Waste Land* is the greatest poem of the age. But a century after its publication in 1922, T. S. Eliot's masterpiece remains a work of comparative mystery. In this gripping account, award-winning biographer Matthew Hollis reconstructs the making of the poem and brings its times vividly to life. He tells the story of the cultural and personal trauma that forged the poem through the interleaved lives of its protagonists: of Ezra Pound, who edited it; of Vivien Eliot, who endured it; and of T. S. Eliot himself, whose private torment is woven into the fabric of the work. The result is an unforgettable story of lives passing in opposing directions: Eliot's into redemptive stardom, Vivien's into despair, Pound's into unforgiving darkness.

The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959 Ezra Pound, 2024-02-22 Collecting in full for the first time the correspondence between Ezra Pound and members of Leo Frobenius' Forschungsinstitut für Kulturmorphologie in Frankfurt across a 30-year period, this book sheds new light on an important but previously unexplored influence on Pound's controversial intellectual development in the Fascist era. Ezra Pound's long-term interest in anthropology and ethnography exerted a profound influence on early 20th-century literary Modernism. These letters reveal the extent of the influence of Frobenius' concept of *Paideuma* on Pound's poetic and political writings during this period and his growing engagement with the culture of Nazi Germany. Annotated throughout, the letters are supported by contextualising essays by leading Modernist scholars as well as relevant contemporary published articles by Pound himself and his leading correspondent at the Institute, the American Douglas C. Fox.

Twentieth-Century American Poetics: Poets on the Art of Poetry Dana Gioia, David Mason, Meg Schoerke, 2004 This comprehensive chronological anthology includes 58 essays on poetry by 53 poets. Starting with James Weldon Johnson and Robert Frost, the book offers diverse and often conflicting accounts of the nature and function of poetry. The collection includes rarely anthologized essays by Jack Spicer, Rhina Espaillat, Anne Stevenson, and Ron Silliman, as well as work by some of the finest younger critics in America, including William Logan, Alice Fulton, and Christian Wiman.

Pound/Zukofsky Ezra Pound, 1987 Pound and Zukofsky is the fifth volume in the ongoing series *The Correspondence of Ezra Pound*. Pound (1885-1972) and Zukofsky (1904-1978) met only three times: in Rapallo, Italy, for a few weeks in 1933; for a few hours in New York in 1939; and briefly again at St. Elizabeth's Hospital in Washington, D.C., in 1954. Yet by the time of their first meeting, they had already exchanged almost 300 letters, over half of their total correspondence. The two poets knew each other quite literally as men of letters.

The House of Boni & Liveright, 1917-1933 Charles Egleston, 2004 Presents

historical and bibliographic information about the New York publishing house of Boni and Liveright The volume covers the period from 1917 to 1933 **Ezra Pound and 'Globe' Magazine: The Complete Correspondence** Ezra

Pound, 2015-11-19 In the summer of 1936 Ezra Pound agreed to take on the role of European Correspondent for a newly launched travel journal entitled *Globe The International Magazine* Ezra Pound and *Globe Magazine The Complete Correspondence* collects for the first time Pound's writings for the journal and his extensive correspondence with one of its editors James Taylor Dunn and the leading writers who Pound himself attempted to recruit for the magazine Numbering almost forty letters and twenty published and unpublished articles these writings represent a darkly significant time in Pound's thought as his infatuation with the rise of fascism took root Annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing Together these texts represent an important resource for anyone interested in an important phase of 20th Century literary modernism

Anthology of Magazine Verse and Yearbook of American Poetry, 1997 Alan F. Pater, 1997-05 **Bibliography**, 1998

Whitaker's Books in Print, 1998 **Moderns, Acrobats, and Clowns** Justus Nieland, 2002 **American Expatriate Writers** Layman, Matthew Joseph Brucoli, Robert W. Trogdon, 1997 Concentrates on major figures of a particular literary period movement or genre **Travelling to Knowledge** Antonio Ruiz Sánchez, 2005 *Choice*, 1997 **Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature** Berg Collection, 1969

Pound/Williams Ezra Pound, 1996 Ezra Pound and William Carlos Williams two towering figures in American poetry began their lifelong and often contentious friendship as students at the University of Pennsylvania Their correspondence ran from 1907 the year Pound took up his virtually permanent residence in Europe until Williams' death in 1963 The letters contribute an unparalleled documentary record of modern culture a wealth of information about the lives and works of the two poets themselves the literary and political movements in which they became involved and the impact of public events upon the arts the activities of other writers and artists and the world of small presses and little magazines that nourished the growth of modernism Pound/Williams contains 169 letters selected from the poets' surviving correspondence each letter reproduced in full and accompanied by explanatory notes Historical introductions place each of the live chronological groupings of letters into context and a biographical glossary identifies persons prominently mentioned **Current Contents** Institute for Scientific Information (Philadelphia), 2001

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Pound Cummings The Correspondence Of Ezra Pound And E E Cummings** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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