

The Pottery of Mayapan

INCLUDING STUDIES OF CERAMIC MATERIAL FROM UXMAL, KAHAL, AND CHICHEN ITZA

Robert Eliot Smith



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James J. Aimers



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Handbook of Middle American Indians, Volumes 2 and 3 Robert Wauchope, 2014-01-07 Archaeology of Southern Mesoamerica comprises the second and third volumes in the Handbook of Middle American Indians published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope 1909 1979 The volume editor is Gordon R Willey 1913 2002 Bowditch Professor of Mexican and Central American Archaeology and Ethnology at Harvard University Volumes Two and Three with more than 700 illustrations contain archaeological syntheses followed by special articles on settlement patterns architecture funerary practices ceramics artifacts sculpture painting figurines jades textiles minor arts calendars hieroglyphic writing and native societies at the time of the Spanish conquest of the Guatemala highlands the southern Maya lowlands the Pacific coast of Guatemala Chiapas the upper Grijalva basin southern Veracruz Tabasco and Oaxaca The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology **Ancient Maya Pottery** James John Aimers, 2013-01-20 The ancient Maya produced a broad range of ceramics that has attracted concerted scholarly attention for over a century Pottery sherds the most abundant artifacts recovered from sites reveal much about artistic expression religious ritual economic systems cooking traditions and cultural exchange in Maya society Today nearly every Maya archaeologist uses the type variety classificatory framework for studying sherd collections This impressive volume brings together many of the archaeologists signally involved in the analysis and interpretation of ancient Maya ceramics and represents new findings and state of the art thinking The result is a book that serves both as a valuable resource for archaeologists involved in pottery classification analysis and interpretation and as an illuminating exploration of ancient Mayan culture **Archaeological Investigations in the Eastern Maya Lowlands** ,2009 **Estudios Latinoamericanos** ,1976 *Proceedings of the Symposium [on] Space and Time in the Cosmivision of Mesoamerica, August 11 to 17, 1979* Franz Tichy, 1982 Ceramica de Cultura Maya Et Al ,1982 **Cerámica de Cultura Maya Et Al** ,1982 *Catalog of Museum Publications & Media* Paul Wasserman, Esther Herman, **Artifacts from the Cenote of Sacrifice, Chichen Itza, Yucatan** Clemency Coggins, 1992 In this volume specialists analyze the great variety of objects found in the Well of Sacrifice and debate whether they represent evidence of dateable prehistorical ritual The collection includes the rare remains of hundreds of textiles wooden objects and copal incense offerings as well as lithics ceramics and bone and shell artifacts **The Carnegie Maya** Carnegie Institution of Washington, 2009 The Carnegie Maya II Carnegie Institution of Washington Current Reports 1952 1957 continues this project by republishing the CIW Current Reports series The final CIW field project took place in July of 1950 in the Maya region of Mayap n where extensive and detailed investigations were conducted for five years To ensure the rapid dissemination of the results of the Mayap n Project two

series of papers described the work being undertaken and reported the preliminary findings These were volumes 50 through 57 of the Year Books and numbers 1 through 41 of the Current Reports A total of forty one Current Reports were published by the Carnegie Institution of Washington from 1952 to 1957 All forty one of these are reproduced in The Carnegie Maya II accompanied by an introduction by John Weeks a forward by Marilyn Masson and a summary table of data compiled by Marilyn Masson regarding artifacts unearthed at Mayap n

Artifacts from the Cenote of Sacrifice, Chichen Itza, Yucatan Peabody Museum of Archaeology and Ethnology, Samuel Kirkland Lothrop, 1992

Ceramics in Archaeological Cultures in Mexico, 1986

Contemporary Authors Ann Evory, 1979 Contains alphabetically arranged profiles of published contemporary authors of non technical works from around the world each with personal data addresses career history and a list of writings and in some cases a list of works in progress sidelights and avocational interests up to date through late 1978

A Complete Manual of Field Archaeology Martha Joukowsky, 1980 TOOLS AND TECHNIQUES OF FIELD WORK FOR ARCHAEOLOGISTS

The Teocentli, 1955

Pre-Columbian Art from the Land Collection Henry B. Nicholson, Alana Cordy-Collins, 1979

The Ceramics of Altar de Sacrificios Richard E. W. Adams, 1971

The Classic Maya Collapse T. Patrick Culbert, 1983

Cultural Change on a Temporal and Spatial Frontier James J. Aimers, 2004 Discussions of Mayan civilisation are still beset by questions of collapse and its causes and the Upper Belize Valley is no exception This study examines the issue through a comparative assessment of ceramic evidence from sites in this region dating from the Terminal Classic to Postclassic period roughly c AD 850 to c AD 1050

Handbook of Latin American Studies, 1971 Contains records describing books book chapters articles and conference papers published in the field of Latin American studies Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings Most records include abstracts with evaluations

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