



# Postimpressionism Crosscurrents In European And American Painting 1880-1906

**Charles S. Moffett, National Gallery of Art (U.S.)**



## **Postimpressionism Crocurrents In European And American Painting 1880-1906:**

**American Paintings and Sculpture at the Sterling and Francine Clark Art Institute** Margaret C. Conrads, Sterling and Francine Clark Art Institute, 1990 68 treasures of Massachusetts museum Homer Sargent Cassatt Inness Remington in depth **Impressionisten, Post-Impressionisten, und Symbolisten** Neue Pinakothek (Munich, Germany), Gisela Hopp, 1990 **Angels of Art: Women and Art in American Society, 1876-1914**, **Department of the Interior and Related Agencies Appropriations for 1984: National Park Service** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1983 **Art and the Higher Life** Kathleen Pyne, 2010-07-22 Late in the nineteenth century many Americans were troubled by the theories of Charles Darwin which contradicted both traditional Christian teachings and the idea of human supremacy over nature and by an influx of foreign immigrants who challenged the supremacy of the old Anglo Saxon elite In response many people drew comfort from the theories of philosopher Herbert Spencer who held that human society inevitably develops towards higher and more spiritual forms In this illuminating study Kathleen Pyne explores how Spencer's theories influenced a generation of American artists She shows how the painters of the 1880s and 1890s particularly John La Farge James McNeill Whistler Thomas Dewing and the Boston school and the impressionist painters of the Ten developed an art dedicated to social refinement and spiritual ideals and to defending the Anglo Saxon elite of which they were members This linking of visual culture to the problematic conditions of American life radically reinterprets the most important trends in late nineteenth century American painting **Impressionism** John I. Clancy, 2003 Defining an artistic era or movement is often a difficult task as one tries to group individualistic expressions and artwork under one broad brush Such is the case with impressionism which culls together the art of a multitude of painters in the mid 19th century including Monet C. Zanne Renoir Degas and van Gogh Basically impressionism involved the shedding of traditional painting methods The subjects of art were taken from everyday life as opposed to the pages of mythology and history In addition each artist painted to express feelings of the moment instead of hewing to time honoured standards This description of impressionism obviously is quite broad and can apply to a wide array of styles Nonetheless it remains a very important school in the annals of art Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world This book presents a sweeping study of this artistic period from its origins to its manifestations in the works of some of art history's most revered painters Following this overview is a substantial and selective bibliography featuring access through author title and subject indexes *Mitteilungen der Österreichischen Galerie*, 1990 Jesus, Luther und der Papst im Bilderkampf 1871 bis 1918 Friedrich Gross, 1989 **The Ideal Woman in American Art, 1875-1910** Leila Bailey Van Hook, 1990 **The New Painting, Impressionism, 1874-1886** Charles S. Moffett, National Gallery of Art (U.S.), 1986 Discusses the eight exhibitions held by the French Impressionist artists and examines the history of the artistic movement *Portfolio*, 1980 **Landschaft im**

**Licht** Anke Repp-Eckert,Ute Fendel,1990      National Union Catalog ,1980 Includes entries for maps and atlases      **The**  
**Mystic North** Roald Nasgaard,Art Gallery of Ontario,Cincinnati Art Museum,1984      *Library Catalog of the Metropolitan*  
*Museum of Art, New York* Metropolitan Museum of Art (New York, N.Y.). Library,1985      *The New Painting* Charles S.  
Moffett,Fine Arts Museums of San Francisco,Ruth Berson,Fronia E. Wissman,Barbara Lee Williams,1986  
Gemäldekataloge Bayerische Staatsgemäldesammlungen,1963      **The Quest for Unity** Detroit Institute of Arts,David  
Carew Huntington,1983      The Flag Paintings of Childe Hassam Ilene Susan Fort,Childe Hassam,1988 Paintings of flags by  
the prolific American Impressionist painter noted for his urban and coastal scenes      **Arts and Activities** ,1980

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