

Postcolonial Subjects

Francophone Women Writers



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Postcolonial Subjects Francophone Women Writers

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Postcolonial Subjects Francophone Women Writers:

Postcolonial Subjects Mary Jean Matthews Green, 1996 *Postcolonial Subjects* is a collective project centered on questions of language identity and voice as they engage issues of gender race ethnicity culture and nation The critical essays presented here focus on the literary contributions of contemporary women writing in French whose cultural ties ethnic identities and historical roots lie beyond the Hexagon beyond the six sided map of France *Francophone Women Writers* Eric Touya de Marenne, 2024-03-26 This anthology seeks to introduce women writers in the global Francophone world by investigating the place of feminist postcolonial and cross cultural theories in interpreting women francophone literature The book also allows the reader to examine the extent to which women writers reflect or negate the conventional archetypes of Francophone literature how they reinvent the political cultural and critical discourse of their time and place and create their own identity from objectification to subjectivity The ambition of this anthology is to explore these themes at a time when globalization is redefining the concepts of language identity space and history and transforming the rapport of each individual to the other While most research on the subject focus on specific countries or regions this volume offers a new critical introduction to Francophone women authors from a broad geographical range in North and West Africa the Near East the Pacific North America the Caribbean Islands and Europe Significantly this study assembles a broad and representative collection of texts written by women authors that will generate a fruitful and critical reflection among students and scholars The selected texts present critical issues that students and readers at large need to explore to further their knowledge of francophone literature and culture

Postcolonial Paradoxes in French Caribbean Writing Jeannie Suk, 2001-05-17 This book is the first major study of French Caribbean literature in light of the concept of postcoloniality Postcolonial theory debates have developed in the anglophone domain and have not as yet referred prominently to francophone literature Jeannie Suk investigates how the literature of Martinique and Guadeloupe provides a kaleidoscopic view of the paradoxes at the heart of postcoloniality Through subtle and provocative readings of Aim C saire Edouard Glissant Maryse Cond Baudelaire Freud and others she illuminates how the development of French Caribbean literature and debates about n gritude antillanité and créolité contribute to theories of in betweenness and incompleteness central to postcolonial modes In each chapter lively and detailed analyses of literary and critical texts reveal connections between key thematic conceptual rhetorical and psychic issues that form the interface of Caribbean and postcolonial concerns The first part paves theoretical ground focusing on readings of two seminal texts C saire s *Cahier d un retour au pays natal* and Glissant s *Discours antillais* the second part concentrates on Maryse Cond s exemplary work Lucidly articulating the overlap and interplay of the distance of oceanic crossing the discontinuities of allegorical signification and the gap at the heart of trauma Suk probes the paradoxical dynamic of impossible yet inevitable returns in space time and the psyche She shows how literal and metaphorical crossings both produce and impede history and representation The result is a new framework for understanding the intersection of postcolonial psychoanalytic

deconstructive and French Caribbean problems in a language attentive to improbable recurrences across theories and registers Postcolonial Paradoxes is a major contribution to criticism and theory of interest to scholars and students of postcolonialism Caribbean and African diaspora literature French literature and psychoanalysis *Francophone Post-colonial Cultures* Kamal Salhi, 2003-01-01 A collection of discussions of literary texts from areas as diverse as Europe and North Africa the Caribbean and South Asia regions of the world that seem to have only their language in common But despite enormous differences among all the countries where French is spoken Francophone literatures tend to deal with a smiliar spread of issues This volume positions the study of the Francophone world and its cultures as a comparative project in which post colonial Francophone cultures and the specific alterity of these cultures emerge as inextricable from and essential to an understanding of modern France The volume is organized by region with an international roster of contributions and includes summaries of selected creative and critical works and a guide to selected terms and figures

Nation-Building, Propaganda, and Literature in Francophone Africa Dominic Thomas, 2002-11-19 The relationship between literature the state is examined in this discussion of Francophone African literature Dominic Thomas considers the case of the Congo where the recent transition to democracy was in part inspired by the works of Sony Labou Tansi Henri Lopes Emmanuel Dongala among others **Treacherous Subjects** Lan P Duong, 2012-04-22 Treacherous Subjects is a provocative and thoughtful examination of Vietnamese films and literature viewed through a feminist lens Lan Duong investigates the postwar cultural productions of writers and filmmakers including Tony Bui Trinh T Minh ha and Tran Anh Hung Taking her cue from the double meaning of collaborator Duong shows how history has shaped the loyalties and shifting alliances of the Vietnamese many of whom are caught between opposing constricting forces of nationalism patriarchy and communism Working at home and in France and the United States the artists profiled in Treacherous Subjects have grappled with the political and historic meanings of collaboration These themes which probe into controversial issues of family and betrayal figure heavily in fictions such as the films *The Scent of Green Papaya* and *Surname Viet Given Name Nam* As writers and filmmakers collaborate Duong suggests that they lay the groundwork for both transnational feminist politics and queer critiques of patriarchy *Women's writing in contemporary France* Gill Rye, Michael Worton, 2018-07-30 The 1990s witnessed an explosion in women s writing in France with a particularly exciting new generation of writer s coming to the fore such as Christine Angot Marie Darrieussecq and Regine Detambel Other authors such as Paule Constant Sylvie Germain Marie Redonnet and Leila Sebbar who had begun publishing in the 1980s claimed their mainstream status in the 1990s with new texts The book provides an up to date introduction to an analysis of new women s writing in contemporary France including both new writers of the 1990s and their more established counter parts The editors incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today whilst fifteen original essays focus on individual writers The volume includes specialist bibliographies on each writer

incorporating English translations major interviews and key critical studies Quotations are given in both French and English throughout An invaluable study resource this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels to teachers of a wide range of courses on French culture and to specialist researchers of French and Francophone literature An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

International Journal of Francophone Studies ,1999 **Emerging Perspectives on Mariama Bâ** Ada Uzoamaka Azodo,2003 Middle East Report ,1998 **Cahiers de la Femme** ,2003

Francophone Women Coming of Age Debra Popkin,2007 This book began as a panel of University professors on the theme of Francophone Women Coming of Age Memoirs of Childhood and Adolescence presented at the Northeast Modern Language Association Convention in Philadelphia 2006 The essays center on the plight of growing up female in male dominated Francophone cultures Issues of culture tradition religion Catholic and Muslim parental conflicts and sibling rivalry are addressed in the works of authors from France Quebec Africa and the Caribbean Authors whose memoirs and fiction are analyzed in this study span three continents Europe North America Quebec and the Caribbean and Africa but they share a common search for identity and self definition Dr Beth Gale Clark University analyzes role play and the use of language in the works of Annie Ernaux France and Assia Djebar North Africa Post colonial angst and cross cultural misunderstanding are the focus of the study of Aminata Sow Fall TM s *Douceurs du bercail* Senegal West Africa by Dr Natalie Edwards Wagner College Two chapters focus on Caribbean authors from Guadeloupe Dr Debra Popkin Baruch College CUNY analyzes Gis le Pineau TM s special relationship with grandmother who gave her a sense of cultural identity Dr Leah Tolbert Lyons Middle Tennessee State University discusses the negative impact of the bad mothering in Myriam Warner Vieyra TM s first novel *As the Sorcerer Said* Three chapters are devoted to writers from French speaking Canada Dr Myrna Delson Karan St John TM s University traces the portraits of children and adolescents in the works of Gabrielle Roy Dr Pascale Vergereau Dewey Kutztown University Pennsylvania explores the tormented childhood of Marie Claire Blais TM s *Pauline Archange* Dr Edith B Vandervoort Defense Language Institute in Monterey examines the search for identity and tortured father daughter relationships in the novels of Gabrielle Gourdeau Monique Proulx and Marie Laberge contemporary writers from Quebec The seven chapters in this book explore the challenges faced by women from late 19th century through the 20th and into the 21st century as they gradually gained a voice to express their changing roles in society Themes to be examined include sexual awakening teenage pregnancy and the rituals of coming of age Conflicts occur between daughter and parents who inculcate traditional values and try to restrict their child s freedom The importance of writing as a source of liberation and self definition will be explored in light of the young girl TM s quest for freedom Why write memoirs Why write in French These issues are discussed especially in cases where French is the language of the colonizer Assia Djebar and Gis le Pineau or where French is essential to the preservation of one TM s cultural identity as it is for Quebec writers This book will be a fine

resource for college and university professors and students in programs of French Women's Studies and French Francophone Literature as well as African Caribbean and Quebec Studies

Haunting Capital Hershini Bhana Young, 2006 In *Haunting Capital* Hershini Young sets out to re-theorize the African diaspora so that the concept becomes unintelligible without an understanding of gender as a constitutive element Young uses the historically injured bodies of black women as represented in novels by black women to talk about colonialism gender race memory and haunting *Haunting Capital* departs from traditional trauma studies which stress individual wounding and psychotherapeutic models Instead Young explores the notion of injury as a collective wounding resulting from the trauma of capitalistic regimes such as slavery and colonialism She also introduces the idea of the ghost to her discussion of collective injury where it functions not only on theoretical and metaphorical levels but also by invoking African cosmologies in which ghosts are ancestral beings with a real spiritual presence More specifically Young insists on the contemporary reality of African nations and eschews the presentation of Africa as a vague undifferentiated point of origin that characterizes many other studies of the African diaspora Her reading of African contemporary novels by women alongside African American and Caribbean novels works to show the African diaspora as haunted by similar though different issues of gendered and racialized violence

Mother Imagery in the Novels of Afro-Caribbean Women Simone A. James Alexander, 2001 Focusing on texts by Jamaica Kincaid Maryse Conde and Paule Marshall Alexander English and humanities Pratt Institute Brooklyn New York explores the trichotomous relationship between the biological or surrogate mother the motherlands of Africa and the Caribbean and the mother country represented by England France and North America Annotation copyrighted by Book News Inc Portland OR

Women in French Studies, 2008

Black Literature Criticism Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included

Emerging Perspectives on Maryse Condé Sarah Barbour, Gerise Herndon, 2006 *Africa and Europe* Carlotta von Maltzan, 2003 Contents Carlotta von Maltzan Introduction En Countering Myths Thokozile Chaane Hide and Seek Lutz van Dijk Black Inspiration Renate Welsh My African Myths Gcina Mhlophe Fly Hat Fly Gunther Pakendorf Travellers at the Cape and what they saw Mawuena Logan The Image of Africa in the Age of Imperialism and Beyond The Myth of Postcolonial Africa Kathleen Thorpe The state and dignity of an English Gentleman Thoughts on King Solomon's Mines by H Rider Haggard Bert Olivier Edgar Rice Burroughs's Tarzan Myth and or Critique Catherine du Toit Beyond the Mask Guy de Maupassant in Algeria Karen Bouwer Werewere Liking's It Shall Be of Jasper and Coral Of Skins and Masks Violet B Lunga Of Hair Identities Stretching Postcolonial Cultural Identities Suzanne de Villiers Human Art and Magic The Mask of Wildness Kennedy C Chinyowa Battling between Alienation and Desire Images of European-ness Westernness in Contemporary Zimbabwean Literature Lynda Morgan Landscapes of Guilt and Desire in the Novels of Thirza Nash Raylene Ramsay Under the Influence The Work of Mariama Ba Tradition Islam and the Universal Pamela S Saur European Literary

Encounters with North Africa's Physical Environment Joachim Garbe Healing and Destructive Powers of the Desert in the Works of Ingeborg Bachmann and Tayeb Salih Nadja D Kramer Hans Grimm's Afrikafahrt West A Journey into the Unknown Ingrid Laurien A Land of Promise Autobiography and Fiction in Frieda von Bulow's East African Novels Ulrike Auga Cultural Politics in South Africa in Transition Or Multiculturalism and Economic Policy Ulrike Kistner Apartheid and Fascism Racism and Anti-Semitism The Political History of a Comparison John McAllister These White Men Know Everything Technology Encounters Comedy and Ambivalence in African Exploration Dominique Bediako Reading African Literature in Germany Robert Buranello Tra i reticolati The Literature of Italian Prisoners of War in South Africa Alida Poeti Black Harlequin Italian Theatre Crossing Cultural Boundaries

Rainbow Colors Srilata Ravi, 2007-12-24 The narratives under consideration in *Rainbow Colors* depict Mauritius's history of competing colonial forces describe its intricate social geography of free and forced migrations and portray the anxieties of mixed race persons and cultures in postcolonies Through a rigorous analysis of novels from Loys Masson's *L'étoile et la clef* 1945 to Ananda Devi's *Moi l'interdite* 2000 this study argues that there is no single grand narrative of cultural hybridity and ethnic pluralism in Mauritius By conceptualizing literature as the overlapping space of ethnic cultural realities national and transnational identities and a poetics of alterity *Rainbow Colors* explores how different literary ethno-topographies of Mauritius are produced at this intersection This original work considers Mauritian writing in French in its own right and not as a minor literature within the Francophone tradition Furthermore while significant monographs on ethnicity and nation have been published on the African and Caribbean novel in English and in French this is the first such single authored book length study on Mauritian novels to date

This 'self' which is Not One Natalie Edwards, Christopher Hogarth, 2010 *The Self Which is Not One* Women's Life Writing in French assembles articles on women's life writing from diverse areas of the Francophone world It is comprised of nine chapters that discuss female writers from North Africa Sub-Saharan Africa the Caribbean and Europe in addition to French writers The idea of the self is currently attracting widespread interest in academia most notably in the arts and humanities The development of postmodernism supposes a fragmented subject formed from the network of available discourses rather than a stable and coherent self Jacques Derrida for example wrote that there is no longer any such things as a full subject and Julia Kristeva now insists that the individual is a subject in process The growing importance of psychoanalytic theory particular in French studies has also impacted upon this development The basic tenet of psychoanalytic theory is that the individual is formed of a duality the conscious and unconscious parts of the self which prevent the individual from ever fully knowing her/himself and which thus insists upon a plural incomplete self Developments in the field of postcolonial studies have also made us aware of different ways of approaching the self in different parts of the world and eroded the idea of a stable conscious and complete self As scholars examine these new ways of approaching the self autobiography has been the subject of renewed interest Several academic books have appeared in recent years that study the ways in which autobiographers represent the self as

incomplete evolving and elusive In particular a number of books have appeared on the subject of women TM s autobiography and female subjectivity such as works by Sidonie Smith Julia Watson and Nancy Miller and several volumes interrogate postcolonial women TM s autobiography such as texts by Fran oise Lionnet Gayatri Spivak Carole Boyce Davies and Chandra Mohanty Our volume unites these strands of criticism by examining ways that female autobiographies write the self as a fragmented plural construct across the Francophone world This will be the first book length study of this important development This volume will be of interest primarily to students and scholars working in the areas of life writing French and Francophone studies postcolonial studies and gender studies The volume contributes to multiple areas that are currently garnering substantial interest in academe postcolonial studies Francophone studies gender studies and women TM s writing By comparing works from across the Francophone world our volume takes a global approach to the genre of autobiography and its inflections by women writers The oeSelf That is Not One in Women TM s Autobiography in French therefore represents a timely intervention in several interlinking academic fields and will thus garner substantial interest

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