Post-War Literature: 1945 to the Present

English literature in its historical, cultural, and social contexts



Caroline Merz and Patrick Lee-Browne

Post War Literature

Andrew Hammond

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Post-war Literature Caroline Merz, 2003 This title sets out the political developments of the period before looking at developments in drama and the British theatre poetry and novel writing popular culture and the American influence in all The Post-War British Literature Handbook Katharine Cockin, Jago aspects of literature and the media Morrison, 2009-12-10 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Post War British Literature Handbook is an accessible and comprehensive introduction to literature and culture in post war Britain The Palgrave Handbook of Cold War Literature Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period's fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945 1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature The Bloomsbury Handbook to Cold War Literary Cultures Greg Barnhisel, 2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad in both their geographical range and the range of writers they cover the book s essays examine works of mainstream American literary fiction from writers such as Roth Updike and Faulkner as well as moving beyond the U S and the U K to detail how writers and readers from countries including but not limited to Taiwan Japan

Uganda South Africa India Cuba the USSR and the Czech Republic engaged with and contributed to Anglo American literary texts and institutions
Cold War Literature Andrew Hammond, 2006-11-22 This collection of essays analyzes the literary response to the coups insurgencies and invasions that took place around the globe during the Cold War and explores the thematic and stylistic trends in world writing prompted by Cold War hostilities
Post-war Literature Caroline Merz, 2003

Church Literature on Post-war Planning ,1945 **Gender Equality and Labour Rights in Postwar Kosovo.** Women's Challenges in Labour Market Nida Temaj, 2025-02-17 Seminar paper from the year 2025 in the subject Gender Studies grade 5 5 1 0 6 0 6 0 being best University of Applied Sciences Northwestern Switzerland language English abstract Kosovo's labour market demonstrates significant gender disparities with female labour force participation remaining at just 20% the lowest in the Western Balkans Despite legislative frameworks promoting gender equality and labor rights women face persistent barriers rooted in patriarchal norms structural inequalities and socio economic challenges This paper explores how gender equality and labour rights shape female labour market participation in postwar Kosovo focusing on the key challenges women face The findings highlight that cultural expectations inadequate infrastructure and discriminatory practices are among the primary obstacles preventing women from fully engaging in the workforce While some progress has been made such as initiatives supporting females in the workforce the gap between legal frameworks and practical outcomes remains wide Recommendations include strengthening enforcement mechanisms addressing socio cultural barriers and investing in supportive infrastructure to foster an inclusive labor market *B S Johnson and Post-War Literature M. Ryle, J.* Jordan, 2015-12-11 A collection of essays on the 1960s experimental writer B S Johnson this book draws together new research on all aspects of his work and in tracing his connections to a wider circle of continental British and American avant garde writers offers exciting new approaches to reading 1960s experimental fiction Post-war Literature Caroline Merz,2003 Post-war Literature in English ,1988 The mind of postwar Germany Charles Harold Herford, 1926

Postmodern/Postwar and After Jason Gladstone, Andrew Hoberek, Daniel Worden, 2016-07 Within the past ten years the field of contemporary American literary studies has changed significantly Following the turn of the twenty first century and mounting doubts about the continued explanatory power of the category of postmodernism new organizations have emerged book series have been launched journals have been created and new methodologies periodizations and thematics have redefined the field Postmodern Postwar and After aims to be a field defining book a sourcebook for the new and emerging critical terrain that explores the postmodern postwar period and what comes after The first section of essays returns to the category of the post modern and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty first centuries These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity After that the essays move to address the

critical shift away from postmodernism as a description of the present and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past The final section looks forward and explores the question of what comes after the postwar postmodern Taken together these essays from leading and emerging scholars on the state of twenty first century literary studies provide a number of frameworks for approaching contemporary literature as influenced by yet distinct from postmodernism The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway Posting the Male ,2022-06-08 The essays collected in Posting the Male examine representations of masculinity in post war and contemporary British literature focussing on the works of writers as diverse as John Osborne Joe Orton James Kelman Ian Rankin Carol Ann Duffy Alan Hollinghurst Ian McEwan Graham Swift and Jackie Kay The collection seeks to capture the current historical moment of crisis at which masculinity loses its universal transparency and becomes visible as a performative gender construct Rather than denoting just one fixed polarised point on a hierarchised axis of strictly segregated gender binaries masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities characterised not by purity and self containment but by difference and alterity As the contributors demonstrate rather than a gender in crisis millennial manhood is a gender in transition Patriarchal strategies of man making are gradually being replaced by less exclusionary patterns of self identification inspired by feminism Men have begun to recognise themselves as gendered beings and as a result masculinity has been set in motion Modernity with a Cold War Face Xiaojue Wang, 2013 Bridging the 1949 divide in both literary historical periodization and political demarcation Xiaojue Wang proposes a new framework to consider Chinese literature beyond national boundaries as something arising out of the larger global geopolitical and cultural conflict of the Cold War Provided by publisher British Literature in Transition, 1940-1960: Postwar Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace A Concise Companion to Postwar American Literature and Culture Josephine Hendin, 2004-07-23 This Concise Companion is a guide to the creative output of the United States in the postwar period in its diverse energies shapes and forms Embraces diversity covering Vietnam literature gay and lesbian literature American Jewish fiction Italian American literature Irish American writing emergent ethnic literatures African American writing jazz film drama and more Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period Portrays the postwar United States split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of its creative drive **Literatures of Memory** Peter Middleton, Tim Woods, 2000 Not only do drama and poetry about the past and historical novels reveal a shared understanding of pivotal moments historical figures and every life of earlier times say Middleton English U of Southampton and Woods English U of Wales Aberystwyth they also outline more general beliefs about the past and its relation to the present It is Studies in 20th Century Literature ,1978

Postwar British Fiction James Jack Gindin, 2012-03-01

Decoding Post War Literature: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Post War Literature**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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