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Post Versalog Slide Rule Instructions

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Post Versalog Slide Rule Instructions:

<u>Slide Rules</u> Peter M. Hopp,1999-05-01 In the hopes of preserving these delightful devices for future generations this collector of slide rules covers everything one could possibly want to know about this crude form of analog computer from its invention in the 17th century to manufacturers retailers 1850 1998 and the Oughtred Society for collectors Includes a glossary with biographies patent data component specs dating and valuing care historical milestones and illustrations

Versalog Slide Rule Instruction Manual E. I. Fiesenheiser, 1963 THE VERSALOG SLIDE RULE E. I. FIESENHEISER, B.S. M.S. C.E., 1951 Slide Rule Carol Lee Johnston, 1971 Post Versalog II Slide Rule Instruction Electronic Design ,1963 Slide Rule: How To Use It Calvin C. Manual and Applied Text George John Zanotti,1970 Bishop.1964 Machine Design ,1966 Journal of the Oughtred Society ,2005 **Post Slide Rule Instructions** (Annotated) Michael Konshak, 2021-03-07 Instructions and notes from models of slide rules that are no longer produced This is a reference work to preserve slide rules manuals Many companies are no longer in business after the 1970 s The instruction manuals were never sold separately from the slide rules and many were lost over time. The project is to provide a composite hard copy book and digital of reprints of instructions from the most popular manufacturer's slide rule models PostInstruction Books Contained in Volume 4 Book 1 How to Operate the Mannheim Type Slide Rule pre WWII 8 pagesModels 1441 1444 1446 1447 1452 etc Book 2 Instructions for the Binary Slide Rule 1938 Pre WWII re formatted booklet into 5 pages Same as the Gilson Midget Binary circular slide rule Book 3 How to use your Post Slide Rule 1967 21 pages Features Model 1447 Student Slide Rule but references models 1441 1444 1446 1447 1452 etc Book 4 Self Paced Slide Rule Learning based on 1447 student slide rule 1967 edition 170 pages Book 5 Post 1450 Versatrig Duplex 1968 96 pages Book 6 Post 1460 Versalog Duplex 1963 130 pages Book 7 Post 1460 Versalog II Duplex 1970 Added scales 203 pages For most users of slide rules the Versalog II manual will provide instructions for most scales on every other slide rule along with sample problems duplicated in the other books of this volume **Progressive Architecture** Eugene Clute, Russell Fenimore Whitehead, Kenneth Reid, Elizabeth L. Cleaver, 1957 Professional Engineer ,1966 An Engineer's Alphabet Henry Petroski, 2011-10-10 Written by America's most famous engineering storyteller and educator this abecedarium is one engineer's selection of thoughts quotations anecdotes facts trivia and arcana relating to the practice history culture and traditions of his profession The entries reflect decades of reading writing talking and thinking about engineers and engineering and range from brief essays to lists of great engineering achievements This work is organized alphabetically and more like a dictionary than an encyclopedia It is not intended to be read from first page to last but rather to be dipped into here and there as the mood strikes the reader In time it is hoped this book should become the source to which readers go first when they encounter a vague or obscure reference to the softer side of engineering **Vector** ,1956 The Oil and Product Engineering, 1963 Vols for 1955 includes an issue with title Product design handbook issue Gas Journal ,1957

1956 Product design digest issue 1957 Design digest issue Engineering News-record ,1965 The Journal of **Illustrated Catalogue of Drawing Instruments** John Lyles, 2019-12-20 Originally Engineering Education ,1965 developed in 1993 for an auction of an Architect's private collection of over 1 500 drawing instruments and calculators this extensive book is one of a few comprehensive references available for comparative study of these instruments The original collection was assembled over a twelve year period from sources in the US and Europe Each instrument is listed in a scientific format for comparative evaluation and identification An abbreviations table supports this approach Profusely illustrated with 113 color photos and 61 highly organized text pages The Subject Index has over 400 individual references dissecting this impressive collective of instruments from the 18th C thru the mid 20th century Instruments are categorized by Maker Country Period of Manufacture and function Different instrument makers and suppliers are referenced to over 300 individual items The four page Table of Contents provides a logical and extremely useful subjective summary of the catalog contents so that whatever the instrument or drawing tool its location can be easily found. The photographs were taken with the idea of showing these important instruments in a comparative array Researchers and collectors will find this a valuable resource These instruments represent a most prolific period of time in our history of invention and advancements in technology Computers are the new tools which demand a new pace of design and documentation They leave behind the centuries of drawing instruments that were the connection from the hand to the paper Plan and Print ,1963

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