

ROLAND ARTHUR GREENE

Post-Petrarchism

*Origins and Innovations of the Western
Lyric Sequence*



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Post Petrarchism Origins And Innovations Of The Western Lyric Sequence:

Post-Petrarchism Roland Greene, 2014-07-14 Post Petrarchism offers a theoretical study of lyric poetry through one of its most long lived and widely practiced models the lyric sequence originated by Francis Petrarch in his Canzoniere of the late fourteenth century A framework in which poems are suspended according to some organizing or unifying principle the lyric sequence emerges from European humanist culture as a poetic discourse that represents personal experience and operates as a kind of fiction Here Roland Greene proposes that since Petrarch the lyric sequence has survived in European and American literatures from Shakespeare s Sonnets to The Waste Land to Trilce as a complex in which formal generic and cultural designs intersect and as an embodiment of lyric discourse at its most extensive inclusive and ambitious Enabled by a theoretical introduction to the genre at large the book treats the founding and elaboration of the vernacular sequence in six major texts by Petrarch Philip Sidney Edward Taylor Walt Whitman W B Yeats Pablo Neruda and Martin Adan Throughout Greene shows how Petrarchism has evolved as lyric discourse through its exposure to such events as the Reformation and Puritanism the settlement of the New World and the various modernisms of Europe and the Americas Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Petrarkismus-Bibliographie, 1972-2000* Klaus W. Hempfer, Gerhard Regn, Sunita Scheffel, 2005 Im Zuge der Intertextualitäts Forschung gewann der Petrarkismus seit den frühen 1970er Jahren neue Aktualität als Untersuchungsgegenstand der Literaturwissenschaft und entwickelte sich überdies zu einem wichtigen Terrain literaturwissenschaftlicher Theorie und Methodendiskussion Dies führte zu einer deutlichen Zunahme der Forschungsarbeiten die selbst für Spezialisten kaum mehr überschaubar ist Die vorliegende Bibliographie erschließt die Forschungsliteratur der letzten dreissig Jahre umfassend Sie bietet als wissenschaftliches Arbeitsinstrument Orientierung und ermöglicht erstmals einen systematischen Zugriff auf die zahlreichen Studien der neueren Petrarkismusforschung

The Oxford History of Poetry in English , 2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a

century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

Complete Poetry and Prose Louise Labé, 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Labé 1522-66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Labé played off the Petrarchan male tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad ranging female author Complete Poetry and Prose also features the only translations of Labé s sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Labé s elegies in their entirety

Petrarch and the Literary Culture of Nineteenth-century France Jennifer Rushworth, 2017 A consideration of Petrarch s influence on and appearance in French texts and in particular his appropriation by the Avignoneses Was Petrarch French This book explores the various answers to that bold question offered by French readers and translators of Petrarch working in a period of less well known but equally rich Petrarchism the nineteenth century It considers both translations and rewritings the former comprise not only Petrarch s celebrated Italian poetry but also his often neglected Latin works the latter explore Petrarch s influence on and presence in French novels as well as poetry of the period both in and out of the canon Nineteenth century French Petrarchism has its roots in the later part of the previous century with formative contributions from Voltaire Rousseau and in particular the abbé de Sade To these literary catalysts must be added the unification of Avignon with France at the Revolution as well as anniversary commemorations of Petrarch s birth and death celebrated in Avignon and Fontaine de Vaucluse across the period 1804 1874 1904 Situated at the crossroads of reception history medievalism and translation studies this investigation uncovers tensions between the competing construction of a national French Petrarch and a local Avignoneses or Provençal poet Taking Petrarch as its litmus test this book also asks probing questions about the bases of nationality identity and belonging Jennifer Rushworth is a Junior

Research Fellow at St John's College Oxford Elizabethan Women and the Poetry of Courtship Ilona Bell, 1998 This 1999 book offers an original study of lyric form and social custom in the Elizabethan age Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself Where studies have focused on courtiers' patronage and preferment at court her focus is on love poetry amorous courtship and relations between Elizabethan men and women The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech Bringing together canonical male poets and women writers Ilona Bell investigates a range of texts addressed to, written by, read, heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition **The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt, Surrey and Isabella Whitney to Raleigh, Drayton and Mary Herbert **Writing after Sidney** Gavin Alexander, 2010-10-14 Writing After Sidney examines the literary response to Sir Philip Sidney 1554-86 author of the *Arcadia*, *Astrophil and Stella* and *The Defence of Poesy* and the most immediately influential writer of the Elizabethan period It does so by looking closely both at Sidney and at four writers who had an important stake in his afterlife: his sister Mary Sidney, his brother Robert Sidney, his best friend Fulke Greville and his niece Mary Wroth At the same time as these authors wrote their own works in response to Sidney they presented his life and writings to the world and were shaped by other writers as his literary and political heirs Readings of these five central authors are embedded in a more general study of the literary and cultural scene in the years after Sidney's death examining the work of such writers as Spenser, Jonson, Daniel, Drayton and Herbert The study uses a wide range of manuscript and printed sources and key use is made of perspectives from Renaissance literary theory especially Renaissance rhetoric The book aims to come to a better understanding of the nature of Sidney's impact on the literature of the fifty or so years after his death in 1586 it also aims to improve our understanding both of Sidney and of the other writers discussed by developing a more nuanced approach to the questions of imitation and example so central to Renaissance literature It thereby adds to the general store of our understanding of how writing of the English Renaissance offered examples to later readers and writers and of how it encountered and responded to such examples itself *Ideologies of History in the Spanish Golden Age* Anthony J. Cascardi, 1997-09-15 Spain in the sixteenth and seventeenth centuries was in the throes of modernization arising from trade with the New World and the rise of an urban society During this period Spanish culture came to be dominated by the tension between an old regime of traditional values: honor, lineage, purity of blood and these modernizing influences Anthony J. Cascardi examines the literature of the Golden Age as the point at which tensions between the old and the new converged and proposes that this historical drama provided the context for subject formation in early modern Spain He examines how Spanish writers envisioned history and studies how these visions revealed or concealed

contradictions between social values of their time particularly between the value systems of caste and class Ideologies of History in the Spanish Golden Age draws on recent theoretical paradigms in contemporary philosophy psychoanalysis political and social theory and literary history to place Spain s major literary figures in challenging new contexts By accounting for both modernizing desires and resistances to modernization Cascardi provides readers interested in theories of ideology and history with a new way of looking at the literature of the Spanish Golden Age *Romanische Bibliographie* ,1994 The Story of O Michele Jaffe,1999 This work unfolds the idea of nothing out of a Titian painting of Dana and the shower of gold Jaffee offers a cultural history of the cipher zero as code and as nothing as the absence of value and the place holder constructing value She traces the wide ranging implications of nothing not only in mathematics but also in literature

Sinister Aesthetics Joel Elliot Slotkin,2003 *Indiana Journal of Hispanic Literatures* ,1992 **A Meditation of a Penitent Sinner** Anne Prowse,1997 **Yeats** ,1983 *Home Fronts* Liza Maeve Nelligan,2000 Comparative Literature in the Age of Multiculturalism Charles Bernheimer,1995 Addressing the future of comparative literature the essays contained in this text consider issues such as the discipline s traditional Eurocentrism at a time of expanded multiculturalism and the role that foreign language study and translation can play in broadening the scope of critical inquiry **Discourse** ,1993

Bericht Über Den ... Internationalen Musikwissenschaftlichen Kongress International Musicological Society. Congress,1993 *Common Dramatic Codes in Yüan and Elizabethan Theaters* Tan Ye,1997 This comparative study looks at the common dramatic code in the English of the Elizabethan era and the Chinese of the tsa chu The author aims to shed light on both traditions by examining two works which are similar yet unique

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Post Petrarchism Origins And Innovations Of The Western Lyric Sequence**

In a global inundated with screens and the cacophony of instantaneous interaction, the profound energy and psychological resonance of verbal beauty frequently fade in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, located within the musical pages of **Post Petrarchism Origins And Innovations Of The Western Lyric Sequence**, a captivating function of fictional beauty that pulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that interesting opus manuals viewers on an emotional odyssey, gently exposing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect their captivating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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