"Posson Jone'" and Père Raphaël

With a New Word Setting Forth How and Why the Two Tales Are One



GEORGE WASHINGTON CABLE

Posson Jone Pere Raphael

George Washington Cable

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Washington Cable (Illustrated) George Washington Cable, 2024-04-24 George Washington Cable was an American author and reformer noted for his stories dealing with Creole life in his native New Orleans His early novels sought to recapture the picturesque times of the old French Spanish city while employing a realism that was new to Southern fiction His works are characterised by freshness and charm with a force of moral conviction Although Cable was the son of slaveholders and fought in the Confederate cavalry he saw slavery and attempts to deny freedmen full public rights as moral wrongs He produced powerful essays and lectures urging the cause of black rights in the face of violent abuse in the Southern press Now regarded as the most important Southern writer of the late nineteenth century Cable and his work would pave the way for the achievements of William Faulkner For the first time in publishing history this eBook presents Cable s complete works with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Cable s life and works Concise introductions to the major works All 11 novels with individual contents tables Features rare books appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Famous works are illustrated with their original artwork Rare short fiction available in no other collection Cable's complete non fiction including the seminal essay The Silent South first time in digital print Features a bonus biography Ordering of texts into chronological order and genres CONTENTS The Novels The Grandissimes 1880 Madame Delphine 1881 Dr Sevier 1882 Bonaventure 1888 John March Southerner 1894 The Cavalier 1901 Bylow Hill 1902 Kincaid's Battery 1908 Gideon's Band 1914 The Flower of the Chapdelaines 1917 Lovers of Louisiana 1918 The Shorter Fiction Old Creole Days 1879 Strange True Stories of Louisiana 1890 Strong Hearts 1899 P re Rapha l 1909 The Non Fiction The Creoles of Louisiana 1884 The Silent South 1885 New Orleans 1889 The Negro Question 1890 The Busy Man's Bible and How to Study and Teach It 1891 A Memory of Roswell Smith 1892 William Cullen Bryant 1911 The Amateur Garden 1914 The Dance in Place Congo 1917 The Poem A New Arrival 1882 The Biography George W Cable 1901 by E F Harkins "Posson Jone'" and Père Raphaël; with a New Word Setting Forth how and why the Two Talesare One, by George W. Cable; Illustrated by Stanley M. Arthurs George Washington George W. Cable Arlin Turner, 1966-03-01 George Washington Cable compared in his lifetime to Dickens and Cable, 1909 Daudet and praised in Moscow as a disciple of Turgenev was more than a local colorist of Creole days in New Orleans He was a crusader as well and a crusader for a dangerously unpopular cause Originally published in 1956 by Duke University Press this biography won the Charles S Sydnor Award given by the Southern Historical Association for the best book in Southern History over a two year period Recent Additions by Classes ,1898 The National Union Catalog, Pre-1956

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