

# POSITIVE LIVES

Responses to HIV – a photodocumentary



Edited by Stephen Mayes and Lyndall Stein

Foreword by Edmund White

The Terrence Higgins Trust



# Positive Lives Responses To Hiv A Photodocumentary

**Simon Garfield**



## **Positive Lives Responses To Hiv A Photodocumentary:**

**Positive Lives** Stephen Mayes, Lyndall Stein, 1993 180 stunning photographs 30 pages colour commissioned by the Terrence Higgins Trust Europe's largest AIDS service organization to explore the contemporary impact of HIV AIDS on society *The Advocate*, 1994-05-31 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Companion to Medicine in the Twentieth Century** Roger Cooter, John Pickstone, 2016-02-01 During the twentieth century medicine has been radically transformed and powerfully transformative In 1900 western medicine was important to philanthropy and public health but it was marginal to the state the industrial economy and the welfare of most individuals It is now central to these aspects of life Our prospects seem increasingly depe **AIDS in the UK** Virginia Berridge, 1996 Fifteen years ago the AIDS epidemic did not exist on the public agenda In just over a decade the public and official response to the disease has resulted in the development of a whole network of organizations devoted to the study containment and practical treatment of AIDS In this important and original analysis of AIDS policy Virginia Berridge examines the speed and nature of the official and unofficial response to this new and critical historical event The policy reaction in Britain passed through three stages From 1981 1986 the outbreak of a new contagious disease led to public alarm and social stigmatization with a lack of scientific certainty about the nature of the disorder AIDS was a new and open policy area there were no established departmental local or health authority mechanisms for dealing with the problem This was a period of policy development from below with relatively little official action and many voluntary initiatives behind the scenes This phase was succeeded in 1986 1987 by a brief stage of quasi wartime emergency in which national politicians and senior civil servants intervened and a high level political response emerged That response was a liberal one of safe sex and harm minimization rather than draconian notification or isolation of carriers The author demonstrates that despite the Thatcher revolution in government in the 1980s crisis could still stimulate a consensual response The current period of normalization of the disease sees panic levels subsiding as the rate of growth slows and the fear of the unknown recedes Official institutions have been established and formal procedures adopted and reviewed paid professionals have replaced the earlier volunteers The 1990s have seen change in the liberal consensus towards a harsher response and the partial repoliticization of AIDS In this fascinating and scholarly account Virginia Berridge analyses a remarkable period in contemporary British history and exposes the reaction of the British political and medical elites and of the British public to one of the most challenging issues of this century **The End of Innocence** Simon Garfield, 2021-11-30 With a new introduction by Russell T Davies A new edition of the award winning ground breaking account of the early AIDS crisis in Britain Masterful Jonathan Dean Sunday Times A remarkable journalistic achievement Time Out Powerful Indispensable Observer Superb London Review of Books Winner of the Somerset Maugham Prize How does a country control a virus that is killing increasing numbers of people How does a government contain an

epidemic spread by sex drug use and blood products And how does a population react when told that everyone is at risk from infection By 1986 when the British Government woke up to the problem of AIDS it estimated that 30 000 people had already been infected with HIV Why did it act so late Would the situation have been different if most of those affected had not been gay men Award winning journalist Simon Garfield presents a story of political intrigue of panic and hysteria of wasted opportunities and of a medical battle conducted against seemingly impossible odds Including interviews with key figures in the fight against the virus as well as those facing personal devastation and prejudice *The End of Innocence* is an important and powerful story compellingly told Features a new afterword by the author

**Medicine in the Twentieth Century** Roger Cooter, John V. Pickstone, 2000 This book contains over forty authoritative essays focusing on the political economy of medicine and health understandings of the body and transformations of some of the theatres of medicine

**The Discourse of HIV/AIDS in Africa**, 2003 *Positive Lives* Stephen Mayes, Lyndall Stein, 1995-06 Uses the particular power of documentary photography to analyze issues beyond illness examining the wider impact of HIV and AIDS on personal lives and society This book was originally published to mark the 10th anniversary of the Terrence Higgins trust

*Reader's Guide to the History of Science* Arne Hessenbruch, 2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

**Vamps, Virgins and Victims** Robin Gorna, 1996 Gorna analyzes how familiar generalizations about AIDS deny the complex ways in which AIDS affects women's lives She demonstrates how media representations often reproduce prejudices about women intensifying fears around female sexuality Statistical evidence is marshalled to reveal the concealed growth in women infected with HIV Gorna takes to task scientists who have neglected the different impacts HIV has on women's bodies She also reviews the facts about how a woman can acquire HIV and how it can be transmitted from a woman to her sexual partners or to her infant

A Simple Matter of Justice? Angelia R. Wilson, 1995 This stimulating book investigates the intention meaning and impact of existing concepts of justice regarding the legal status of lesbians and gay men Contributors attempt to assess whether current ideas of justice are or can be relevant to lesbian and gay campaigns against discrimination Can campaigners work effectively with these ideas or is a new definition of justice needed for lesbian and gay people

**Museums Journal** Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1995 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452

**Feminist Bookstore News**, 1993 *The Advocate*, 1994-05 A Gay History of Britain Matt Cook, Robert Mills, Randolph Trumbach, H.G. Cocks, 2007-06-30 A Gay History of Britain tells the extraordinary history of male male sex and love in Britain in all its diversity from the Middle Ages to the present

New Scientist and Science Journal, 1993-08 ArtSouthAfrica, 2008

**A Select Body** Lynette A. Lewis, Michael W. Ross, 1995 Studies of the organization of gay social interaction have usually focused on the traditional context of bars and cruising areas This book however describes the phenomenon of large scale gay dance parties in which up to 17 000 people dance through the night to deafening music and spectacular light displays often

under the influence of recreational psychoactive drugs The authors chart the development of the gay dance party the influence of the HIV AIDS epidemic on its growth and the dance party as a response to the pressures and stigmas associated with both homosexuality and the HIV AIDS epidemic They focus on the contradictions between recreational drug use to distance the spectre of AIDS and to maintain a feeling of control and the increased risk of HIV infection which may occur while under the influence of drugs The role of dance as a response to the threats from disease and society and the non verbal symbols and communication and the magical thinking associated with the dance party and assessment of HIV transmission risk are described Implications of supporting the life affirming ethos of the dance parties while reducing the HIV infection risks associated with drug use are carefully examined from the perspective of possible health education interventions

**Bodies of Experience** Paul Jobling, 1997 *Bodies of Experience* looks at the relationship between women photographers and the traditions of documentary portraiture and montage *Bodies of Experience* is the second volume of the Nexus series and looks at the relationship between women photographers and the traditions of documentary portraiture and montage Focusing on the period from the 1970s to the present the author details the ways in which women have used photography to pose challenging questions about female identity This second volume of the series continues Nexus aim to explore the relationships between theory and practice in the work of contemporary women photographers Anna Fox Karen Goss Debbie Humphry Anna Jauncey Sirkka Liisa Konttinen Rosy Martin Caroline Molloy Katherine O Connor Jacqueline Sarsby and Jo Spence *Sadomasochism* Bill Thompson, William Thompson, 1994 *Sadomasochism* is a public challenge to Judge Rant s insistence that the court had to draw a line between what was and what was not acceptable in a civilized society Thompson s lively polemic unveils the erroneous psychiatric justifications for labelling sadomasochism violent and dangerous exposes the fallacies in the moral crusaders assertions that SM sex leads to sex crime and explores the major research studies to reveal the true nature of this harmless sexual proclivity

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