



Portraits Of War

**William Isaac Fletcher, Richard Rogers
Bowker**

Portraits Of War:

Portrait of War Peter Krass, 2007 Portrait of War tells the gripping true story of eight graphic artists recruited by the government and sent into combat to create a visual historical record of World War I Featuring both their stunning illustrations and deep personal reflections Portrait of War is a moving testament to the bravery of these artist soldiers and the remarkable record of war they left behind

The Great War in Portraits Paul Moorhouse, Sebastian Faulks, 2014 In viewing the Great War through the portraits of those involved Paul Moorhouse looks at the bitter sweet nature of a conflict in which valour and selfless endeavour were qualified by disaster and suffering and examines the notion of identity how various individuals associated with the war were represented and perceived The narrative is structured chronologically with thematic sections devoted to conflicting pairs Royalty and the Assassin Leaders and Followers The Valiant and the Damned which reveal the radical differences between those caught up in the conflict in terms of their respective roles aspirations experiences and ultimately their destinies Leaders and Followers for example examines the dichotomy between the representation of senior military leaders such as Blumer Foch Haig and Hindenburg who were responsible for directing the war and that of the ordinary soldiers charged with executing it While portraits of the generals emphasise their personal profile gallantry and the trappings of military power paintings of the rank and file are characterised by a tendency to anonymity in which individual identity was subsumed with the impression of types Claude Rogers s imposing painting Gassed for instance presented the individual soldier as a kind of cipher a depersonalised embodiment of common degraded experience Illustrated throughout with images both well known and less familiar the book concludes with a section entitled Tradition and the Avant Garde which focuses on the struggle artists faced in finding an appropriate language in which to depict those who had experienced the unimaginable horror at the front either by resorting to the steadying hand of tradition or a radical visual language of expressive distortion

Wounds in the rain: War stories Stephen Crane, 2021-05-19 In Wounds in the Rain War Stories Stephen Crane delves deep into the chaos of combat illuminating the psychological and physical scars borne by soldiers amidst the turmoil of war Employing a naturalistic style Crane s prose is stark yet poetic blending vivid imagery with unflinching realism The collection captures not only the horrors of battle but also the profound existential questions that arise in moments of desperation reflecting the literary context of the late 19th century where realism and impressionism converge to confront the brutal truths of human experience Stephen Crane an iconic American author born just after the Civil War witnessed the repercussions of conflict through his own life and the stories recounted by those around him His journalistic pursuit and personal observations during the Spanish American War granted him an intimate understanding of warfare s impact This background informed his writing as he sought to portray the complexities of human nature when faced with the specter of death and destruction thereby rendering a compelling narrative steeped in authenticity For readers interested in exploring the psychological intricacies of war Wounds in the Rain serves as an

indispensable volume Crane's stories resonate with even greater poignancy today making this collection essential for anyone seeking a deeper comprehension of the human condition through the lens of conflict

The Pictorial Field Book of the Civil War in the United States of America Benson John Lossing, 1880

Catalogue of the Valuable Collection of Americana, Belonging to J.N. McClintock, Esq. J. N. McClintock, 2025-11-05 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Catalogue of the Valuable Collection of Americana, Belonging to H.M. Cable, Esq., of Hyde Park, Mass Hobart M. Cable, 1882

Bibliotheca Americana. Catalogue of a Valuable Collection of Books and Pamphlets Relating to America ... With a Descriptive List of the Ohio Valley Historical Series. For Sale by Robert Clarke & Co Clarke, Robert and Co, 1878

Odd Man Out Carol M. Armstrong, 2003 In *Odd Man Out* Carol Armstrong offers an important study of Edgar Degas's work and reputation Armstrong grapples with contradictory portrayals of Degas as odd man out within the modernist canon he was a realist whom realists rejected a storyteller in pictures who did not satisfy novelist critics a painter of modern life who was not a modernist a member of the impressionist group who was no impressionist Armstrong confronts these and other paradoxes by analyzing the critical vocabularies used to describe Degas's work By reading several groups of the artist's images through the lens of a sequence of critical texts Armstrong shows how our critical and popular expectations of Degas are overturned and subverted This is a reprint of the book first published by the University of Chicago Press in 1991

New York and Its Institutions, 1609-1871 John Francis Richmond, 1872

Keim's Illustrated Hand-book De Benneville Randolph Keim, 1887

Great War Portraits Keith Collman, 2009

The Publishers' Trade List Annual, 1877

The Works of Flavius Josephus. Translated by William Whiston. With a Portrait Flavius Josephus, 1873

The Annual Literary Index William Isaac Fletcher, Richard Rogers Bowker, 1899

Portrait and Biographical Album of Johnson and Pawnee Counties, Nebraska, 1889

The Biographical Cyclopædia and Portrait Gallery with an Historical Sketch of the State of Ohio ..., 1884

Reflecting Truth Nicole Coolidge Rousmaniere, Mikiko Hirayama, 2004 This publication shows how scholarly investigation of Japanese photography in recent years has entered an important transitional stage moving beyond its focus on new discoveries and descriptions of collections to a more sophisticated investigation of photography in its historical and cultural contexts At one time marginalized as either a practical technique or amateur art form Japanese photography has now earned full recognition as a legitimate subject of scholarly inquiry It is now being examined in terms of its aesthetics technological development and its role in the development of a national identity in Japanese art during the country's transition to modernity as well as in contemporary society Contributors include Himeno Junichi on the early development of photography in Japan Sebastian Dobson focussing on the colourful figure of Felice Beato Luke Gartlan on Baron Raimond von Stillfried Ratenicz Allen Hockley on photographic albums produced by commercial studios in the 1880s and 1890s Kinoshita

Naoyuki exploring the tradition of war portraiture in Japan Mikiko Hirayama describing the transition from the pioneering stages of photography in Japan to the modern era *Library of Congress Subject Headings* Library of Congress,2007

Bibliotheca Americana ,1899 *History of the Indian Wars and War of the Revolution of the United States* John Lewis Thomson,1873

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