

A decorative border with a repeating scroll-like pattern runs horizontally across the top of the slide.

Shayne, the Pretender (Temptation)

Ross, JoAnn

Note: This is not the actual book cover

Shayne The Pretender

Lesley Henderson



Shayne The Pretender:

Shayne Random House,1998-02-01 **SHAYNE: THE PRETENDER** JoAnn Ross,2011-07-15 NEW ORLEANS KNIGHTS Shayne O Malley Undercover operative Handsome as sin he plays the part of a jet setting playboy perfectly willing to use seduction to finish his assignment No woman had ever been his match until Suspected thief Bliss Fortune turned his world upside down Shayne s superiors were convinced Bliss was part of an international jewel smuggling ring but cynical world weary Shayne is suddenly having other ideas He s beginning to wonder if the trusting beautiful passionate woman might be innocent But that meant someone was setting her up NEW ORLEANS KNIGHTS Three brothers three unforgettable heroes

Hunk of the Month JoAnn Ross,2011-07-15 BACHELOR OF THE MONTH Lucky O Neill 6 feet 2 inches of drop dead gorgeous cowboy This Wyoming old fashioned rancher can lasso a girl s heart faster than roping a runaway steer The last thing in the world cowboy Lucky O Neill wants to do is be on the cover of Hunk of the Month magazine He s used to herding cattle not fighting off hordes of women To help his sister however he s willing to do almost anything And once he meets gorgeous sultry magazine editor Jude Lancaster taking off his clothes has more and more appeal MICHAEL: THE

DEFENDER JoAnn Ross,2011-07-15 NEW ORLEANS KNIGHTS Michael O Malley Responsible determined loyal As a private detective Michael was used to taking care of people No one needed his help more or wanted it less than Lorelei Longstreet Someone wanted to hurt the beautiful movie star whom Michael has been hired to guard day and night For Lorelei however being with strong sexy Michael recalled their bittersweet love affair from years ago As did being back in sultry New Orleans Michael might protect her from danger but who was going to protect Lorelei from him NEW ORLEANS KNIGHTS Three brothers three unforgettable heroes **Sequels** Janet G. Husband,Jonathan F. Husband,2009 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series **The**

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and young adult fiction as well as literary fiction are included *LLA Bulletin* Louisiana Library Association,1998 The Writers Directory ,2013 **Boekblad** ,1998 *La lanterne magique* Robert Florey,1966 Brinkman's cumulatieve catalogus van boeken ,1999 Voorts een alphabetische lijst van Nederlandsche boeken in Belgi uitgegeven **Bibliographie nationale française** ,1998 **What Do I Read Next? Volume 2 2003** Gale Group,Neil Barron,2004 This volume contains descriptions of 1 245 books in nine fiction genres including author or editor s name publication information story type major characters setting plot summary and more **Film Year Book** ,1948 **The Europe of 1500-1815 on Film and Television** Michael Klossner,2002 The geographic scope of this work is all of Europe European Russia Great Britain Ireland Iceland the Mediterranean Islands such as Sicily and Corsica the Caucasus area north of Turkey including territory now in the new republics of Armenia Georgia and Azerbaijan and the Balkans and Greece There are entries for shorts animation silents television series films both theatrical and made for television releases miniseries epics war films dramas literary adaptations comedies horrors mysteries musical comedies and operettas Complete entries provide such particulars as the title date alternate title s black those based on his life are included Opera and ballet films are omitted but musical comedy and operetta films are included as are silent films based on operas Fairy tales are out but folkloric works are in Documentaries are not included Subject places periods events and historical figures and name indexes allow for easy reference **Cumulated Index to the Books** ,1999 **What Do I Read Next? 2002** Neil Barron,Gale Group,2002-10-22 By identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year Each entry describes a separate book listing everything readers need to know to make selections Arranged by author within six genre sections detailed entries provide Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research *The Film Daily Year Book of Motion Pictures* ,1948 *Twentieth-century Crime and Mystery Writers* Lesley Henderson,1991 Cited in Sheehy and BCL3 The foremost reference in the field completely revised and updated and now covering about 600 authors mainly English language writers whose work appeared during or since the time of Conan Doyle The entry for each writer consists of a biography a bibliography and a signed critical essay Living authors were invited to add a comment on their work many of them accepted and their remarks are both entertaining and enlightening Annotation copyrighted by Book News Inc Portland OR

Independent Film Journal ,1953

Unveiling the Magic of Words: A Report on "**Shayne The Pretender**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Shayne The Pretender**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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