



Shayna Maidel

**Nadine J. Cohen**



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Die Gestaltung jüdischer Kultur im modernen amerikanischen Drama Katrin Kraft, 2005 Jiddische Dramatiker haben die amerikanische Theaterkultur der Moderne mit New York als ihrem Zentrum entscheidend mitgeprägt. Diese Arbeit gibt einen umfassenden Überblick über die Entwicklung vom jiddischen Volkstheater des späten 19. Jahrhunderts bis zum jiddisch-amerikanischen Mainstream Theater der Gegenwart. Anhand von fünf ausgewählten Dramen zeigt Katrin Kraft beispielhaft die wichtigsten Themen, mit denen sich jiddische Dramatiker in dieser Zeit beschäftigt haben: wie den Holocaust oder Probleme der kulturellen Assimilation in die amerikanische Gesellschaft. Ein besonderer Schwerpunkt wird hierbei auf die Bedeutung und Entwicklung der jiddisch-amerikanischen Identität gelegt. Weltbekannte Autoren wie Arthur Miller werden ebenso unter die Lupe genommen wie bisher nur einem kleineren Publikum bekannte Vertreter des Genres. Diese knappe, aber doch umfangreiche Arbeit von Katrin Kraft ist ein Muss für alle, die sich mit dem amerikanischen Theater und/oder mit jiddischer Identität beschäftigen.

**Beyond the Golden Door** J. Novick, 2008-05-12 Beyond the Golden Door is the first book devoted to showing how Jewish playwrights of the twentieth century have dramatized the Jewish encounter with America. Questions dealt with in this study include: How do you balance old world heritage with new world opportunity? What does it mean to be a Jew or to be an American for that matter.

**Holocaust Drama** Gene A. Plunka, 2009-04-02 The Holocaust, the systematic attempted destruction of European Jewry and other threats to the Third Reich from 1933 to 1945, has been portrayed in fiction, film, memoirs, and poetry. Gene Plunka's study will add to this chronicle with an examination of the theatre of the Holocaust. Including thorough critical analyses of more than thirty plays, this book explores the seminal twentieth-century Holocaust dramas from the United States, Europe, and Israel. Biographical information about the playwrights, production histories of the plays, and pertinent historical information are provided, placing the plays in their historical and cultural contexts.

Staging the Holocaust Claude Schumacher, 1998-09-24 To portray the Holocaust, one has to create a work of art, says Claude Lanzmann, the director of Shoah. However, can the Holocaust be turned into theatre? Is it possible to portray on stage events that by their monstrosity defy human comprehension? These are the questions addressed by the playwrights and the scholars featured in this book. Their essays present and analyse plays performed in Israel, America, France, Italy, Poland, and of course Germany. The style of presentation ranges from docudramas to avant-garde performances, from realistic impersonation of historical figures to provocative and nightmarish spectacles. The book is illustrated with original production photographs and some rare drawings and documents; it also contains an important descriptive bibliography of more than two hundred Holocaust plays.

**Lilith**, 1989 **Experiencing the Holocaust: Short stories, poems, plays, films, music** Judy Galens, 2003

Everyone and Everything Nadine J. Cohen, 2023-09-05 A dazzling debut full of wry wisdom by one of Australia's most exciting emerging novelists. Everyone and Everything will make you laugh inappropriately, cry unexpectedly, and reach out to those you love. When Yael Silver's world comes crashing down, she looks to the past for answers and finds

solace in surprising places An unconventional new friendship a seaside safe space and an unsettling amount of dairy help her to heal as she wrestles with her demons and some truly terrible erotic literature Everyone and Everything is about family mental health and inherited trauma told with humour and humility perfect for fans of Sorrow and Bliss by Meg Mason and A Lonely Girl is a Dangerous Thing by Jessie Tu An intimate exploration of grief and inherited trauma it asks what makes us who we are and what leads us onto ledges I couldn't put it down Humour in Cohen's hands is a super power She uses it so deftly to tell a story that is by turns devastating life expanding and laugh out loud funny A luminous debut Sarah Krasnostein This novel is melancholy funny and unpredictable just like its protagonist A great read Allee Richards author of Small Joys of Real Life So utterly beautifully awkwardly human you will laugh and howl and cringe in recognition This is a novel about facing up to the worst of life and stubbornly deciding to go ahead and love it anyway I adored it Emily Maguire A clever funny and very warm novel about illness death and grief and a lead character that I really wanted to hang out with longer Holly Throsby One of the best books I've read in ages and ages Ewa Ramsey Delicate yet unyielding fresh yet familiar Nadine Cohen breathes new life into sad girl lit and redefines the term a stunning debut Everyone and Everything is tender honest and utterly unputdownable It ruined my weekend plans and turned my world new colours from page one Genevieve Novak This brilliant book doesn't shy away from the rough stuff exploring the complexity and brutality of life all the while maintaining a grip on to the occasional simple joy and beauty of it all I was cackling away at Nadine's unique perspectives one minute and sobbing the next A magnificent debut Myf Warhurst This book gave me all the feelings John Birmingham

Making a Scene Sarah Blacher Cohen, 1997-04 Seven plays by modern Jewish American women Among them are Wendy Wasserstein's Isn't It Romantic Lois Roisman's Nobody's Gilgul Barbara Kahn's Wither Thou Goest and Merle Feld's Across the Jordan Paper edition unseen 1995 Annotation copyrighted by Book News Inc Portland OR **Playbill**, 1988 The Legal Studies Forum, 1998 **Duo! Best Scenes for the 90s** John Horvath, Lavonne Mueller, Jack Temchin, 1995 Offers a wide range of age genre and character choices for each duo scene *Images from the Holocaust* Jean E. Brown, Elaine C. Stephens, Janet Rubin, 1997 Images from the Holocaust is an anthology of nonfiction poetry fiction and drama that explores and exhumes the Holocaust experience of the victims the survivors and those who had the courage to defy the horror This comprehensive anthology examines the background of hatred that made the Holocaust possible the day to day terror experienced by those who were its targets and the painful aftermath for survivors and their descendants Theatre World Daniel C. Blum, John A. Willis, 1994 **Theatre World**, 1997 John Willis' Theatre World John A. Willis, 1997 **Plays International**, 1990 **American Theatre**, 2000 *The Times Index*, 1990 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement Northern California Jewish Bulletin, 1990 Staging Difference Marc Maufort, 1995 This volume seeks to determine how contemporary American playwrights and theatre practitioners translate the current debate

on cultural pluralism in the United States While offering re visions of the Melting Pot they often challenge its idealistic assumptions thus inscribing in their work the cultural difference of minorities Up to now scholars have studied isolated aspects of this phenomenon Staging Difference tries to offer a more comprehensive vision examining the influence of multiculturalism both on performance and dramatic literature

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