

Shared Rhythms And Collective Music

Tessa Watson

Shared Rhythms And Collective Music:

Rhythm across the arts and sciences: A synergy of research Adina Mornell, Frank Heuser, Bettina E. Bläsing, Horst Hildebrandt, 2023-05-05 You Can't Go to War without Song Omotayo Jolaosho, 2022-07-26 You Can t Go to War without Song explores the role of public performance in political activism in contemporary South Africa Weaving together detailed ethnographic fieldwork and an astute theoretical framework Omotayo Jolaosho examines the cohesive power of protest songs and dances within the Anti Privatisation Forum APF one of many social movements that emerged in the wake of South Africa's democratic transition after 1994 Jolaosho demonstrates the ways APF members adapted anti apartheid songs and dance to create new expressive forms that informed and commented on their struggles for access to water electricity housing education and health facilities the costs of which had been made prohibitive by privatization You Can t Go to War without Song offers profiles of individual activists to amplify its central point social movements like the APF are best understood as the coming together of individuals and it is the songs and dances of the movement that bind these individual together and create opportunity for community organization Chapters on women and youth complicate such understandings of community however showing how activist live and experiences are shaped by gender and generation Handbook of Popular Music, Space and Place Geoff Stahl, J. Mark Percival, 2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters gueer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive Music Therapy with Adults with Learning **Disabilities** Tessa Watson, 2007-05-07 Music Therapy with Adults with Learning Disabilities explores how music therapists work in partnership with people with learning disabilities to encourage independence and empowerment and to address a wide variety of everyday issues and difficulties Comprehensive and wide ranging this book describes in detail the role and work of the music therapist with adults with learning disabilities Many clinical examples are used including casework with people with autism asperger's syndrome profound and multiple learning disabilities and a dual diagnosis of learning disability and mental health problems The book also explores issues of team work and collaborative working considering how

music therapists and their colleagues can best work together. The chapters are grouped into four sections an introduction to current music therapy work and policy in the area clinical work with individuals clinical work with groups and collaborative and team work Guidelines for good practice are also provided This is a thought provoking and topical text for all those involved in work with adults with learning disabilities it is essential reading for music therapists and fellow professionals carers policy makers and students Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections

Experiencing Rhythm Jenny Fuhr,2014-07-18 How is rhythm experienced What role does rhythm play in musicians search for a collective musical identity These questions are answered in this book on the fascinating blend of musical styles and influences within contemporary Malagasy music Madagascar is the fourth largest island in the world the footprint between Africa and Asia with a history marked by many waves of migration Over the centuries a wide range of styles of music of instruments and of dance have become a part of the island s musical palette Despite this and the resulting diversity of regional musical particularities musicians claim there is one element they all share a common rhythmical base To explore this claim and the meaning of rhythm in the Malagasy context Jenny Fuhr makes use of her dual role as musician and researcher Self reflexive field research combined with learning to play and perform Malagasy music enables a profound intercultural dialogue This book shows how her intense involvement in music making and a constant dialogue between musical experiences and discourses opens up new paths of understanding In doing so it challenges prevalent Western analytical perspectives on music and demonstrates the need for a more performance based approach to ethnomusicology

Sound Healing History Rebecca Murphy, AI, 2025-03-04 Sound Healing History explores the therapeutic use of sound

throughout history connecting ancient healing traditions with modern scientific research The book reveals how sound frequencies impact both physical and mental health highlighting practices like chanting and drumming in indigenous cultures For example the didgeridoo in Aboriginal cultures and tuning forks in ancient Egypt were employed for their healing properties The book progresses by first establishing a foundation of how sound affects the body and mind before delving into historical roots It then transitions to an analysis of modern research such as the effects of binaural beats on anxiety What sets this book apart is its interdisciplinary approach drawing from music therapy neuroscience and psychology to offer a holistic perspective on sound s potential for holistic well being Finally the narrative discusses the potential for integrating sound healing into contemporary healthcare emphasizing practical applications and ethical considerations It makes connections to musicology medicine and psychology appealing to healthcare professionals musicians and anyone interested in wellness The book presents information in an accessible manner encouraging critical thinking and informed decisions about sound therapy **Music Therapy in Action** Mary Priestley, 1975 Macht Musik Gerhard Kilger, 2005 Dictionary of Music and Musicians (A.D. 1450-1889) George Grove, 1883 A Dictionary of Music and Musicians (A.D. **1450-1889)** ,1890 A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign George Grove, 1883 Song Messenger of the North-West ,1871 A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign ,1898 A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign John Alexander Fuller-Maitland, Adela H. Wodehouse, 1883 Rhythm Music Magazine ,1997 Rhvthm .2002 Option .1992 Africa Woman .1980 The New Grove Dictionary of Music and Musicians Stanley Sadie, John Tyrrell, 2001

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