

# **Shannon An Ojibway Dancer**

**Ginny Moore Kruse** 

#### **Shannon An Ojibway Dancer:**

Shannon Sandra King, 1993 Photoessay about a Native American girl in Minnesota who dances at powwows We Are Still Shannon Sandra King, 1993-01-01 A twelve year old Ojibwa Indian living in Minneapolis Minnesota learns about Here her tribe s traditional costumes from her grandmother and gets ready to dance at a powwow Native North Americans in Literature for Youth Alice Crosetto, Rajinder Garcha, 2013-09-12 Native North Americans have rich and diverse cultures and traditions However many misconceptions prejudices and stereotypes exist due to the lack of understanding and ignorance of these cultures It is important that children and adolescents learn about and appreciate the invaluable contributions that North American Native groups have made to American society Equally important is the availability of resources that accurately and objectively portray the historical events that occurred when European settlers displaced thousands of Native North Americans from their ancestral homelands In Native North Americans in Literature for Youth Alice Crosetto and Rajinder Garcha identify hundreds of appropriate and quality resources including books Internet sites and media titles for K 12 students and educators Entries are subdivided into chapters covering geographic regions history religions social life customs and traditions nations oral tradition biographies and fiction Additionally there are chapters for general reference resources curricular resources for educators media and Internet sites Annotations provide complete bibliographical descriptions of the entries and each entry is identified with the grade level for which it is best suited Reviews awards series and URLs for supplemental online resources are also included Anyone especially students teachers librarians and parents interested in locating useful and accurate resources regarding Native North Americans will find this reference book a helpful Multicultural Literature for Children and Young Adults Ginny Moore Kruse, 1997 A careful selection of and essential tool children's and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and 1996 Preface p vii My Own Zone ,1996 **Resources in Education** ,1994 Badaer History Bulletin ,1995 Te Gr4 Vol 2 Rare Finds Sig99 Harcourt Brace, 1999 Children's Book Review Index 1995 Cumulative Beverly Baer, George Baer, 1996-04 Provides access to reviews of children's books and periodicals that are indexed by Book Review Index Kaleidoscope Rosalinda Benavides Barrera, Verlinda D. Thompson, Mark Dressman, 1997 Multicultural literature for elementary and middle school El-Hi Textbooks and Serials in Print ,2006 Bulletin ,1936

Reference Encyclopedia of the American Indian Barry T. Klein,1998 Multicultural Teaching Pamela L. Tiedt,Iris M. Tiedt,2005 What is multicultural education Why is it important in education today The authors of Multicultural Teaching define multicultural education broadly to include all types of diversity as they generate an inclusive curriculum that meets the individual needs of each student Bringing theory and practice together in a student centered curriculum they encourage reflection and discussion through working with Reflective Teaching Portfolios and Cooperative Learning Groups at the end of each chapter The text is based on a strong model focusing on Esteem Empathy and Equity Future teachers are guided to

consider the implications of such topics as language diversity the academic achievement gap and racism as they plan lesson designed to develop a community of learners in their classroom Features new to the seventh edition include New chapter on the academic achievement gap Detailed chronology of events leading to the position of multicultural education today At the end of each chapter the section Growing a Professional Library includes carefully selected resources that students will find helpful as future teachers Learning in Living Color Alora J. Valdez, 1999 Providing a wealth of practical suggestions this book helps teachers use children's trade literature to incorporate multicultural education into a primary grades curriculum The book's first section uses research and theory to address the underlying assumptions of both multicultural and literacy education and offers practical suggestions for implementing effective programs The second section provides integrated language arts activities. The third and final section offers an up to date annotated bibliography of quality children's literature which helps students recognize and avoid cultural stereotyping understand the perspectives of others cultures as well as their own and begin their involvement in important social issues such as helping the elderly and protecting the environment For any teacher or educator That's Me! That's You! That's Us!.,2002 Children's Literature in Social Studies DeAn M. Krey, 1998 Graded annotated bibliography of children's books organized according to the NCSS's ten thematic strands of social studies culture time continuity and change people places and environments individual development and identity individuals groups and institutions power authority and governance production distribution and consumption science technology and society global connections civic ideals and practices Multicultural Literacy Barbara J. Diamond, Margaret Cullinan and Galda's Literature and the Child Lee Galda, Bernice E. Cullinan, 2002 CD ROM contains A. Moore, 1995 Link to dynamic database driven Website The Spirit that Moves Us Laura R. Petovello, Rachel Quenk, Lorry Stillman, Holocaust Human Rights Center of Maine, 1997 A literature based resource guide teaching about the Holocaust and Human rights

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