



SHAKING THE WORLD FOR JESUS

**MEDIA AND CONSERVATIVE
EVANGELICAL CULTURE**

HEATHER HENDERSHOT

Shaking The World For Jesus Media And Conservative Evangelical Culture

Karin Nielsen-Saines



Shaking The World For Jesus Media And Conservative Evangelical Culture:

Shaking the World for Jesus Heather Hendershot, 2010-03-15 In 1999 the Reverend Jerry Falwell outed Tinky Winky the purple character from TV's Teletubbies. Events such as this reinforced in many quarters the common idea that evangelicals are reactionary out of touch and just plain paranoid. But reducing evangelicals to such caricatures does not help us understand their true spiritual and political agendas and the means they use to advance them. *Shaking the World for Jesus* moves beyond sensationalism to consider how the evangelical movement has effectively targeted Americans as both converts and consumers since the 1970s. Thousands of products promoting the Christian faith are sold to millions of consumers each year through the Web, mail order catalogs and even national chains such as Kmart and Wal-Mart. Heather Hendershot explores in this book the vast industry of film, video, magazines and kitsch that evangelicals use to spread their message. Focusing on the center of conservative evangelical culture, the white middle class Americans who can afford to buy Christian lifestyle products, she examines the industrial history of evangelist media, the curious subtleties of the products themselves and their success in the religious and secular marketplace. To garner a wider audience, Hendershot argues, evangelicals have had to carefully temper their message. But in so doing they have painted themselves into a corner. In the postwar years, evangelical media wore the message of salvation on its sleeve, but as the evangelical media industry has grown, many of its most popular products have been those with heavily diluted Christian messages. In the eyes of many followers, the evangelicals who purvey such products are sellouts, hucksters more interested in making money than spreading the word of God. Working to understand evangelicalism rather than pass judgment on it, *Shaking the World for Jesus* offers a penetrating glimpse into a thriving religious phenomenon.

Rock & Religion Bärbel Harju, 2014-03-15 Reborn to be wild: seit Ende der 1960er Jahre verkünden wiedergeborene Christen diesen Schlachtruf zu den Klängen von Rock und Popmusik. Heute existiert in den USA nicht nur eine vielfältige und millionenschwere christliche Musikindustrie, auch im musikalischen Mainstream gelingt es christlichen Künstlern zunehmend, sich erfolgreich zu etablieren. Mit dem genuin amerikanischen Phänomen Christian Pop untersucht Bärbel Harju ein facettenreiches Spannungsfeld an der Schnittstelle von Religiosität und Kommerz. Auf der Basis einer Fülle an Interviews und Primärquellen wird Christian Pop so erstmals umfassend in der amerikanischen Kulturgeschichte verankert.

The Age of Evangelicalism Steven Patrick Miller, 2014 At the start of the twenty-first century, America was awash in a sea of evangelical talk. The Purpose-Driven Life, Joel Osteen's *The Left Behind* novels, George W. Bush: Evangelicalism had become so powerful and pervasive that political scientist Alan Wolfe wrote of a sense in which we are all evangelicals now. Steven P. Miller offers a dramatically different perspective: the Bush years, he argues, did not mark the pinnacle of evangelical influence but rather the beginning of its decline. *The Age of Evangelicalism* chronicles the place and meaning of evangelical Christianity in America since 1970, a period Miller defines as America's born-again years. This was a time of evangelical scares, born-again spectacles and battles over faith in the public square. From the Jesus-chic of the 1970s

to the satanism panic of the 1980s the culture wars of the 1990s and the faith based vogue of the early 2000s evangelicalism expanded beyond churches and entered the mainstream in ways both subtly and obviously influential Born again Christianity permeated nearly every area of American life It was broad enough to encompass Hal Lindsey s doomsday prophecies and Marabel Morgan s sex advice Jerry Falwell and Jimmy Carter It made an unlikely convert of Bob Dylan and an unlikely president of a divorced Hollywood actor As Miller shows evangelicalism influenced not only its devotees but its many detractors religious conservatives secular liberals and just about everyone in between The Age of Evangelicalism contained multitudes it was the age of Christian hippies and the silent majority of Footloose and The Passion of the Christ of Tammy Faye Bakker the disgraced televangelist and Tammy Faye Messner the gay icon Barack Obama was as much a part of it as Billy Graham The Age of Evangelicalism tells the captivating story of how born again Christianity shaped the cultural and political climate in which millions Americans came to terms with their times

Survival and Resistance in Evangelical America Crawford Gribben, 2021-02-23 Over the last thirty years conservative evangelicals have been moving to the Northwest of the United States where they hope to resist the impact of secular modernity and to survive the breakdown of society that they anticipate These believers have often given up on the politics of the Christian Right adopting strategies of hibernation while developing the communities and institutions from which a new America might one day emerge Their activity coincides with the promotion by prominent survivalist authors of a program of migration to the American Redoubt a region encompassing Idaho Montana parts of eastern Washington and Oregon and Wyoming as a haven in which to endure hostile social change or natural disaster and in which to build a new social order These migration movements have independent origins but they overlap in their influences and aspirations working in tandem to offer a vision of the present in which Christian values must be defended as American society is rebuilt according to biblical law This book examines the origins evolution and cultural reach of this little noted migration and considers what it might tell us about the future of American evangelicalism Drawing on Calvinist theology the social theory of Christian Reconstruction and libertarian politics these believers are projecting significant soft power Their books are promoted by leading mainstream publishers and listed as New York Times bestsellers Their strategy is gaining momentum making an impact in local political and economic life while being repackaged for a wider audience in publications by a broader coalition of conservative commentators and in American mass culture This survivalist evangelical subculture recognizes that they have lost the culture war but another kind of conflict is beginning

Christian Metal Marcus Moberg, 2015-02-26 Christian metal has always defined itself in contrast to its non Christian secular counterpart yet it stands out from nearly all other forms of contemporary Christian music through its unreserved use of metal s main musical visual and aesthetic traits Christian metal is a rare example of a direct combination between evangelical Christianity and an aggressive and highly controversial form of popular music and its culture Christian Metal History Ideology Scene is the first full exploration of the phenomenon of Christian metal music its

history main characteristics development diversification and key ideological traits from its formative years in the early 1980s to the present day Marcus Moberg situates it in a wider international evangelical cultural environment accounts for its diffusion on a transnational scale and explores what religious meanings and functions Christian metal holds for its own musicians and followers Engaging with wider debates on religion media and popular culture **Christian Metal History Ideology and Scene** is a much needed resource in the study of religion and popular music **God's Forever Family** Larry

Eskridge, 2013-05-31 Winner of the 2014 Christianity Today Book of the Year First Place Winner of the Religion Newswriters Association's Non fiction Religion Book of the Year The Jesus People movement was a unique combination of the hippie counterculture and evangelical Christianity It first appeared in the famed Summer of Love of 1967 in San Francisco's Haight Ashbury district and spread like wildfire in Southern California and beyond to cities like Seattle Atlanta and Milwaukee In 1971 the growing movement found its way into the national media spotlight and gained momentum attracting a huge new following among evangelical church youth who enthusiastically adopted the Jesus People persona as their own Within a few years however the movement disappeared and was largely forgotten by everyone but those who had filled its ranks God's Forever Family argues that the Jesus People movement was one of the most important American religious movements of the second half of the 20th century Not only do such new and burgeoning evangelical groups as Calvary Chapel and the Vineyard trace back to the Jesus People but the movement paved the way for the huge Contemporary Christian Music industry and the rise of Praise Music in the nation's churches More significantly it revolutionized evangelicals' relationship with youth and popular culture Larry Eskridge makes the case that the Jesus People movement not only helped create a resurgent evangelicalism but must be considered one of the formative powers that shaped American youth in the late 1960s and 1970s

The Industry, Geography, and Social Effects of Contemporary Christian Music John Daniel Lindenbaum, 2009

The Lure of Images David Morgan, 2007 This is the history of the relationship between mass produced visual media and religion in the United States It is a journey from the 1780s to the present from early evangelical tracts to teenage witches and televangelists and from illustrated books to contemporary cinema David Morgan explores the cultural marketplace of public representation showing how American religionists have made special use of visual media to instruct the public to practice devotion and ritual and to form children and converts Examples include studying Jesus as an American idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom's Cabin and the anti slavery movement This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new and the tensions between the assimilation and the preservation of ethnic and racial identities As well as the contribution of visual media to the religious life of Christians and Jews Morgan shows how images have informed the perceptions and practices of other religions in America including New Age Buddhist and Hindu spirituality and Mormonism Native American Religions and the Occult *Religion and Politics in the Contemporary United*

States R. Marie Griffith, Melani McAlister, 2008-06-09 This collection of essays from a special issue of *American Quarterly* explores the complex and sometimes contradictory ways that religion matters in contemporary public life *Religion and Politics in the Contemporary United States* offers a groundbreaking cross disciplinary conversation between scholars in American studies and religious studies The contributors explore numerous modes through which religious faith has mobilized political action They utilize a variety of definitions of politics ranging from lobbying by religious leaders to the political impact of popular culture Their work includes the political activities of a very diverse group of religious believers Christians Jews Muslims Hindus Buddhists and others In addition the book explores the meanings of religion for people who might contest the term those who are spiritual but not religious for example as well as activists who engage symbols of faith and community but who may not necessarily consider themselves members of a specific religion Several essays also examine the meanings of secular identity humanist politics and the complex evocations of civil religion in American life No other book on religion and politics includes anything like the diversity of religions ethnicities and topics that this one does from Mormon political mobilization to attempts at Americanizing Muslims in the post 9 11 United States from Cesar Chavez to James Dobson from interreligious cooperation and conflict over Darfur to the global politics surrounding the category of Hindus and South Asians in the United States

Toying with God Nikki Bado-Fralick, Rebecca Sachs Norris, 2010 Written with verve and a healthy dollop of humor *Toying with God* examines the sometimes zany world of religious games and dolls from pre history to today Packed with examples that add immeasurably to readers knowledge of religious trivia this entertaining romp is an insightful reflection upon one of the more curious intersections of popular culture and spirituality Have we humans blended fun with spirituality for good or for ill And what does all of this say about our insatiable need for entertainment Book Jacket

Evangelical Studies Bulletin, 2002 *Religion of Fear* Jason Bivins, 2008-08-28 Conservative evangelicalism has transformed American politics working not just through conventional channels but through subcultures and alternate modes of communication This text is a significant introduction to our understanding of the new shapes of political religion and of American evangelicalism

Between Sacred and Profane Gordon Lynch, 2007-11-28 Over the past ten years there has been an explosion of interest in how religion and the sacred connect with the media and cultures of everyday life How are religious communities identities and rituals being transformed by new media such as the internet What is the significance of the media when for many people it becomes the primary source of images and of an encounter with religious traditions Do the media and popular culture themselves take on religious significance and how do people make use of these popular resources to do religion in the contemporary world As researchers have tried to answer these and other questions a growing body of literature has begun to develop *Between Sacred and Profane* offers a major review of this young and exciting field of scholarship highlighting both its achievements and flaws and setting out an agenda for its next phase of study The book is an invaluable guide and handbook for beginning students who are looking for a first overview of the key issues and debates as

well as for more experienced scholars who wish to reflect on how their work will develop in future Between Sacred and Profane will be required reading for courses in theology religion and contemporary culture for many years to come *The Hammer and the Cross* Jonathan Herzog,2008 **The Publishers Weekly** ,2004 **Choice** ,2007 **Vidura** ,2005

Turn Your Radio on Naomi Haynes,2006 **Mediating Eternity** Erica Reyna Robles,2009 This dissertation provides an empirical account of the connection between megachurch aesthetics and the broader cultural movement towards mediated social life It takes as its object a pioneering and influential megachurch and media ministry the Crystal Cathedral in Garden Grove California 1955 present By tracing the ministry s formation through three distinct iterations drive in church 1955 1961 walk in drive in television church 1962 1980 and monumental media space 1980 present I will show how the production of the megachurch helped legitimate the conditions of increasingly networked social life by structuring experience from a sacred point of view Leaf 3 *The Social Life of Scriptures* American Anthropological Association. Meeting,2009 What do Christians do with the Bible How do they individually and collectively interact with the sacred texts Why does this engagement shift so drastically among and between social historical religious and institutional contexts Such questions are addressed in a most enlightening engaging and original way in *The Social Life of Scriptures* Contributors offer a collection of closely analyzed and carefully conducted ethnographic and historical case studies covering a range of geographic theological and cultural territory including American evangelicals and charismatics Jamaican Rastafarians evangelical and Catholic Mayans Northern Irish charismatics Nigerian Anglicans and Chinese evangelicals in the United States *The Social Life of Scriptures* is the first book to present an eclectic cross cultural and comparative investigation of Bible use Moreover it models an important movement to outline a framework for how scriptures are implicated in organizing social structures and meanings with specific foci on gender ethnicity agency and power

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