

SHAKESPEARE'S OVID



The Metamorphoses in the Plays and Poems

EDITED BY A. B. TAYLOR

Shakespeares Ovid The Metamorphoses In The Plays And Poems

Mandy Busse



Shakespeare's Ovid The Metamorphoses In The Plays And Poems:

Shakespeare's Ovid A. B. Taylor, Anthony Brian Taylor, 2006-11-02 Ovid's great poem *Metamorphoses* was a source of life long fascination and inspiration for Shakespeare. He drew on its great myths throughout his career in early works like *Venus and Adonis* and *Titus Andronicus*, works of the middle period like *A Midsummer Night's Dream* and *Twelfth Night*, and late plays such as *The Winter's Tale* and *The Tempest*. This book provides a comprehensive examination of his use of Ovid's poem with contributions from international scholars. It begins by examining the use of Ovid's myth in early Elizabethan literature, a use dramatically changed by Marlowe and Shakespeare himself. It then offers detailed readings of Shakespeare's use of Ovid in a wide range of plays and poems, placing emphasis on several important but often underestimated features. The book also provides a survey of twentieth century criticism and methodology in the field. **The play within the play: Ovid's**

"Metamorphoses" and Shakespeare's "A Midsummer Night's Dream" Mandy Busse, 2007-06-16 Seminar paper from the year 2006 in the subject English Language and Literature Studies. Literature grade 2.0 University of Erfurt language English abstract By reading Ovid's *Metamorphoses*, the Elizabethans could dig beneath its layers of fiction in an effort to recover the most precious secrets of the ancient world, whether moral, philosophical, historical, or scientific. It is beyond all doubt that the great poetry of Ovid (43 BC - 17 AD) had a strong influence on William Shakespeare's work. Understandably enough, as Ovid's work is a classical masterpiece of Latin literature. It fascinates with its formal perfection, urban humour, and Ovid's creative fantasy. His outstanding opus is of course the *Metamorphoses*, the magnificent epic poem containing about 250 transformation legends of Greek and Roman mythology. Ovid's interests in myths show also the *heroides*, which include fictitious love letters. Love is undoubtedly a central theme in Ovid's literature. His writings *Amores*, *Ars amatoria*, and *Remedia amoris* display that. Although Ovid's literature was banished from public libraries by emperor Augustus after the poet's death, his posthumous fame could not be prevented. Fortunately, Ovid's work had a great influence on medieval literature, and during the Renaissance, his mythological stories had been an example for many novellas. The role of Ovid's greatest opus, the *Metamorphoses*, in Shakespeare's work, especially in his comedy *A Midsummer Night's Dream*, is going to be discussed in this paper. At first, the focus lies on Ovidian literature in Elizabethan times. Then, the parody of *Pyramus and Thisbe* in *A Midsummer Night's Dream* will be analysed. A special kind of metamorphosis, the one of Bottom, brings up the third main emphasis. By the way, what is a metamorphosis? It is said to be a process in which somebody or something changes completely into something different, for example, a caterpillar that becomes a beautiful butterfly. **Shakespeare and the**

Classics Charles Martindale, A. B. Taylor, 2006-07-28 This book demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination. **Shakespeare, National Poet-Playwright** Patrick

Cheney, 2004-11-25 *Shakespeare National Poet Playwright* is an important book which reassesses Shakespeare as a poet and dramatist. Patrick Cheney contests critical preoccupation with Shakespeare as a man of the theatre by recovering his original

standing as an early modern author he is a working dramatist who composes some of the most extraordinary poems in English. The book accounts for this form of authorship by reconstructing the historical preconditions for its emergence in England as in Europe including the building of the commercial theatres and the consolidation of the printing press. Cheney traces the literary origin to Shakespeare's favourite author Ovid who wrote the *Amores* and *Metamorphoses* alongside the tragedy *Medea*. Cheney also examines Shakespeare's literary relations with his contemporary authors Edmund Spenser and Christopher Marlowe. The book concentrates on Shakespeare's freestanding poems but makes frequent reference to the plays and ranges widely through the work of other Renaissance writers.

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29

The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation and the relations between literary and non literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major and many of the minor writers of the period including Shakespeare, Marlowe, Spenser and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading.

The Shakespearean International Yearbook Mark Turner, 2017-11-30

This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland and South Africa, Canada, The Netherlands, India, Portugal, Greece, France and Hungary. In addition to the section on European Shakespeares, this volume includes essays on

the genre of romance issues of character and other topics *The Oxford Companion to Shakespeare*, *Shakespeare's Ovid* Ovid, 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Complete Plays and Poems of William Shakespeare William Shakespeare, 1942 **The Complete Works of William Shakespeare** William Shakespeare, 2023-12-20 The Complete Works of William Shakespeare is a monumental collection that encapsulates the breadth of Shakespeare's genius across tragedy comedy and history This compilation showcases his unparalleled mastery of the English language nuanced characterizations and exploration of universal themes such as love power and human folly Written in the waves of the Elizabethan era the plays reflect the socio political landscape of the time often intertwining historical events with timeless moral quandaries while the sonnets reveal his deep introspections on beauty time and mortality through intricate poetic forms Whether in the heart wrenching verses of Hamlet or the playful wit of A Midsummer Night's Dream Shakespeare's adaptability across genres speaks to his profound understanding of the human condition William Shakespeare often hailed as the greatest playwright in the English language was born in 1564 in Stratford upon Avon His works were not only a product of his rich life experiences but also a reflection of cultural shifts during the late 16th and early 17th centuries Shakespeare's ability to draw from personal and societal influences along with his collaborations with the Globe Theatre shaped a legacy of literary innovation that continues to resonate in contemporary storytelling This complete anthology is essential for anyone seeking to delve into the intricacies of Shakespeare's mind and the profound societal reflections within his writings Ideal for students scholars and lay readers alike this collection invites you to engage with the timeless narratives and dramatic artistry that have influenced countless works of literature and remain relevant today

Myth and Mythology in English Literature. Shakespeare's Gender Representation and Role-Reversal in "Venus and Adonis" Daniel Laux, 2013-08-12 Seminar paper from the year 2011 in the subject English Language and Literature Studies Literature grade 2.0 University of Augsburg Institut für Englische Sprachwissenschaft course Myth and Mythology in English Literature language English abstract William Shakespeare is and has always been one of the most read authors of all times His stories books plays and even poems have been discussed and analysed several times and still play an important role in our society as new interpretations and adaptations surface on a daily basis Pupils still have to read his plays in school and more and more movie and theatre productions seem to find their way

into the world of Broadway and Hollywood However with today s impact of multimedia technology on society and applied arts a great amount of people forget to look deeper into the real meaning and the controversial issues that Shakespeare dealt with and tried to portray in his written work Therefore there has been the development of gender studies and queer theory that tries to have a closer look at Shakespeare and his use of sexual intentions So much sex is readily apparent in Shakespeare and every play is shot with sexual puns Wells 1 One of Shakespeare s best known and most dealt with publications in regard to gender studies is his poem Venus and Adonis from 1593 which marks his first published work ever and incorporates two of the best known figures of Greek mythology that were first dealt with in Ovid s Metamorphoses of Shakespeare 125 However when it comes to their character traits and their course of action one can notice that both of them adopt attributes from the opposite sex leading to a confusion in terms of gender roles Both Venus and Adonis slip into the opposite sex when it comes to their physical appearance as well as to their actions and both of them make it quite clear that the poem does not deal with a story of real love but with unrequited lust instead In order to show this this term paper in hand tries to analyse the main protagonists of the poem Venus and Adonis by focusing on their physical appearance as well as on their behaviour towards one another Furthermore the slight differences between the original myth itself by Ovid and Shakespeare s altered version will be taken into account in order to show the meaning and to highlight the functions of Shakespeare s version Finally this term paper will focus on two highly important symbols which would be the boar and ultimately Adonis metamorphosis since both have an important meaning in regard to the portrayal of Venus the Goddess of Love and her object of desire Adonis

Shakespeare and Spain José Manuel González Fernández de Sevilla, 2002 Two dozen essays continue the series of regional receptions to Shakespeare s work along with a bibliography on Shakespeare and Spain and reviews of 13 recent books on Shakespeare in general Mostly Spanish scholars cover texts and contexts Spanish contemporaries and their plays teaching and the visual arts literary and theatrical implications and Shakespeare in performance Among specific topics are a comparison of the suspect texts of Lope de Vega s La Dama boba and Shakespeare s Hamlet creating a Christian Revenger Spanish art of the 19th and 20th centuries and a Turkish version of Hamlet The text is double spaced and lacks an index Annotation copyrighted by Book News Inc Portland OR

Shakespeare's Ovid Ovid, Arthur Golding, 1961 Original title page reads The XV Bookes of P Ovidius Naso entytuled Metamorphosis translated oute of Latin into English meeter by Arthur Golding gentleman London Imprynted by W Seres 1567

Shakespeare's Complete Works: Poems William Shakespeare, 1898

Shakespeare's Venus and Adonis, Lucrece, and Other Poems William Shakespeare, 1895

The Complete Works of Shakespeare William Shakespeare, William Michael Rossetti, 1882

Renaissance Et Réforme , 2001

Shakespeare's Poems William Shakespeare, 1890

The Complete Works of William Shakespeare William Shakespeare, 1890

The Works of William Shakespeare William Shakespeare, 1888

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