

# The Shakespearean Stage

1574-1642

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# Shakespearean Stage 1574 1642

**Joseph C. Tardiff**



## **Shakespearean Stage 1574 1642:**

*The Shakespearean Stage, 1574-1642* Andrew Gurr, 2009 For almost forty years *The Shakespearean Stage* has been considered the liveliest most reliable and most entertaining overview of Shakespearean theatre in its own time It is the only authoritative book that describes all the main features of the original staging of Shakespearean drama in one volume the acting companies and their practices the playhouses the staging and the audiences Thoroughly revised and updated this fourth edition contains fresh materials about how specific plays by Shakespeare were first staged and provides new information about the companies that staged them and their playhouses The book incorporates everything that has been discovered in recent years about the early modern stage including the archaeology of the Rose and the Globe Also included is an invaluable appendix listing all the plays known to have been performed at particular playhouses and by specific companies Jacket

**The Shakespearean Stage, 1574-1642** Andrew Gurr, 1973 *Richard Burbage and the Shakespearean Stage* Siobhan Keenan, 2025-07-24 The first in depth study of the career of Shakespearean star actor and theatrical impresario Richard Burbage This book draws on new archival research to offer the first comprehensive study of Burbage s brilliant theatrical career and his ground breaking contribution to the development of professional theatre as co founder and owner of the Globe Theatre and a co owner and manager of the Second Blackfriars Theatre Richard Burbage is best known for becoming the leading actor in Shakespeare s acting company the Lord Chamberlain s later the King s players and as the man for whom Shakespeare created some of his most memorable leading roles including Hamlet Othello and King Lear He was one of the first star actors whose reputation came to transcend the roles he performed and who played a pivotal part in the success of London s theatre in Shakespeare s day Siobhan Keenan begins by tracing Burbage s early life in Shoreditch and the emergent theatrical community of which he was a part before moving on to explore his growing reputation as a player and theatre manager first as a member of the newly formed Lord Chamberlain s Players 1594 through to his establishment as one of the leading actors of his era as chief player with the King s Men and co owner of the Globe and Blackfriars Theatres Burbage s influence on the era s leading professional playwrights including most notably Shakespeare but also contemporaries such as Ben Jonson and John Webster is examined alongside an assessment of his wider impact on early modern acting traditions and his cultural legacy as a Shakespearean star actor and early theatrical entrepreneur

**Dramatists and Their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood** Grace Ioppolo, 2013-04-15 This title presents new evidence about the ways in which English Renaissance dramatists composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences [Searching for Shakespeare](#) Tarnya Cooper, 2006-01-01 Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare and explores Shakespeare s life and world presenting and describing individual costumes theater models manuscripts and maps from his time as well as portraits of his contemporaries **The Uses of**

**Narration on the Shakespearean Stage** Michael Joseph Cudahy, 2000      **Shakespeare** David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare's England Copyright Libri GmbH All rights reserved      William Shakespeare Richard Dutton, 2016-07-27 William Shakespeare is the best known writer in the English speaking world Contrary to popular myth we actually know more about him and his career than we do about most dramatists of his era the fruits of three hundred years of fascinated research Whilst we know less than we would like about Shakespeare's private life we do have a far clearer picture of his professional career and of the theatres and social structures with which he was involved And yet the significance of what we know is fiercely contested and we are challenged by a host of contradictions Elizabethan actors were often classed as vagabonds yet some were also servants to royalty who performed at court All the roles in Shakespeare's plays were acted by men yet he wrote strong roles for women from Lady Macbeth to Rosalind So was Shakespeare a feminist before his time Richard Dutton tackles these and other issues which keep Shakespeare the most influential literary life in literary history at the centre of our cultural life today      **Das Drama der Shakespeare-Zeit** Wolfgang Weiss, 1979

**Shakespeare-Handbuch** Ina Schabert, 1972      *Sitzungsberichte*, 1977      *Das ältere englische Schauspiel: John Lyly bis Shakespeare* Robert Fricker, 1983      Shakespearean Criticism Joseph C. Tardiff, 1994-06 The plays theme or focus of this volume includes Henry VI Parts 1 2 and 3 Henry VIII King John Richard II      History of the Theatre Oscar Gross Brockett, 1977 Revised and updated edition fifth 1987 of a standard textbook describes and traces the major developments in the theatre from its beginnings until early 1990 The primary emphasis is on the European tradition with a secondary emphasis on the Oriental tradition Thoroughly illustrated Annotation copyrighted by Book News Inc Portland OR

*Jahrbuch* Deutsche Shakespeare-Gesellschaft West, 1993 Vols for 1964 include Shakespeare Bibliographie      Die Grossen der Weltgeschichte: Calvin bis Huygens Kurt Fassmann, 1974      **Shakespeare and the Renaissance Stage to 1616** Hugh M. Richmond, 1999      **The Theatrical Notation of Roman and Pre-Shakespearean Comedy** Georg Rudolf, 1981      *Maske und Kothurn* Universität Wien. Institut für Theaterwissenschaft, 1974      **Perspectives on Shakespeare in Performance** J. L. Styan, 2000 Perspectives on Shakespeare in Performance brings together Professor Styan's thoughts on Shakespeare as a playwright who wrote essentially for the stage As we read Shakespeare's text the sense of performance constantly reminds us that a play is a complete experience in a particular time and place one always aimed at an audience in the theatre Individual chapters touch on key elements such as the Elizabethan theatre in action the way its open stage space controlled Shakespeare's character and scene building and the spectator's perception of the unfolding drama The entire study is rich in particular examples from Shakespeare's plays

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