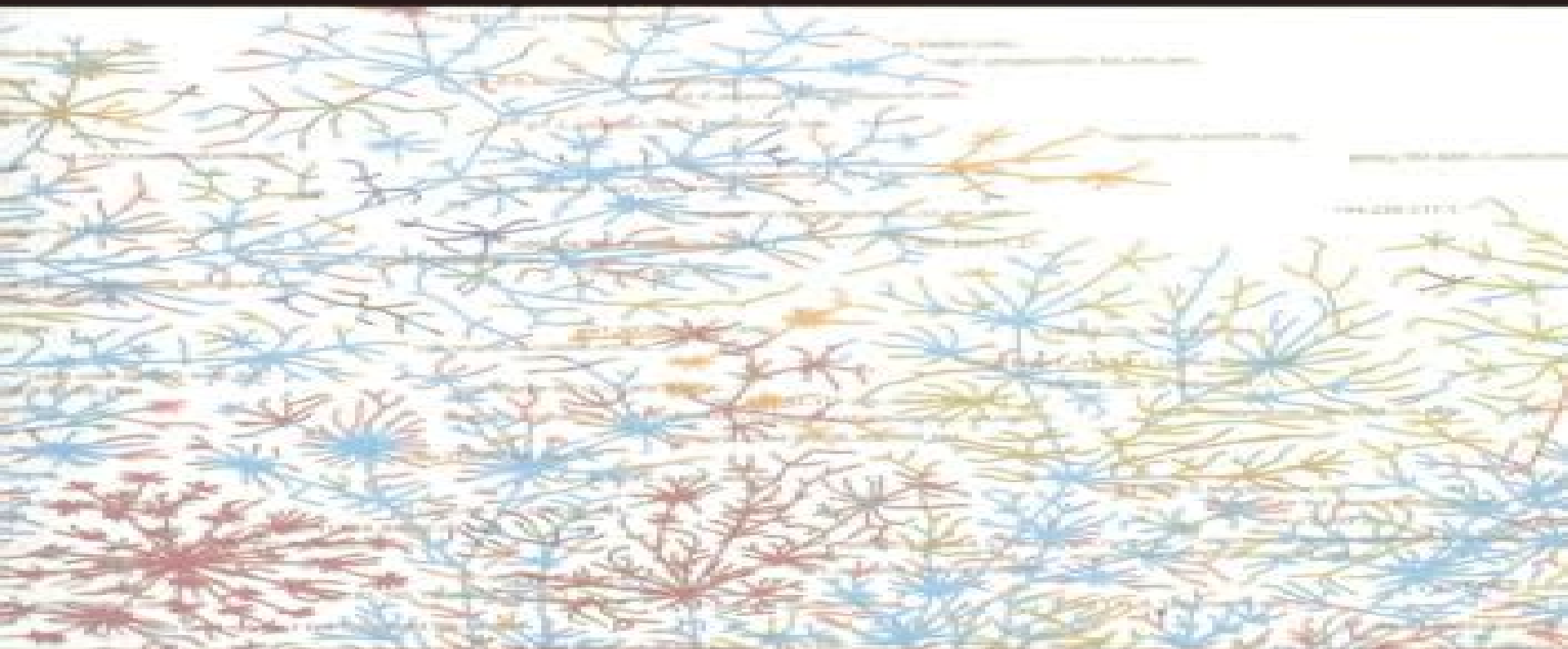


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KNOWLEDGE TECHNOLOGY IN THE FIRST AGE OF PRINT



Renaissance Computer Knowledge Technology In The First Age Of Print

Andrew Nicholas Daniel



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The Renaissance Computer Neil Rhodes, Jonathan Sawday, 2000 *Vernacular Books and Their Readers in the Early Age of Print (c. 1450-1600)* Anna Dlabáčová, Andrea van Leer, John J. Thompson, 2023-09-14 The Open Access publishing costs of this volume were covered by the Dutch Research Council NWO Veni project Leaving a Lasting Impression The Impact of Incunabula on Late Medieval Spirituality Religious Practice and Visual Culture in the Low Countries grant number 275 30 036 This volume explores various approaches to study vernacular books and reading practices across Europe in the 15th 16th centuries Through a shared focus on the material book as an interface between producers and users the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used Three sections highlight connections between vernacularity and materiality from distinct perspectives real and imagined readers mobility of texts and images and intermediality The volume brings contributions on different regions languages and book types into dialogue Contributors include Heather Bamford Tillmann Taape Stefan Matter Suzan Folkerts Karolina Mroziewicz Martha W Driver Alexa Sand Elisabeth de Bruijn Katell Lavant Margriet Hoogvliet and Walter S Melion

Praktiken der Frühen Neuzeit Arndt Brendecke, 2015-09-16 Dieser Band reagiert auf das wachsende Interesse an historischen Praktiken Dabei kommen alte historiographische Tugenden zur Anwendung denn Geschichtsschreibung ist von ihren Anfängen an stark an Handlungen und Handlungsvollzügen interessiert an Fakten und ihrer Darstellung Zugleich muss jedoch neuen methodischen Reflexionen Raum gegeben werden denn es reicht nicht mehr aus Taten aus Ideen oder individuellen Entscheidungen abzuleiten Praktiken verfügen über eine Eigenlogik und damit auch über eine eigene Geschichte Diese zu erschließen nahm sich die Arbeitsgemeinschaft Frühe Neuzeit in ihrer zehnten Tagung vor Die wichtigsten Ergebnisse sind in diesem Band versammelt Literature and Science Martin Willis, 2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates Geographies of the Book Charles W.J. Withers, 2016-04-15 The geography of the book is as old as the history of the book though far less thoroughly explored Yet research has increasingly pointed to the spatial dimensions of book history to the transformation of texts as they are made and moved from place to place from authors to readers and within different communities and cultures of reception Widespread recognition of the significance of place of the effects of movement over space and of the importance of location to the making and reception of print culture has been a feature of recent book history work and draws in many instances upon studies within the history of science as well as geography Geographies of the Book explores the complex relationships between the making of books in certain geographical contexts the movement of books epistemologically as well as geographically and the ways in which they are received Lire demain - Reading Tomorrow, 2012-01-01 **Politik - Ethik**

- **Poetik** Thorsten Burkard, Markus Hundt, Steffen Martus, Claus-Michael Ort, 2011-07-01 Die Wissensdifferenzierung und der damit einhergehende Aufbruch in eine heterogene Wissensgesellschaft machen die Frühe Neuzeit zur entscheidenden Schnittstelle zwischen dem Mittelalter und der wissensdisparaten und hochgradig wissensspezialisierten und fraktionierten Neuzeit. Dabei zeichnet sich die Frühe Neuzeit nicht zuletzt durch verschiedene Versuche aus, die immer weiter divergierenden und sich in ihren Geltungsgraden und Geltungsbereichen auseinander entwickelnden Wissensbestände erneut zusammenzubinden und als Einheit zu erfassen. Enzyklopädieprojekte, Wissenspanoptiken etc. Begleitet werden diese Versuche von selbstreflexiven Wissensdiskursen, in denen die Konstitutionsbedingungen von Wissen verhandelt werden. Diese Funktion der Frühen Neuzeit als einer Übergangszeit der Wissensformationen wird in den Beiträgen des Bandes interdisziplinär untersucht. Im Fokus stehen dabei die Fragen: Wie bilden sich bestimmte Themen und medien-spezifische Wissensformationen neu wie verändern und verfestigen sie sich wie werden sie marginalisiert, disqualifiziert oder gänzlich abgelöst und durch neue Wissensformationen ersetzt? Wie können sich diese Formationen an gewandelte soziale und räumliche Umwelten anpassen? Diese Fragestellungen zielen auf soziale, politische, konfessionelle, wirtschaftliche und technische Bedingungen ebenso wie auf geographische und im weiteren Sinne kulturelle Faktoren, die jeweils in Wechselbeziehung mit den zu untersuchenden Wissensformationen stehen.

Text/Image Mosaics in French Culture Laurence Grove, 2017-03-02 This study compares text-image interaction as manifested in emblem books and related forms and the modern bande dessinée or French language comic strip. It moves beyond the issue of defining the emblematic genre to examine the ways in which emblems and their modern counterparts interact with the surrounding culture and what they disclose about that culture. Drawing largely on primary material from the Bibliothèque nationale de France and from Glasgow University Library's Stirling Maxwell Collection of emblem literature, Laurence Grove builds on the ideas of Marshall McLuhan, Elizabeth Eisenstein and more recently Neil Rhodes and Jonathan Sawday. Divided into four sections: Theoretics, Production, Thematics and Reception, *Text/Image Mosaics in French Culture* broaches topics such as theoretical approaches, past and present, to text-image forms, the question of narrative within the scope of text-image creations and the reuse of visual iconography for diametrically opposed political or religious purposes. The author argues that despite the gap in time between the advent of emblems and that of comic strips, the two forms are analogous in that both are the products of a parallel mentality. The mindsets of the periods that popularised these forms have certain common features related to repeated social conditions rather than to the pure evolution over time. Grove's analysis and historical contextualisation of that mentality provide insight into our own popular culture forms, not only the comic strip but also other hybrid media such as advertising and the Internet. His juxtaposition of emblems and the bande dessinée increases our understanding of all such combinations of picture and text.

Textvarianz und Schriftkritik Jürgen Meyer, 2010 *Textures of Renaissance Knowledge* Philippa Berry, Margaret Tudeau-Clayton, 2003

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interdisciplinary nature of contemporary literary and cultural studies to shed new light on the relationships between technologies and the people who used them during the early modern period "I Know Not why I Am So Sad" Andrew Nicholas Daniel,2006 **Javnost** ,2003 **Annual Report on English and American Studies** ,2002 *Anglia* ,2005

Proceedings of First ACM/IEEE-CS Joint Conference on Digital Libraries Edward Alan Fox,2001 **"Angles of Contingency"** Ingo Berensmeyer,2007 Der kultur und mediengeschichtliche Stellenwert des 17. Jahrhunderts wird untersucht. In diesem Buch unternimmt Ingo Berensmeyer die Neuvermessung einer vernachlässigten Epoche, indem er nach den Wirkungsbedingungen literarischer Kultur in England zwischen ca. 1630 und 1700 fragt. In dieser Zeit des Bürgerkriegs, der Restauration und Revolution ist das Literarische oftmals eine Fortsetzung des Krieges mit anderen Mitteln. Doch die streitenden Bürger der *republic of letters* eint ein Kontingenzproblem. Mit dem wachsenden Einfluss des Buchdrucks nimmt nicht nur die Leserschaft zu, sondern auch die Menge alternativer konkurrierender Beobachtungen. In einer Reihe von Beispielanalysen zeigt Berensmeyer, wie unterschiedliche Kontingenzerfahrungen im 17. Jahrhundert literarisch verarbeitet werden und wie der Kontingenzbegriff dabei zur Motivationskraft einer fundamentalen Neuorientierung literarischer Wirkungen avanciert. Die Untersuchung mündet in einer Neubewertung der Rolle des englischen Neoklassizismus als einer kulturellen Konfiguration, die sich auf ein breites Spektrum gesellschaftlicher Praktiken und Institutionen auswirkt, von der Dichtung zur Politik und von der Erkenntnistheorie zur gepflegten Verhaltenskultur. Die in traditionellen Literaturgeschichten oft stiefkindlich behandelte Zwischenzeit zwischen Shakespeare und der Entwicklung des Romans erscheint so in einem neuen Licht. **Klosterforschung** Jens Schneider,2006 Mit dem 10. Band der *MittelalterStudien* werden aktuelle Projekte und neue Aspekte der Klosterforschung einem breiteren Publikum präsentiert. Interdisziplinäre Grundlagenforschung, Positionen zum Umgang mit klostertlichem Erbe, Werkstattberichte aus der Arbeit an klostertlichen und Ausblicke auf neuartige über das Mittelalter hinausweisende Fragestellungen. *Subject Guide to Books in Print* ,1991

Tragedy in Transition Sarah Annes Brown, Catherine Silverstone, 2007-11-28 A team of scholars look at a broad range of topics in the field of tragedy in literature from ancient to contemporary times. They explore the links between writers from different times and cultures, focusing on the reception of classical texts in subsequent literatures and discussing their treatment in a range of media.

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