



POUND'S
EPIC
AMBITION

DANTE
AND THE
MODERN
WORLD

STEPHEN SICARI

Pounds Epic Ambition Dante And The Modern World

Maria Luisa Ardizzone



Pounds Epic Ambition Dante And The Modern World:

Ambition and Anxiety Line Henriksen, 2006 This comparative study investigates the epic lineage that can be traced back from Derek Walcott's *Omeros* and Ezra Pound's *Cantos* through Dante's *Divina Commedia* to the epic poems of Virgil and Homer and identifies and discusses in detail a number of recurrent key topoi. A fresh definition of the concept of genre is worked out and presented based on readings of Homer. The study reads Pound's and Walcott's poetics in the light of Roman Jakobson's notions of metonymy and metaphor placing their long poems at the respective opposite ends of their language poles. Although there has already been an intermittent critical focus on the classical and Dantean antecedents of Walcott's poetry, the present study is the first to bring together the whole range of epic intertextualities underlying *Omeros* and the first to read this Caribbean masterpiece in the context of Pound's achievement. **Book Jacket** **Pound's Epic Ambition**

Stephen Sicari, 1991-09-27 This book is both an introductory overview of *The Cantos* and a detailed analysis advancing the knowledge of even the most sophisticated specialist. Sicari's analysis gives a clear orientation to the often bewildering but ultimately rewarding world of this difficult epic poem and shows that beneath the surface of the poem is the classical figure of the epic wanderer whose journey provides the plot of the poem. Non-specialists will appreciate Sicari's synthesis of a wide range of material. Sicari explores how Dante and the epic tradition informs *The Cantos*; those interested in the epic should find Sicari's study an important contribution to the field. Those studying modernism in general will see in Sicari's definition of the modern epic useful ways to study the other great achievements of high modernism, especially those of Yeats, Eliot, and Joyce. Those interested in the relation between literature and politics will find this book especially informative for Sicari is one of the few critics on Pound who does not ignore Pound's politics or simply castigate him for the unfortunate views he adopts and advocates. The analysis of Pound's fascism is a sub-theme that sheds new light on how politics enters a great modernist poem and affects its shape and intention. **Ezra Pound and Poetic Influence**, 2021-09-13

This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet Ezra Pound. The volume commences with five essays on matters to do with translation and poetic influence which situate Ezra Pound as an important transitional figure between 19th century and 20th century translation strategies. The next five essays consider different influences on Pound's poetry and introduce the reader to new research in a variety of areas including how specific Chinese cultural artefacts inform his poetry. The following five essays explore Pound's influence on some of his major contemporaries such as Eugenio Montale and Charles Olson and also through the reading he gave her as a girl on his daughter Mary de Rachewiltz. The concluding five essays exemplify different approaches to the thorny issue of Pound and politics and end with two diametrically opposed interpretations of Pound's political poetic thought. The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time. *Dante &*

the Unorthodox James L. Miller, 2005-04-22 The primary critical purpose of *Dante the Unorthodox* is to examine the aesthetic impulses behind the theological and political reasons for Dante's allegory of mid-life divergence from the papally prescribed way of salvation. Marking the sept centennial of his exile, the book's eighteen critical essays, three excerpts from an allegorical drama, and a portfolio of fourteen contemporary artworks address the issue of the poet's conflicted relation to orthodoxy.

A Companion to The Cantos of Ezra Pound Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work *The Cantos*. Available in a one-volume paperback edition for the first time, the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years. The Companion contains 10,421 separate glosses that include translations from eight languages, identification of all proper names and works, Pound's literary and historical allusions, and other exotica with exegeses based upon Pound's sources. Also included is a supplementary bibliography of works on Pound, newly updated, and an alphabetized index to *The Cantos*.

Many Gods and Many Voices Louis Lohr Martz, 1998 Martz, English Emeritus Yale, argues that the prophetic tradition with its focus on the evils of the present as well as the possibilities of redemption should be understood as an integral component of both the texture and contents of works by such modernist poets as Ezra Pound, William Carlos Williams, T. S. Eliot, and others. Biblical prophecy, he asserts, is an important precedent for the tone and subject matter of these poets' works. Annotation copyrighted by Book News, Inc., Portland, OR.

Dante Studies, with the Annual Report of the Dante Society Dante Society of America, 2000 **Copyright Law** Benedict Atkinson, 2017-07-05 This volume reproduces writings, social teachings, testimonies, and reports of figures as diverse as Karl Marx, Victor Hugo, Charles Dickens, and Mark Twain, and bodies such as the US Congress. Extracted material charts the development of an international system of copyright regulation and the growth in the 20th century of copyright industries benefitting from new copyright laws. In the second half of the 19th century, many writers and thinkers like Marx attacked capital and its corollary property rights. Some writers such as Victor Hugo, while exposing the horrors of poverty and social alienation, demanded for authors' rights of property. The modern system of copyright substantially originates from the efforts of Hugo and others. Articles by leading US copyright scholars such as Jessica Litman and Tim Wu explain the development of copyright law in the 20th century and are complemented by reproduction of key copyright cases in the US and UK, as well as the primary copyright legislation in those countries. Contributors examine critically whether copyright law in the 20th century developed to encourage information dissemination or enable producers to control the supply of information for super profit.

Dante e Pound Maria Luisa Ardizzone, 1998 *The Ezra Pound Encyclopedia* Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry. The author of a vast body of literature, his enormous range of references and use of multiple languages make him one of the most obscure authors, and because of his Fascism, anti-Semitism, and questionable sanity, one of the most controversial. This encyclopedia is a concise yet comprehensive guide to his

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Mythos und Primitivismus in der Lyrik von T.S. Eliot, W.B. Yeats und Ezra Pound Burkhard Schmidthorst, 2004
 Die Kontrastierung mit dem Mythos dem Primitiven und Atavistischen avancierte in der ersten Hälfte des 20. Jahrhunderts zu einem zentralen Muster um die Moderne wahrzunehmen und kritisch zu reflektieren Es wird hier in den Zusammenhang eines zeittypischen existentiellen Geschichtsbewusstseins gestellt das sich im Zeichen von Historismus Evolutionismus und Vitalismus entwickelte und das in einem breiten Spektrum von Disziplinen und Diskursen artikuliert wurde Die Studie untersucht die komplexe Verschränkung mit modernekritischen Positionen in der Lyrik von Eliot Yeats und Pound und ordnet die retrospektive Form ihrer Kulturkritik gattungsgeschichtlich im Spannungsfeld spätromantischer und modernistischer Gestaltungsweisen ein Dadurch soll das Zusammenspiel politisch ideologischer Kultur und geistesgeschichtlicher und ästhetischer Aspekte in ihrer literarischen Kulturkritik aufgezeigt werden *The Geopolitics of Cultural Difference* Rebecca Walsh, 2004 **The Year's Work in Modern Language Studies** Peter J. Mayo, Brian Joseph Levy, Stephen Parkinson, John Lindon, David Thorne, David Arthur Wells, 1993 Ezra Pound's Cantos Peter Makin, 2006 Publisher description **A Selected Catalog of the Ezra Pound Collection at Hamilton College** Hamilton College (Clinton, N.Y.). Library, 2005

Lectura Dantis, 1993 **Proceedings of the Midwest Association for Japanese Literary Studies**, 1998
Forthcoming Books Rose Arny, 1992 Paideuma, 2006 *Identity and Society in American Poetry* Robin Mookerjee, 2008 This new study of American poetry views the poetics of Ezra Pound and his avant garde followers in an entirely new light Both Romanticism and Modernism have variously been seen as revolutionary or retrograde narcissistic or self-abnegating This interdisciplinary work looks past distinctions between schools and styles to reveal an unexpected link between poets spiritual aspirations formal experiments and political convictions Along the way it sheds light on the complex relationship between art and society Beginning with a fresh reading of Emerson s elusive philosophy the author identifies the tension between Romanticism and Liberalism as a source of Modernist poetics Critics have dissected the eccentric forms of avant garde American poetry but have never adequately explained its scrupulous avoidance of abstraction and elimination of the poet from the poem Drawing extensively on classic and contemporary theory this book reveals postwar poetics particularly the epics Paterson and The Maximus Poems as the fulfillment of a longstanding Romantic social vision one which

seeks to invest Liberal social structures with a transcendental core This book is a valuable source for scholars with an interest in Emerson and Pound Studies the intellectual traditions leading to Modernism and the Objectivist and Black Mountain schools of American poetry

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
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