

Ezra Pound The Cantos

Pound The Cantos

**Jean-Michel Rabate, Jean-Michel
Rabaté**



Pound The Cantos:

A Guide to the Cantos of Ezra Pound William Cookson,1985 **The Cantos of Ezra Pound** Ezra Pound,1996 **The Cantos of Ezra Pound** is the most important epic poem of the twentieth century **Ideas Into Action** Clark Emery,1958

A Companion to the Cantos of Ezra Pound Carroll Franklin Terrell,Ezra Pound,1980-01-01 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound's literary and historical allusions and other exotica with exegeses based upon Pound's sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos *Ezra Pound's Cantos* Peter Makin,2006 Publisher description *Selected Cantos of Ezra Pound* Ezra Pound,1970 This selection from the Cantos was made by Ezra Pound himself in 1965 It is intended to indicate main elements in the long poem his personal epic with which he was engaged for more than fifty years His choice includes of course a number of the Cantos most admired by critics and anthologists such as Canto XIII Kung Confucius walked by the dynastic temple Canto XLV With usura hath no man a house of good stone and the passage from The Pisan Cantos LXXXI beginning What thou lovest well remains the rest is dross and so the book is an ideal introduction for newcomers to the great work But it has too particular interest for the already initiated reader and the specialist in its revelation through Pound's own selection of main elements of the relative importance which he himself placed on various motifs as they figure in the architecture of the whole poem *Ezra Pound: The Cantos* George Kearns,1989-11-23 Pound's 800 page Cantos written over a period of more than fifty years 1917 1969 invites the reader to join the poet on a journey from darkness and despair towards light and positive activity In this book George Kearns addresses the reader approaching The Cantos for the first time He examines the poem's aesthetic and political ethical didactic dimensions and shows that despite its complexity and the many objections which can be raised to its poetics and politics its study can be greatly rewarding **[The cantos] ; The cantos of Ezra Pound** Ezra Pound,1991

Annotated Index to the Cantos of Ezra Pound, Cantos I-LXXXIV John Hamilton Edwards,William W. Vasse,1959 **The Genesis of Ezra Pound's CANTOS** Ronald L. Bush,2014-07-14 Ronald Hush traces the organic development of the poem and demonstrates that what seems to be eccentricity in the Cantos frequently corresponds to the common practice of Pound's contemporaries Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the

thousands of books published by Princeton University Press since its founding in 1905 **Language, Sexuality, and Ideology in Ezra Pound's Cantos** Jean-Michel Rabate, Jean-Michel Rabaté, 1986-01-01 Ezra Pound's Cantos remains among the most influential and difficult of twentieth century poetic writings But now for the first time Rabat's powerful and original study presents a theory of reading adequate to the challenge of Pound's writing Using elements from Lacanian psychoanalysis and Heidegger's powerful meditation of poetry and language this book constructs a theory of reading which both gives full force to the strategies of writing deployed in the Cantos and to the historical and political situations to which those strategies are a response This study provides a fresh reading of the familiar Pound canon Homer Dante Ovid but also of the less well known Ruskin Browning Frobenius Pound's practice of quotation is understood in the context of a new poetic discourse characterized by parapraxis ellipsis condensation and autonomous voices which refer the division of the speaking subject back to an omniform intellect capable of taking on any new personality at will Crucial to an understanding of Pound's situation is the relationship between Chinese and Greek culture an analysis of which allows Rabat to elaborate the tragic dimension in Pound's life and works This book also parallels and contrasts Pound with his major contemporaries such as Eliot and Joyce and with his immediate heirs like William Carlos Williams H D Zukofsky and Olson The Cantos of Ezra Pound Ezra Pound (Poet, United States, Italy), 1981 **The Genesis of Ezra Pound's Cantos. [Mit Abb.]** Ronald Bush, 1976

The Cantos of Ezra Pound Ezra Pound (Dichter, USA, Italien), 1970 A Light from Eleusis Leon Surette, 1979 The Late Cantos of Ezra Pound Michael Kindellan, 2017-10-19 Drawing extensively on archival research The Late Cantos of Ezra Pound critically explores the textual history of Pound's late verse namely Section Rock Drill 1955 and Thrones 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents The Late Cantos of Ezra Pound is an innovative new study of one of the most important poets of the 20th century *Approaches to Teaching Pound's Poetry and Prose* Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources **The Genesis of Ezra Pound's Cantos** Ronald Bush, 1989-01-01 **The Structure of Pound's Cantos** William Rockne Hill, 1981 Motive and Method in The Cantos of Ezra Pound Lewis Leary, 1954

The Enigmatic Realm of **Pound The Cantos**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Pound The Cantos** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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