

Postmodern *Paletos*

Immigration,
Democracy,
and
Globalization
in
Spanish
Narrative
and
Film,
1950-2000

Nathan E.
Richardson

Postmodern Paletos Immigration Democracy And Globalization In Spanish Narrative And Film 1950

Estrella Cibreiro, Francisca López



Postmodern Paletos Immigration Democracy And Globalization In Spanish Narrative And Film 1950 :

Postmodern Paletos Nathan E. Richardson, 2002 When Spanish dictator Francisco Franco legalized internal immigration in 1947 he unwittingly inaugurated the greatest period of urban expansion and rural depopulation that Spain had known During the next two decades nearly four million citizens would move from Spain's traditional *pueblos perdidos* to overburdened urban metropolises Along with wooden trunks and baskets of chickens the immigrants or *paletos* as they were often called bore on their journey the weight of centuries of ideological meaning tied to the geographic regions they were traversing To abandon rural Spain had come to signify a rejection of manhood wealth Christian values and even Spanishness itself *Paletos* however innocent they may have appeared were not ideologically neutral In the coming decades the weight and complexity of the meanings behind immigration the country and the city would only grow as Spain advanced from economic underdevelopment social ignorance and political reaction to full fledged participation in global economics and politics activities that would reshape what it meant to be an immigrant and *paleta* both within and across the geographic border that had traditionally defined the Spanish nation

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Memory and Spatiality in Post-Millennial Spanish Narrative Lorraine Ryan, 2016-04-22 Focusing on literary texts produced from 2000 to 2009 Lorraine Ryan examines the imbrication between the preservation of Republican memory and the transformations of Spanish public space during the period from 1931 to 2005 Accordingly Ryan analyzes the spatial empowerment and disempowerment of Republican memory and identity in Dulce Chacón's *Cielos de barro* Angeles López's *Martina la rosa* n mero trece Alberto Mández's *Los girasoles ciegos* Carlos Ruiz Zafón's *La sombra del viento* Emili Teixidor's *Pan negro* Bernardo Atxaga's *El hijo del acordeonista* and Jos María Merino's *La sima* The interrelationship between Republican subalternity and space is redefined by these writers as tense and constantly in flux undermined by its inexorable relationality which leads to subjects endeavoring to instill into space their own values Subjects erode the hegemonic power of the public space by articulating in an often surreptitious form their sense of belonging to a prohibited Republican memory culture In the democratic period they seek a categorical reinstatement of same on the public terrain Ryan also considers the motivation underlying this coterie of authors commitment to the issue of historical memory an analysis which serves to amplify the ambits of existing scholarship that tends to ascribe it solely to postmemory

Constructing Spain Nathan Richardson, 2011-12-16 Does fiction do more than just represent space Can our experiences with fictional storytelling be in themselves spatial In *Constructing Spain The Reimagination of Space and Place in Fiction and Film* Nathan Richardson explores relations between cultural representation and spatial transformation across fifty years of Spanish culture Beginning in 1953 the year Spanish space was officially reopened to Western thought and capital and culminating in 2003 the year of Aznar's unpopular involvement of his country in the second Iraq War Richardson traces in popular and critically acclaimed fiction and film an evolution in Spanish storytelling that while initially representative in

nature increasingly engages its audience in spatial practices that go beyond mere perception or conception of local material geographies In original readings of films by Luis Berlanga Luis Bu uel Alex de la Iglesia Alejandro Amen bar and Julio Medem and novels by Juan Goytisolo Antonio Mu oz Molina and Javier Mar as Richardson shows this formal evolution as a necessary response to developments restorations and transformations of local landscapes that resulted during these years from various human migrations tourist invasions urban development plans resurgent nationalisms and finally globalization As these changes occur Richardson traces a shift in the works studied from mere representation of spatial change toward actual engagement with shifting physical and social geographies as they inch ever closer toward the production of an actual spatial experience for their audiences In the final chapters of this book Richardson offers in depth and highly original readings of the storytelling projects of Medem and Mar as in particular showing how these two artists invite readers to not only reconceive hegemonic notions of space and place but to practice alternative notions of being in place In these final readings

Constructing Spain points to the newest developments in contemporary Spanish narrative and film a rise of new grammars of creation to challenge the ongoing capital driven creative destruction of globalized Spanish geography **A Companion to Spanish Cinema** Bernard P. E. Bentley,2008 This volume offers a detailed chronological account of the history of Spanish cinema **Liminal Fiction at the Edge of the Millennium** Jessica A. Folkart,2014-10-08 Liminal Fiction at the Edge of the Millennium The Ends of Spanish Identity investigates the predominant perception of liminality identity situated at a threshold neither one thing nor another but simultaneously both and neither caused by encounters with otherness while negotiating identity in contemporary Spain Examining how identity and alterity are parleyed through the cultural concerns of historical memory gender roles sex religion nationalism and immigration this study demonstrates how fictional representations of reality converge in a common structure wherein the end is not the end but rather an edge a liminal ground On the border between two identities the end materializes as an ephemeral limit that delineates and differentiates yet also adjoins and approximates In exploring the ends of Spanish fiction both their structure and their intentionality Liminal Fiction maps the edge as a constitutive component of narrative and identity in texts by Najat El Hachmi Cristina Fern ndez Cubas Javier Mar as Rosa Montero and Manuel Rivas In their representation of identity on the edge these fictions enact and embody the liminal not as simply a transitional and transient mode but as the structuring principle of identification in contemporary Spain A History of Spanish Film Sally Faulkner,2013-04-11 A History of Spanish Film explores Spanish film from the beginnings of the industry to the present day by combining some of the most exciting work taking place in film studies with some of the most urgent questions that have preoccupied twentieth century Spain It addresses new questions in film studies like prestige film and middlebrow cinema and places these in the context of a country defined by social mobility including the 1920s industrial boom the 1940s post Civil War depression and the mass movement into the middle classes from the 1960s onwards Close textual analysis of some 42 films from 1910 2010 provides an especially useful avenue into the study of this

cinema for the student Uniquely offers extensive close readings of 42 films which are especially useful to students and teachers of Spanish cinema Analyses Spanish silent cinema and films of the Franco era as well as contemporary examples Interrogates film s relations with other media including literature pictorial art and television Explores both auteur and popular cinemas Establishes prestige and the middlebrow as crucial new terms in Spanish cinema studies Considers the transnationality of Spanish cinema throughout its century of existence Contemporary directors covered in this book include Almod var Bolla n D az Yanes and more

Global Issues in Contemporary Hispanic Women's Writing Estrella Cebreiro, Francisca López, 2013 Carolyn Tuttle led a group that interviewed 620 women maquila workers in Nogales Sonora Mexico The responses from this representative sample refute many of the hopeful predictions made by scholars before NAFTA and reveal instead that little has improved for maquila workers The women s stories make it plain that free trade has created more low paying jobs in sweatshops where workers are exploited Families of maquila workers live in one or two room houses with no running water no drainage and no heat The multinational companies who operate the maquilas consistently break Mexican labor laws by requiring women to work more than nine hours a day six days a week without medical benefits while the minimum wage they pay workers is insufficient to feed their families These findings will make a crucial contribution to debates over free trade CAFTA DR and the impact of globalization The book visits continuities and discontinuities among Spanish and Latin American women with regards to the ways in which they approach writing as a political weapon to express ecological concerns to denounce social injustice to re articulate existing paradigms such as local versus global violence versus pacifism immigrant versus citizen and to raise consciousness about racist sexist and other discriminatory practices Such use of writing as an instrument of ethical and political exploration is underlined throughout the different articles in the volume as the authors emphasize pluralism social justice gender equality tolerance and political representation This book offers readers a broad perspective on the multiple ways in which Hispanic women writers are explicitly exploring the social political and economic realities of our era and integrating global perspectives and gender concerns into their writing highlighting the unprecedented level of sociopolitical engagement practiced by 20th and 21st century Hispanic women writers

Mester : literary journal of the graduate students of the Department of Spanish and Portuguese... ,2007 Revista de estudios hispánicos University of Alabama. Department of Romance Languages, 2006 Crossing Fields in Modern Spanish Culture Federico Bonaddio, Xon de Ros, 2003 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *Reconfiguring Spanish Subjects* Monika A. Szumilak, 2005

Choice ,2002-05 *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004 **Letras Peninsulares** ,2002 *Anales de la Literatura Española Contemporánea* ,2008 **España contemporánea** ,2003 *Bulletin hispanique* ,2005 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2003 **Forthcoming Books** Rose Arny, 2002-04 **Postmodern "paletos"** Nathan E. Richardson, 1998

Decoding **Postmodern Paletos Immigration Democracy And Globalization In Spanish Narrative And Film 1950** : Revealing the Captivating Potential of Verbal Expression

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