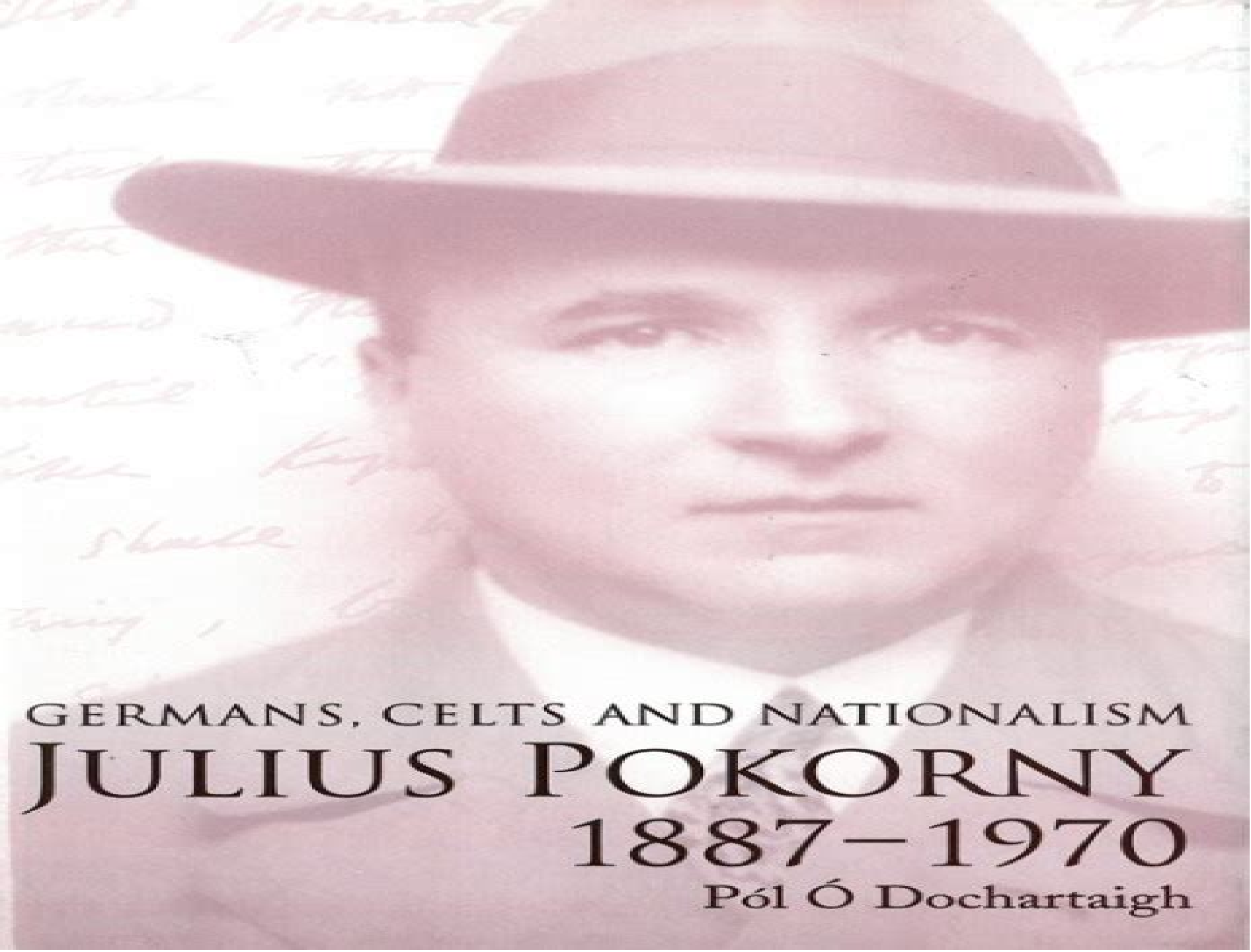




GERMANS, CELTS AND NATIONALISM

JULIUS POKORNY

1887–1970

Pól Ó Dochartaigh

Portrayal Of Jews In Gdr Prose Fiction

Elisabeth Domansky, Harald Welzer



Portrayal Of Jews In Gdr Prose Fiction:

Jews in German Literature Since 1945 Pól Ó Dochartaigh, 2000 This volume contains some 46 essays on various aspects of contemporary German Jewish literature The approaches are diverse reflecting the international origins of the contributors who are based in seventeen different countries Holocaust literature is just one theme in this context others are memory identity Christian Jewish relations anti Zionism la belle juive and more Prose poetry and drama are all represented and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985 The overall approach of the volume is an inclusive one In his introduction the editor calls for a reappraisal of the terms of German Jewish discourse away from the notion of Germans and Jews and towards the idea that both Jews and non Jews all of them Germans have contributed to the corpus of German Jewish literature *The Portrayal of Jews in GDR Prose Fiction* Pól Ó Dochartaigh, 1997 This volume is the first comprehensive single study of Jewish themes in any of the post 1945 German literatures It presents literature on Jewish themes by Jewish and non Jewish authors in the cultural social and political context of the Soviet Zone GDR during the entire 45 years of its history from 1945 to 1990 It offers a brief history of Jews in the GDR before looking in four chronologically ordered chapters at the history of publishing on Jewish themes in the GDR Some 28 texts by 19 different authors including Anna Seghers Stephan Hermlin Arnold Zweig Franz Fehmann Johannes Bobrowski Jurek Becker Stefan Heym Günter Kunert Christa Wolf and Helga Königsdorf are then singled out for closer analysis Such themes as historical anti Semitism the Holocaust Jewish resistance Jewish assimilation Heine Marx Moses Mendelssohn Jewish survival and Jews in the GDR are all discussed in the book The volume also offers evidence of the political influences on publishing on Jewish themes at various stages in the GDR's history In addition a structured bibliography of some 1100 items is offered approximately 750 of which were published in the GDR with a Jewish content or theme The study should be of interest to students of contemporary German literature and politics the GDR and of Jewish studies in the wider context *Von Böll bis Buchheim* , 2023-09-29 Founded in 1972 this series welcomes publications that further develop the investigation of German language literature's and culture's from a transdisciplinary perspective covering the period from 1600 onwards This includes edited volumes and monographs offering state of the art research as well as new critical editions of primary sources and collections Our mission remains to publish high quality research especially new transdisciplinary approaches to German Studies Consequently the series offers a venue for exploring emerging fields of study that intersect with German cultural studies This may include but is not limited to gender and sexuality studies critical race and whiteness studies disability studies transcultural and postcolonial studies film theatre and comic studies All submissions are subject to a double anonymous peer review process prior to publication Authors are cordially invited to submit proposals for manuscripts in either German or English to the publisher at BRILL Masja Horn Please advise our Guidelines for a Book Proposal **Travellers in Time and Space / Reisende Durch Zeit und Raum** Osman Durrani, Julian Preece, 2001

Erinnerung in Text und Bild Jürgen Egyptien, 2012-09-18 Die Beiträge dieses Sammelbands gehen auf eine im Herbst 2010 durchgeführte Tagung im schlesischen Katowice zurück auf der vorwiegend polnische und deutsche Literatur und Filmwissenschaftler sich mit den Zeugnissen der Auseinandersetzung mit Krieg und Holocaust in ihren beiden Ländern beschäftigten. Im Mittelpunkt der Beiträge stehen literarische Texte und Filme aus der Zeit des Zweiten Weltkriegs bis in die unmittelbare Gegenwart. In einigen Fällen bilden unpublizierte Dokumente z.B. Lagererinnerungen oder pseudodokumentarische Werke z.B. NS Propagandafilme den Gegenstand. Das Interesse gilt der Erschließung sowohl ganzer Oeuvres als auch Hebert Achternbusch, W.G. Sebald als auch von Einzelwerken als Thomas Manns Doktor Faustus, Verfilmung von Heinrich Bölls Gruppenbild mit Dame oder allgemeineren thematischen Komplexen Desertion, Widerstand, Überleben und gattungsbezogenen Fragestellungen. Feldpost, Kriegsroman, Mythos. Einige Beiträge bieten informative Überblicke etwa über den Nachkriegsfilm in den verschiedenen Besatzungszonen und seine ambivalente Beziehung zur vorangegangenen Filmästhetik oder die Blüte des deutschen Weltkriegsfilms zu Beginn des 21. Jahrhunderts. Hierher gehört auch die kritische Musterung der frühen DDR-Literatur, die aus ideologischer Präokkupation den Holocaust bis in die 1960er Jahre weitgehend ausblendete und der Vergleich von Texten deutscher und polnischer Autoren über Besuche in Auschwitz. Nicht zuletzt eröffnen einige Detailstudien neue Perspektiven auf bislang wenig beachtete literaturpolitische Schlüsselpositionen Emil Ludwig oder verdrehte biographische Problemzonen Hans Egon Holthusen. Ein verbindendes Element ist die Reflexion auf die Darstellbarkeit der historischen Ereignisse, deren extreme Erfahrungen immer auch die Frage nach der Legitimität und Möglichkeit der künstlerischen Gestaltung aufwerfen.

Stefan Heym Henk de Wild, 2006 Diese Bibliographie verzeichnet die Primär- und Sekundärliteratur zu Stefan Heym von den ersten Anfängen bis zum Jahr 2004. Sie umfasst insgesamt 2544 Titel zu Werk und Wirkung. Aufgeführt werden Buchveröffentlichungen, Zeitungsartikel und ähnliches außerdem Forschungsliteratur, Veröffentlichungen in der Presse sowie die Reaktion auf Heyms Schaffen in der Tages- und Wochenpresse.

Jahrbuch des Simon-Dubnow-Instituts, 2010 The Portrayal of Jews in GDR Prose Fiction Paul O'Doherty, 1995 *Shoah in der deutschsprachigen Literatur* Norbert Otto Eke, Hartmut Steinecke, 2006 Kleine Literaturgeschichte der DDR Wolfgang Emmerich, 2000 Für eure und unsere Freiheit? Marion Brandt, 2002 **"Widerstandskämpfer oder Schriftsteller sein--"** Thomas Jung, 1998 Das Leben des Autors Jurek Becker 1937-1997 ist gezeichnet von der Zursich des 20. Jahrhunderts dem Holocaust. Drei Romane, eine Erzählung sowie deren Verfilmungen thematisieren die Spätfolgen dieser biographischen Erfahrung: die Suche nach einer Heimat sowie einer zwischen den Polen Sozialismus und Judentum zu definierenden Identität. Die Studie der Holocaust-Texte und Filme beginnt mit einer Darstellung der politisch-ideologischen und kulturpolitischen Rahmenbedingungen für die Produktion wie Rezeption der sogenannten antifaschistischen Literatur der DDR. Vor diesem Hintergrund wird das Werk Jurek Beckers analysiert, indem die Schnittstellen von Textuellem und Filmischem, Kontextuellem und Intertextuellem aufgezeigt und zu Erkenntnissen aus jüngst zugänglich gewordenem Archivmaterial aus den Beständen

der Kulturbrokratie sowie der Staatssicherheit der DDR in Bezug gesetzt werden **Autobiographische Zeugnisse der Verfolgung** Konrad Feilchenfeldt, Barbara Mahlmann-Bauer, 2005 --und nächstes Jahr in Jerusalem? Manfred Frank Schenke, 2002 Juden und Judentum gehen in Öffentlichkeit und Geschichtsdiskussion der DDR zu den eher seltenen Themen Vor diesem Hintergrund werden erstmalig vergleichend verschiedene Texte der DDR Literatur betrachtet Im Vordergrund steht die Frage wie die Texte vorhandene Wertschemata aufgreifen benutzen und weiterschreiben Zur Darstellung der Ergebnisse wird die Terminologie der Komparatistischen Imagologie benutzt Eine umfangreiche Auswahlbibliographie über Juden und Judentum in der deutschen Gesellschaft in literarischen Texten und in der Literatur und Kulturkritik in Deutschland von 1900 bis 2000 gibt einen Einblick in ein Jahrhundert Diskussion über Juden und Judentum in Deutschland

Eine Offene Geschichte Elisabeth Domansky, Harald Welzer, 1999 Kulturelle Repräsentationen des Holocaust in Deutschland und den Vereinigten Staaten Klaus L. Berghahn, Jürgen Fohrmann, Helmut J. Schneider, 2002 Der Sammelband bietet einen Überblick zu den unterschiedlichen kulturellen Repräsentationen des Holocaust in Deutschland und den Vereinigten Staaten Die Frage nach den Möglichkeiten und Grenzen der Darstellbarkeit der Shoah steht im Zentrum der hier gesammelten Essays Wie kann ein solches historisches Ereignis das sich jeder abschliessenden Definition entzieht dennoch künstlerisch gestaltet werden Welche Narrationen bestimmen unser Bild der Shoah Wie rahmen die unterschiedlichen Genres und Medien unsere Interpretationen Diese und ähnliche Fragen werden zunächst bei der kritischen Analyse von Filmen Der ewige Jude Shoah Schindlers Liste Hitlerjunge Salomon und der Fernsehserie Holocaust zu beantworten gesucht Als typische Beispiele der Holocaust Rezeption in den Vereinigten Staaten werden die Bearbeitung des Tagebuchs der Anne Frank Theater und Film des Comics Maus von Art Spiegelman und des Holocaust Museums in Washington interpretiert Pädagogische Probleme der Behandlung des Holocaust im amerikanischen Hochschulunterricht schliessen den Band ab

Jurek Becker Colin Riordan, 1998 Jurek Becker was a rare figure in German literature in more ways than one Firstly as an Auschwitz survivor of Jewish origins he was one of the few German writers able to take a victim's perspective on the Holocaust most famously in his first novel Jakob der Lügner Secondly as a GDR writer who came into conflict with the authorities despite a life long commitment to socialism he was in the peculiar position of being allowed to live in the West while retaining his GDR visa **Monatshefte**, 2014 **Argonautenschiff**, 1997 **Zurückgekehrt** Karin Hartewig, 2000 Unter den Repatriierten die sich in der SBZ und der späteren DDR einfanden waren auch Kommunisten jüdischer Herkunft darunter bekannte Intellektuelle wie Gerhard Eisler Alfred Kantorowicz Klaus Gysi und Stephan Hermlin Die jüdischen Kommunisten verstanden sich zumeist als streng atheistisch links antibürgerlich antiliberal und antizionistisch Obwohl sie in der DDR nur eine kleine Minderheit bildeten artikulierten sie den Anspruch die deutsche Kultur und das bessere Deutschland zu repräsentieren ausserordentlich wortmächtig Aus Überlebenden des Holocaust Emigranten und Widerstandskämpfern wurden die Gegeneliten des zweiten deutschen Teilstaates Die Autorin geht einer bedeutsamen aber verdrängten Variante

der Assimilation im 20. Jahrhundert nach Sie beschreibt Herkunftsmilieus, politische Prägungen und Überlebenserfahrungen jüdischer Kommunisten vor 1945, ihre emotionale Ambivalenz im Augenblick der Rückkehr, ihre politischen Karrieren und ihren besonderen Anteil an der ostdeutschen Vergangenheitsbewältigung im Zeichen des Antifaschismus.

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Portrayal Of Jews In Gdr Prose Fiction Introduction

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