

PORTRAITS OF THE ARTIST IN EXILE



Recollections of James Joyce by Europeans

With an introduction by the author, James Joyce, and a foreword by the editor, Willard Ross. The book contains a selection of letters, a selection of Joyce's work, and a selection of European recollections of Joyce.

Edited by Willard Ross

Portraits Of The Artist In Exile Recollections Of James Joyce By Europeans

Yicheng Fang



Portraits Of The Artist In Exile Recollections Of James Joyce By Europeans:

Portraits of the Artist in Exile Willard Potts, 1986 **A Companion to James Joyce** Richard Brown, 2013-06-06 A Companion to James Joyce offers a unique composite overview and analysis of Joyce's writing his global image and his growing impact on twentieth and twenty first century literatures Brings together 25 newly commissioned essays by some of the top scholars in the field Explores Joyce's distinctive cultural place in Irish British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce's works including Dubliners A Portrait of the Artist as a Young Man and Ulysses **Odyssey of the Psyche** Jean Kimball, 1997 The result of this confrontation Kimball argues as a central tenet in her unique reading of Ulysses is the gradual development of a relationship between the two protagonists that parallels C G **Literary Multilingualism in the Borderlands** Marianna Deganutti, 2023-08-24 This book focuses on literary multilingualism and specifically on the challenging condition of writing in Trieste a key European borderland located at the intersection between the Latin Germanic and Slav civilisations By focusing on some of the most representative modern writers operating in the area such as Italo Svevo Boris Pahor Claudio Magris and James Joyce this work offers a wide ranging discussion of multilingual practices deriving from the different language choices made by these writers Along with the most common manifest strategies such as code switching and hybridisations Deganutti highlights how Triestine writers found innovative latent practices to engage with multilingualism such as writing in an analogical way or exploiting internal linguistic stratifications Moreover she shows how they provided answers to the several linguistic cultural and even political challenges they were subjected to with the result of redefining linguistic boundaries that clearly separate different tongues This book will be of interest to graduate students researchers and academics interested in literary multilingualism in the fields of sociolinguistics borderland studies and comparative literature **The Non-European World in the Works of James Joyce** Henry Hsi-Nan Chen, 1995 **Rewriting Joyce's Europe** Tekla Mecsnober, 2021-08-03 This book sheds light on how the text and physical design of James Joyce's two most challenging works Ulysses and Finnegans Wake reflect changes that transformed Europe between World War I and II The Antimodernism of Joyce's Portrait of the Artist as a Young Man Weldon Thornton, 1994-02 Enter these enchanted woods ye who dare is the famous dictum from Sean O Faolain about Portrait As with all of Joyce's works Portrait rewards its readers over and over again with its inexhaustible richness It is a most enveloping and enchanting book and Weldon Thornton's latest exploration of its world makes a major contribution to Joyce scholarship Thornton takes a fresh look at important psychological and cultural issues in the novel arguing that although it may be a classic text of literary modernism it is a fundamentally antimodernist work The novel reflects a distance between Joyce and Stephen not simply in its tone or in certain differences between author and character but in its very structure and verbal texture Thornton's comprehensive and

thoughtful book provides readers with a new cultural critique and intellectual history of Portrait which promises to become one of the major discussions of the novel *The Reception of James Joyce in Europe* Geert Lernout, Wim Van Mierlo, 2004 James Joyce is now widely considered the most influential writer of the twentieth century His name and his most important works appeared again and again in fin de millennium surveys This is the case not only in the English speaking world but also in many European literatures Joyce's influence is most pronounced in French German and Italian literatures where translations of most of his works appeared during his life time and where he had a clear impact on his fellow writers In other countries and cultures his influence took more time to register sometimes after the war in the fifties and sixties and sometimes only in the final decade of the century This was the case in most of the languages of Eastern Europe where the translation of Joyce's work could only begin after the collapse of the Soviet Union in the 1990s This book contains two volumes Series Editor Dr Elinor Shaffer FBA Institute of Germanic Romance Studies School of Advanced Study University of London Contributors to the volume include Sonja Basic University of Zagreb Eric Bulson Columbia University Astradur Eysteinnsson University of Reykjavik Kalina Filipova University of Sofia Marta Goldmann University of Budapest Jakob Greve University of Copenhagen Manana Kherghiani New York Teresa Iribarren University of Barcelona Onno R Kusters and Ron Hoffman The Netherlands Alberto L zaro University of Alcal Madrid Marisol Morales Ladr n University of Alcal Madrid Maria Filomena Louro University of Minho Portugal Tina Mahkota University of Ljubljana John McCourt University of Trieste Patrick O'Neill Queen's University Canada Adrian Otoiu North University of Baia Mare Rumania Miltos Pehlivanos Aristotle University Greece Ale Pogacnik Slovenia Jina Politi Aristotle University Greece Steen Klitg rd Povlsen University of Aarhus H K Riikonen University of Helsinki Frank Sewell University of Ulster Sam Slote University of Buffalo Per Svenson Sweden Emily Tall University of Buffalo Bj rn Tysdahl University of Oslo Tomo Virk University of Ljubljana Jolanta W Wawrzycka Radford University Robert Weninger Oxford Brookes University Wolfgang Wicht University of Potsdam Serenella Zanotti University of Rome **James Joyce** Friedhelm Rathjen, 2004 **Irish Books in Print & Leabhair Gaeilge i GCló**, 1984 *Modern British Literature*, 1980 **A New & Complex Sensation** Oona Frawley, 2004 This eclectic and probing collection of essays celebrates the centenary of the first publication of stories from James Joyce's Dubliners in 1904 Since its publication in book form in 1914 Dubliners has become one of the truly definitive short story collections in world literature A New and Complex Sensation presents twenty fresh and exciting perspectives that explore the multiple layers and enduring power of Joyce's short fiction **Beziehungen und Identitäten** Gisela M. B. Holfter, Marieke Krajenbrink, Edward Moxon-Browne, 2004 Papers presented at the 3rd Limerick Conference in Irish German Studies April 4-6 2004 **Studies in the Literary Imagination**, 1997 *JSI*, 2002 **Ireland Today**, 1979 *Éire-Ireland*, 1992 **Country Life**, 1980-07 *Whitaker's Cumulative Book List*, 1986 **Studies**, 2004 An Irish quarterly review

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