

REMEMBERING ERNEST HEMINGWAY



James Plath and Frank Simons

Foreword by Lorian Hemingway

Remembering Ernest Hemingway

Frances Pine, Deema Kaneff



Remembering Ernest Hemingway:

Remembering Ernest Hemingway James Plath, Frank Simons, 1999-01-01 *A Cognitive Approach to Ernest Hemingway's Short Fiction* Gabriela Tucan, 2021-04-09 How do readers make sense of Hemingway's short stories? How is it possible that the camera-like quality of his narrative can appeal to our senses and arouse our emotions? How does it capture us? With reserved narrators and protagonists engaged in laconic dialogs, his texts do not seem to say much. This book consciously revisits our responses to the Hemingway story: a belated response to his invitation to discover what lies beneath the surface of his iceberg. What this pioneering critical endeavor seeks to understand is the thinking required in reading Hemingway's short fiction. It proposes a cognitively informed model of reading which questions the resources of the reader's imaginative powers. The cognitive demonstrations here are designed to have potentially larger implications for the short story's general mode of knowing. Drawing from both cognitively oriented poetics and narratology in equal measure, this book explains what structures our interaction with literary texts. *Literature, Literary History, and Cultural Memory* Herbert Grabes, 2005 **Hemingway's Sun Valley** Phil Huss, 2020-07-20 A Hemingway expert shares untold stories of the writer's life in Idaho together with passages from his works to shed light on the ideals he lived by. It was a cold, windless blue sky day in the fall of 1939 near Silver Creek, a blue ribbon trout stream south of Sun Valley. Ernest Hemingway flushed three mallards and got each duck with three pulls. He spent the morning working on his novel *For Whom the Bell Tolls*. Local hunting guide Bud Purdy attested: "You could have given him a million dollars and he wouldn't have been any happier." In Hemingway's Sun Valley, Phil Huss delves into previously unpublished stories about Hemingway's adventures in Idaho. Each chapter is devoted to a principle of the author's Heroic Code, such as "Complete Tasks," "Well Embrace the Present," and "Avoid Self-Pity." Combining true stories and literary passages, this book reveals how Hemingway's life and work embody this code. Hemingway's Cats Carlene Fredericka Brennen, 2015-09-01 Ernest Hemingway always had cats as companions, from the ones he adored as a child in Illinois and Michigan to the more than 30 he had as an adult in Paris, Key West, Cuba, and Idaho. All are chronicled, and most are pictured here, along with revelations of how they fit into the many twists and turns of his life and loves. In 1943, Ernest Hemingway, living in the Finca in Cuba with his third wife and eleven cats, wrote to his first wife: "One cat just leads to another. The place is so damned big it doesn't really seem as though there were many cats until you see them all moving like a mass migration at feeding time. He called the cats purr factories and love sponges who soaked up love in return for comfort and companionship. He gave each a name that suited its character, including F. Puss, Fatso, Friendless Feather, Kitty, Princessa, Furhouse, Uncle Woofer, and his last cat in Idaho, Big Boy Peterson. You'll also meet his nine dogs, a cow, and a young great horned owl that he rescued not long before his death." Hemingway's *Cats* reveals a softer side to the writer's character than is usually portrayed by the macho image of the hunter and fisherman. He sought the cats' comfort in times of loneliness and stress, and he featured some of them in his writings, particularly in *A Moveable Feast*, *Islands in the Stream*, *The Garden of*

Eden and True at First Light all written late in his life and as close to autobiography as he came

Postnational Memory, Peace and War Nigel Young, 2019-11-26 This book examines the phenomenon of modern memory as a reaction to total war an aspiration to truth seeking provoked by the independent forces of modern war and collective violence which is transnational or postnational in character Using examples from prose and poetry film and theatre painting and photography and music and the popular arts the author traces a narrative path through the events of the twentieth century defining the tradition of modern memory in terms of its essentially anti militaristic anti war character as expressed in the manner in which it represents recalled violence and atrocity Through a series of thematic discussions of two world wars the Shoah urbicide and nuclear weapons Postnational Memory explores the formation of transnational memory drawing on examples from industrialized societies with a focus on memory of real events and their reproduction in literature and the arts often including personal recollections that link the self to the represented past As such by asking how the concept of modern memory is constructed through the victims of war and genocide the book constitutes an alternative to national memories and hegemonic militarist or ethnocentric histories Surveying the emergence of new transnational forms of remembering the past it will appeal to students and scholars of sociology memory studies and peace studies as well as those working in disciplines such as modern and international history cultural studies and military studies

Jesus, the Temple, and Early Christian Memory Scott Brevard, 2025-08-07 Jewish identity during the Second Temple period 515 BCE 70 CE was complex multifaceted and variable but many studies of this period treat Jewish attitudes toward one key feature the Jerusalem temple as simple and uniform Brevard aims to complicate this notion by examining early Christian traditions of Jesus's relationship with the temple Early Christian memory constructed transformed and transmitted traditions about the past into their present contexts Examining early Christian memory as represented by canonical and noncanonical gospel traditions in the first three centuries CE allows scholars to ask how certain figures institutions or beliefs were remembered and represented as well as to posit theories as to why memories were constructed in particular ways and how these memories related to their contemporary historical and social frameworks Early Christians remembered Jesus as having a complex relationship with the Jerusalem temple and these early Christian traditions of Jesus impacted their own contemporary worldviews This complicated relationship with the temple however was not a new phenomenon but one that was already familiar to those constructing experiencing remembering and transmitting their Jewish identity throughout the diaspora world in the Second Temple period

The American Experience in World War II: Remembering and representing the Second World War Walter L. Hixson, 2003

Ernest Hemingway's A Moveable Feast Jacqueline Tavernier-Courbin, 1991 Examines Hemingway's methods of self mythologizing and argues that the anecdotes in A Moveable Feast were written shortly before his death not in the 1920s as he claimed Publisher

Studies by Members of the English Department, University of Illinois, in Memory of John Jay Parry University of Illinois (Urbana-Champaign campus). English Department, 1968

On the Sea of Memory Jonathan Cott, 2005

Rolling Stone contributing editor Jonathan Cott uses the devastating effects that electroshock therapy had on his memory as the catalyst for a far reaching exploration of the realms of memory and identity *Book Review Index*, 2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index *The Religious Design of Hemingway's Early Fiction* Larry Edward Grimes, 1985 **Jahrbuch für Amerikastudien** Walther Paul Fischer, 1970 **Memory, Politics and Religion** Frances Pine, Deema Kaneff, 2004 This collection of essays focuses on the haunting themes of religion politics and remembering the past Spanning Europe from Ukraine to Spain the contributors consider ways in which memory is used at the local level both to legitimate and to contest claims to power status and social and cultural capital The result is a rich and innovative set of texts on memory and silence on the place of the past in the present and on the ideologies and practices which constitute memory at the local level ReMembering Cuba Andrea O'Reilly Herrera, 2001-06-15 One hundred testimonies on the Cuban diaspora are gathered together from narratives interviews creative writing letters journal entries photographs and paintings to capture the strong emotions surrounding this ongoing ordeal Material Memory Cornelius J. Jaenen, Cecilia Morgan, 1998 A collection of Canadian state papers speeches diary extracts newspaper articles oral histories photographs paintings and more which encourages critical thinking and spotlights issues in historiography Begins with Native societies prior to contact and ends with the Confederation of the Canadas Nova Scotia and New Brunswick in 1867 "Big Two-hearted River" as the Extreme of Hemingway's Nihilism Kenji Nakajima, 1979 *Missouri Historical Review* Francis Asbury Sampson, Floyd Calvin Shoemaker, 1969 **Memory, Surprising New Insights Into how We Remember and why We Forget** Elizabeth F. Loftus, 1980

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